

PRICE ONE SHILLING.

THE SKETCH, APRIL 2, 1924

The Sketch



Signs of Easter Number

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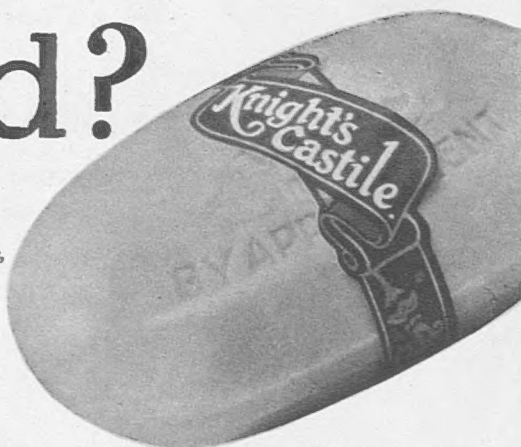


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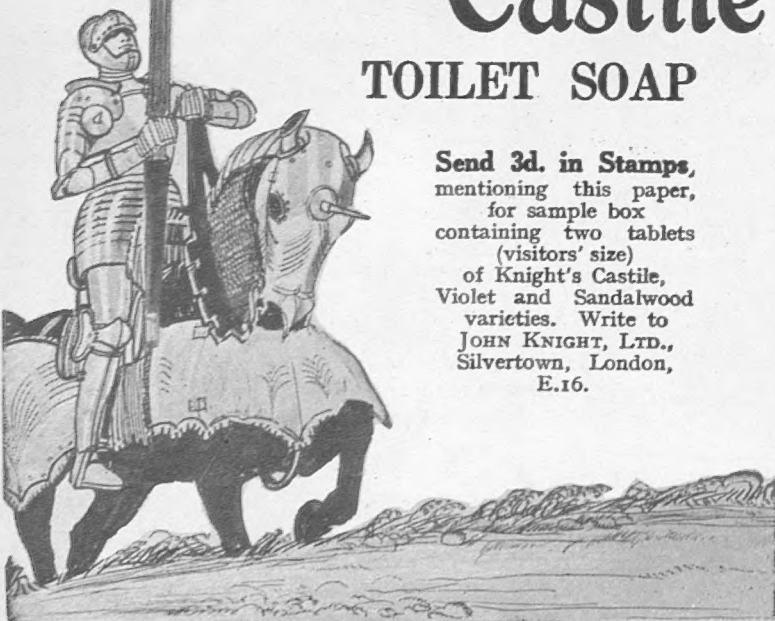
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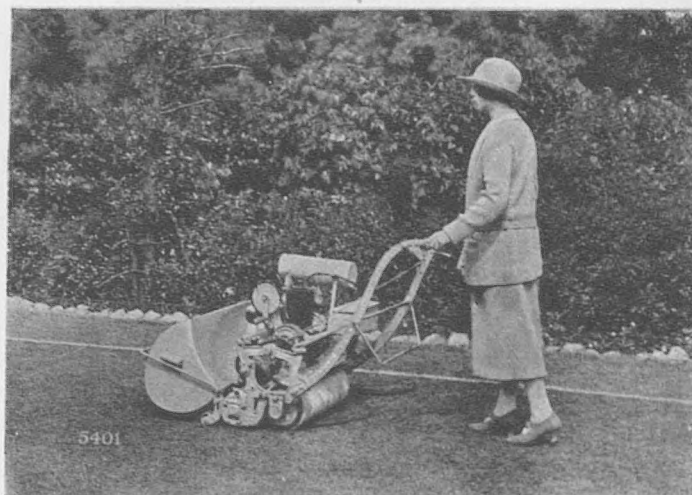


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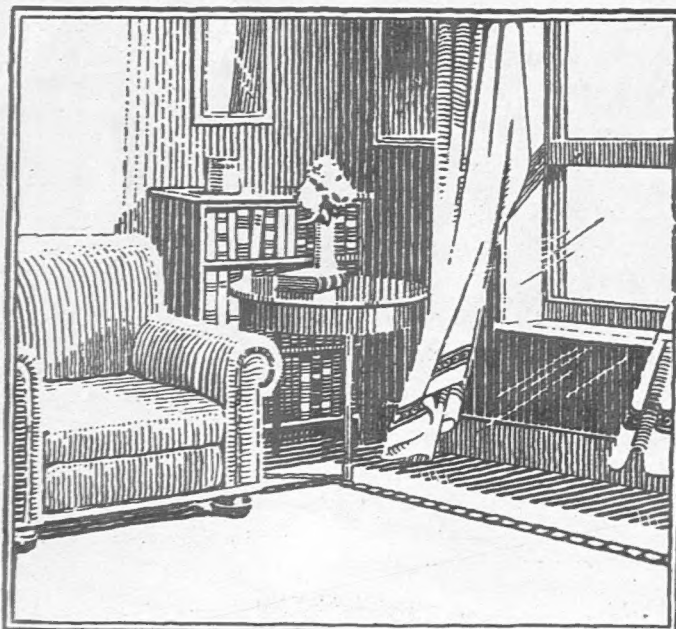


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in the stream of life rush past us and we see nothing but sand." George Eliot knew. Too rarely, indeed, do these moments come within one's span of life. When they do they are to be seized, and held, ere they are fled... Perched on the green lip of a cliff, with sweeping Leas to right and left, the Sea lapping lazily below! One breathes deeply at the thought. The mind is energised, the body feels the thrall and—the vision travels instantly to flannels, tennis, a row, a swim. The cool, translucent waters of the Channel are about us. The eye scans the dim horizon. An odd sail and a trail of smoke break the line... And then to dinner amid the glow of a thousand shaded lights. Such jolly environment that the lift of the dance enters the soul... These are the Golden Moments. They spell

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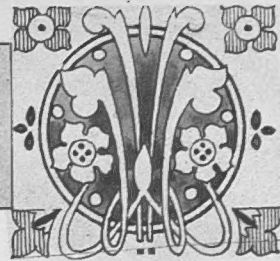
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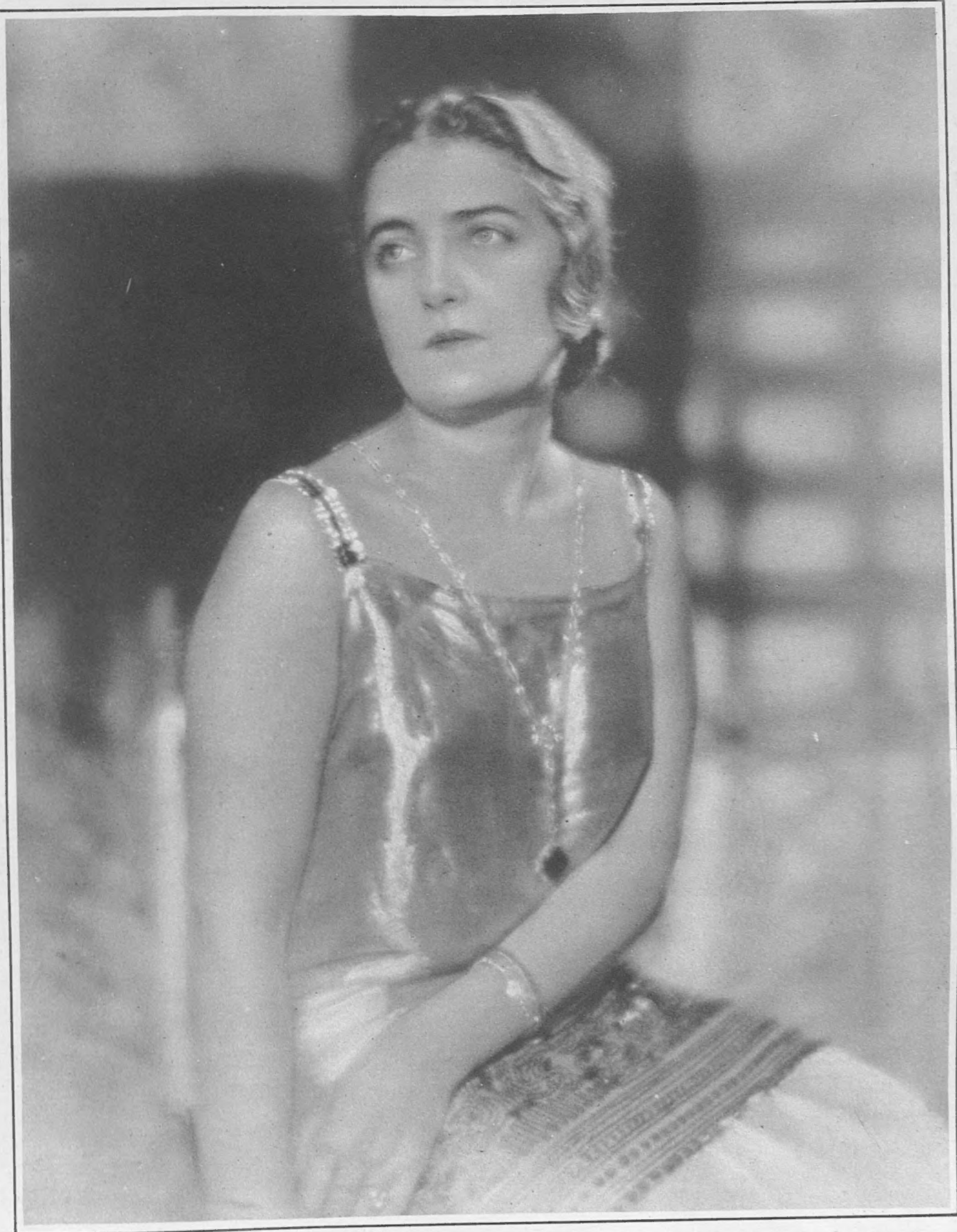


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No. 1627—Vol. CXXVI.

WEDNESDAY, APRIL 2, 1924.

ONE SHILLING.



**"THE OWNER" OF THE OWNER OF THE LINCOLNSHIRE WINNER, SIR GALLAHAD III.:
MRS. JEFFERSON DAVIS COHN.**

Mrs. Jefferson Davis Cohn is the beautiful wife of Captain Jefferson Davis Cohn, the owner of Sir Gallahad III., the Lincolnshire favourite, who won the classic opening race of the season on the flat this year. Captain Cohn is the godson of the

late Jefferson Davis, President of the Confederate States of America, and served with distinction during the war. Mrs. Cohn was formerly Mlle. Marcelle Jenny Favrel, and is the daughter of M. George Favrel.—[Photograph by A. M. O'Neill.]



Motley Notes

By KEBLE HOWARD ("Chicot.")



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND."

ITALY WITHOUT A GUIDE: SEEING ROME.

I THINK my method of seeing Rome worthy of your attention. True, you want a fine day for it, and then the rest is simple and pleasant.

I got into touch with the *conciierge* of the hotel, and persuaded him to make two lists, in *geographical order*, of the principal sights of Rome, excluding, of course, St. Peter's and the Vatican. Those are separate and solemn affairs.

I kept one list myself, and handed the other to the driver of the *fiacre* which I had chartered for the day.

(And here, before going a line further, I want to contradict a statement frequently made to me in England that the Italians are notably cruel to their horses. Any cruelty to any animal makes me feel sick, and I deliberately stayed away from Italy for years because I did not wish to witness cruelty which I knew I should be utterly powerless to alleviate. When, at last, I did arrive on these shores, I could not help watching for this treatment. I am glad to testify that I have seen none of it. I have been in Turin, Genoa, Rome, Naples, and Florence. It is quite remarkable that the little horses are exceptionally well fed and well groomed; and I believe the drivers have a genuine affection for them. The Italians are known to be devoted to children; and kindness to children and to animals will usually be found in one and the same disposition. My next city is Venice, and I don't expect to find much cruelty to horses in Venezia.)

To return to my *fiacre*.

We went first to the Forum, once the centre of the whole world, now a spacious and very beautiful ruin. You may say what you like about the Cæsar family (and I myself hold the opinion that their love of ostentation was on the vulgar side, as love of ostentation always is), but their ideas were big. Their private dwelling was big—set on a hill, as you would expect, and not niggled.

We passed on to the Baths of Caracalla. I understand that the whole of Rome—that is to say, everybody who was anybody in Rome—could bathe at one and the same time in the Thermes of Caracalla. This was a very convenient and sociable arrangement. Some think that the Romans bathed too much. In fact, a Professor in modern Rome attributes the downfall of ancient Rome to too much bathing. But he is not in the least despondent. He says Rome will again rise to greatness—having been saved by the cinema.

We continued along the Appian Way, and my driver was utterly dismayed when I refused to see the Catacombs. I have already given my reason for this refusal,

and do not wish to refer again to the matter. The monks, I am told, make excellent chocolate.

If you ask me what impressed me most in Rome, I should answer, without any hesitation, the Sancta Capella Sanctorum, which contains, as you know, the Sancta Scala. Practically the whole of the small building consists of flights of steps, those in the centre being the actual twenty-eight steps up which Christ walked to be tried in the Hall of Justice before Pilate. These marble steps are now covered with wood, and are considered so sacred that worshippers must

painfully making the ascent of those stairs in order that some lost friend or relative might have so many months' immunity from the sorrows of Purgatory. The stairs are worn into hollows where the millions of knees have paused. . . .

I will not weary you with a full account of my tour in the little *fiacre*. There are thousands of books on Rome to be found in the bookshops, and they will all tell you, far more eloquently and learnedly than my halting pen can accomplish, of the glories of painting, sculpture, and architecture that await you. Sufficient if in these jottings I can convey a few personal impressions from memory.

It will seem, I know, a terrible heresy, but I was disappointed with the Vatican. I think it was Oscar Wilde who was disappointed with the Atlantic Ocean, which simply means that he had a fine passage. The Vatican is not quite so large as the Atlantic Ocean, but far more decorative. Quantity rather than quality seems to have been the aim. There are so many miles of corridors, but I cannot quite see the necessity for filling the corridors with sculptures. I should have welcomed a few blanks.

The great glory of the Vatican, of course, are the Michael Angelo frescoes; and you need have no knowledge of Art to grasp the marvel of those figures that stand out from wall and ceiling so vividly that it is really hard to believe they are mere paintings. But there are also a good many paintings that might have been housed elsewhere—or nowhere.

Where precisely the Pope dwells I could not discover. I peered from many windows and into many courtyards, but never a glimpse of the gentleman. I do hope he is comfortable. I came away with the impression that the statues and pictures have crowded him into a combined room in the basement, and that seems hardly fair.

I don't know whether it is a pose, or whether the sums received for admission to the Vatican are not sufficient to keep it up, but the whole building struck me—I mean the courtyards and so forth—as being in sore need of a spring polish. Weeds abound everywhere, and the garden, which might be made quite pretty, is no better than your garden or mine during the war.

The finest view of Rome is obtained from the Monte Pincio. Here the good Romans assemble on a fine afternoon to listen to the band, drink tea, and muse over the past greatness of their city. But they need not worry. The Italian temperament is tenacious and indomitable. With the much-photographed Signor Mussolini at the head of affairs, anything may happen.



THE MANNEQUIN DAUGHTER OF THE UNDER-SECRETARY FOR FOREIGN AFFAIRS: MISS ELIZABETH PONSONBY.

Miss Elizabeth Ponsonby is the only daughter of Mr. Arthur Ponsonby, the Labour Member for the Brightside Division of Sheffield, and Under-Secretary for Foreign Affairs in the present Government. Mr. Ponsonby is the son of the late General the Rt. Hon. Sir Frederick Ponsonby, and was a Page of Honour to Queen Victoria in 1882-7. Miss Ponsonby has recently become a mannequin and has been displaying dresses at the spring shows for a great fashion "house."—[Photograph by Bassano.]

ascend them on their knees, pausing on each step to pray and meditate on the Trial and Crucifixion. At the foot of the Sacred Stairway is a list of indulgences for souls in purgatory that may be obtained by those who mount the steps on their knees.

I have never seen a stranger or more moving sight than the men and women—some of them quite old and shabbily dressed—

The Greenjackets Club Point-to-Point 'Chases.



Miss Freda &
Mr. D.
Cripps.



Miss Lees,
Col. Twist,
Lady Lees,
Sir John Lees
and Lady
Margaret
Lindsay.



Mr. Sturges &
Miss Dew



Mrs. Branstor,
Maj. Dennison,
and Mr. & Mrs.
Wilfrid Dennison.



Mrs. Buxton, wife of Lt. Col. J. Buxton, & her lunch party.



Lt. Gen. Sir W. N. Congreve, V.C., K.C.B., & friends.

WHERE PRINCE HENRY WAS PLACED : SNAPSHOTS FROM FARRINGTON.

The Greenjackets Club held their point-to-point races last week at Farrington, near Alton, Hampshire, Prince Henry being a competitor for the King's Cup. He rode his Ocean III., and came in second, being defeated by Colonel Watson's Dundernut. Our page shows a few of those who attended the meeting.—Lady Margaret Lindsay is

the eldest daughter of the Earl of Crawford—Sir John Lees, D.S.O., M.C., is the third Baronet. During the war he served with distinction in the famous 60th Rifles.—Lieutenant-General Sir Walter Norris Congreve, V.C., K.C.B., M.V.O., was one of the stewards of the meeting. He has just been appointed A.D.C.-General to his Majesty.

WEBBERS WEBBING ON THEIR WEB



DANCERS AND GYMNASTS TOO: THE HOFFMAN GIRLS

The eighteen Gertrude Hoffman Girls, who have come from the United States to appear in "Leap Year," the new revue at the London Hippodrome, have made a great "hit," and their Webbing turn is one of the stage performances which everyone in town is talking about. As our double-page photograph shows, the girls actually posture and turn on a series of webbing "ropes," and

THE "HIT" OF THE LONDON HIPPODROME.



OF "LEAP YEAR," IN THE SCENE "WEBBING."

do clever acrobatic "stunts" which delight everyone with their neatness and grace. Their Webbing act is one of their best performances; but they also do some very entertaining dances, both as a team and separately. It will be remembered that in our last issue we gave portraits of nine of these girls from the "other side."

MARIEGOLD IN SOCIETY.

A BUS-STRIKE week that contained a Bernard Shaw first night and the opening of the flat-racing season, and finished with the Grand National, ought to have provided interest and entertainment for the most varied tastes, shouldn't it? Lots of fun, and a good deal to grouse about—which is an admirable mixture if you come to think of it. As for the strike, I don't know that it affected any of the members of *ce*

has just returned from Spain and the Côte d'Azur, and in Madrid enjoyed some waltzing on the fashionable ice-rink of the Spanish capital, for, in spite of his years, he is a perfect marvel at both ball-room dancing and ice-skating and waltzing.

But to return to the Grand National. Lady Delves Broughton had a party at Doddington, and her ball on the night of the great race was a jolly addition to the social gaieties of the meeting. Lord and Lady Chesham and Mrs. "Bobby" Brassey were staying with the Dewhursts, who own the favourite, Conjuror II. Eaton had no house-party for the meeting, as the Duke of Westminster is still in the South of France. One hears, by the way, that "Bend Or" is having the English polo team and all their ponies to stay at Eaton Hall for practice matches during the next two months.

Gallery comments at first nights are not usually notable for their wit; but I could not help being mildly amused by the solitary remark shouted from the heights of the New Theatre as the curtain fell on Shaw's really rather wonderful "Saint Joan." The last line, uttered by the ghost of the canonised Maid after a survey of the earthly attitude towards saints, is "How long, O Lord, how long?"—and a voice from the upper regions of the theatre replied promptly, "You're about right, too," or words to that effect—a comment which has some meaning for an audience which has sat, however enthralled, in a playhouse from 7.30 till somewhere about 11.30!

A brilliant audience assembled for the *première*, of course; but we were all so interested in the play that there wasn't much opportunity for looking round and spotting celebrities; and there is only one interval during the performance. Lady Wyndham was in a box, Sir Johnston Forbes Robertson in another, and the stalls contained many smart women, most of whom were wrapped in tissue cloaks instead of the furs we have been seeing in the past. Miss Elizabeth Pollock wore a white fur cloak, and looked exceedingly well in immensely long pearl earrings, and with a huge string of the monster pearls of the moment round her neck. She doesn't wear hers as tight as some women do, and avoids the slightly strangled effect which this is apt to give.

The arrival of April means the fixing of many plans for the coming season. There will be a number of important presentations to be got through at the four Courts which are to be held, one of the most interesting being that of the young Lady Seafeld, who is, I think, the youngest of the Peeresses in their own right. She celebrates her eighteenth birthday on April 17, so will be a very juvenile débutante, and is, I understand, to be presented by the Duchess of Atholl. Lady Seafeld, by the way, has three seats in Scotland—Cullen House, Banff; Balmacaan, Glen Urquhart; and Castle Grant, Elgin, which is let at present.

By the way, all the untimely rumours that feathers and trains were to be dispensed with have proved to be mere nonsense, for the Queen has not altered the previous decree that trains should fall only eighteen inches on the ground, and that

débutantes may wear pale colours if they prefer to avoid the classic white. This latter was a very kind Royal decision, as though white does suit some girls to perfection, there are many who look better in pale pink, or delicate green or blue; and it is nice for them to have the choice: for, naturally, everyone wants to look her best when she goes to Court for the first time.

Talking of future events, two important dances are already arranged, one being the coming-of-age party which Lady Swaythling's sister, the Hon. Mrs. Ernest Franklin, is giving on April 10 for her youngest son; while Lady Constance Gore, who has only just returned from the South of France with Colonel Gore, is looking for a date early in the month for the ball at which Miss Gloria Gore is to come out.

Then there is the St. Dunstan's Ball at Grosvenor House on May 7. Lady (Arthur) Pearson, whom I saw the other day, tells me that she is off on a round-the-world trip as soon as the St. Dunstan's dance is over. She has arranged to sail on May 14 on the *Olympic*, and is going to the States, Australia, New Zealand, and home by India—

1. Algy has been particularly neglectful of late, and Angela is studying this useful little book, "How to Regain One's Husband's Love" (1s. net). The writer recommends making oneself very attractive, basing one's behaviour on that of someone whom one's husband has lately admired.

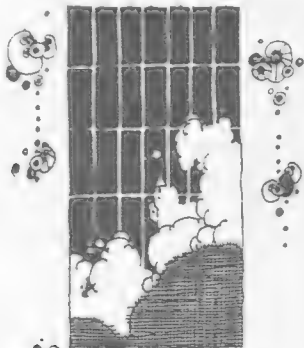
beau monde où l'on s'amuse very personally, except to make car-driving in town rather more risky than usual, as taxis, owner-drivers, and chauffeurs all joined in a kind of general speed race, for buses do more than provide transport for the less opulent among us and add gay colour to the streets: their bulk helps to exercise a controlling influence on the pace of cars in town.

And now for the Grand National. The greatest of all steeplechases isn't supposed to have such a very important social side, and yet it always draws some of the most distinguished people to Aintree. The King seldom misses it, and this year arranged to pay his customary visit to Knowsley, where Lord Derby had mustered a large party, including his own sons, and daughter, and in-laws. Lady Patricia Herbert, who was invited with her mother, Lady Pembroke, was one of the unmarried girls of the party.

The house parties for Aintree were not quite as usual this year though, for Lord Sefton's comparatively serious illness in the South of France prevented any likelihood of the customary big gathering at Croxton Park; while Lord Wavertree did not have a big party at Horsley, as Lady Wavertree is still on the Riviera. He, by the way,

2. So Angela decides to imitate the Gertrude Hoffman Girls at the Hippodrome, especially in the Webbing Dance, which he admires very much. Her first efforts are not at all successful.

about a ten-months trip. There are a number of blinded men in the Dominions who were at St. Dunstan's, and Lady Pearson



is looking forward to seeing them all again, although her travels are really to be a holiday.

As for the ball, I hear that it is going to be a big success. The Duchess of Westminster is not only lending the house, but is providing the flowers; and ever so many well-known people are bringing parties, including Lady Holford, Lady Louis Mountbatten, Lady Milford Haven, and Princess Wiasemsky; while it is more than likely that Royalty will attend in considerable force.

Talking of the Pearsons reminds me that young Lady Pearson, the wife of Sir Neville, has arrived home after her voyage to Jamaica, and is ever so much improved in health, and looking quite strong again.

No one who knows the hostess well was surprised when Lady Ancaster altered the date of her dance from last week to Monday next, for, as I hinted to you two weeks ago, Royal guests were expected, and it may well have been on account of the illness of one that the date was altered. Still, we were not done out of all dancing activities last week, for there was Lady Evelyn Guinness's very brilliant ball; and we still take the floor nightly at the Embassy, and never grow tired of its delights.

Lady Astor has been one of our busiest hostesses of late, for she had one of her huge political squashes—parties which everyone always enjoys tremendously—as well as the marriage of her niece to see to last week. I thought that she was looking just the least little bit tired at the wedding of Miss Alice Perkins and Mr. Reginald Winn, but she is always in splendid spirits.

It was a particularly gay wedding, and Lord and Lady Winterton (she in a long mink coat and a very smart trousseau hat of soft black pedal straw with queery black spidery feathers creeping across the crown) had many laughing welcomes on their arrival, for they had only come back from their honeymoon the day before, and this was their first appearance in public. Lady Desborough had to wait for her daughter at every turn, as Miss Monica Grenfell was busy answering all queries as to the actual date of her wedding to Air-Marshall Sir John Salmond. It has now been announced for June 2, and will be one of the most important marriages of the season.

The Duchess of Devonshire had two daughters with her—Lady Maud Baillie and Lady Rachel Stuart, who looked perfectly charming in a neat navy-blue repp dress with a black hat, adorned with a red quill. Both Lady Maud Baillie and her sister had "belongings" officiating, as little Miss Arbell Mackintosh was a bridesmaid, and Captain James Stuart acted as one of the ushers.

Green, by the way, seems to be the premier colour for weddings at the moment, and Miss Perkins's three baby bridesmaids looked delicious in their Victorian silk frocks of a lily-of-the-valley shade; while her five pages in green trousers and white frilled shirts were the best-looking quintet of small boys I have seen for a long time. The *cortège* was a very effective one, and I am very glad that no one feels superstitious about green nowadays, for it is an excellent "church" colour

and harmonises with every kind of floral decoration.

But, to change the subject, the Grand Military Meeting at Sandown wasn't too lucky in the weather, as there was a bitterly cold wind that fairly nipped everyone's nose and toes—the worst sufferers being those who had thin silken-clad ankles and summery slippers. Luckily, it was dry overhead and underfoot, and the "not-dry"

lunch could be appreciated in comfort. The racing was good, and the crowds in the members' enclosure and paddock were greater, if possible, than usual. Though the King and Queen did not come, there were quite a number of members of the Royal Family about on the Friday. I saw Prince and Princess Arthur of Connaught in the paddock, and Prince Henry was there chatting with some of his many friends. Lady Maud Carnegie—Princess Maud that was—looked very well in a dark suit with a cosy high fur collar, and was very interested in the racing. It was a great achievement for Lady Astor's youthful son, Mr. R. G. Shaw, who is in the R.H.G.s, to win the chief event of the meeting, the Gold Cup, on Lee Bridge, at his first try for this coveted prize. The favourite, Clashing Arms, ridden

by Mr. Filmer-Sanke, seemed to fancy a bath at the water jump, but was remounted, and, after a great effort, finished second. Lady Astor was wildly delighted and very excited over her son's victory, and rushed round to greet him in the paddock. She looked charming in her favourite dark-blue with a black hat, and was wearing a large pink carnation to add colour to her costume. By the way, the old fashion of having a large flower or spray of blossom pinned on to one's coat seems to be coming back to favour. Several of the smartest of the smart had floral decorations—but not, of course, those who wore scarves with their tailor-mades.

The Saturday was a great day. The members' enclosure and paddock were simply packed to bursting-point with well-knowns of the racing, hunting, and military world, and their feminine belongings. Amongst them one saw Lord and Lady Stanley, Lord Blandford, the Duchess of Westminster and her sister, Mrs. Fenwick, with Mr. "Ikey" Bell, who was at one time Master of the famous Galway Blazers. Lord Enniskillen, that veteran sportsman, who never seems to miss a race meeting, either jumping or flat, was talking to Lord Lonsborough and Lord Molyneux in the Stewards' tent. Mrs. "Bobby" Brassey, who looked very well all in dead black, brought Lady Ursula Grosvenor; and Lady Irene Curzon, in a long red-and-brown striped coat, was one of the smartest people present. Heaps of "Meltonites" turned up for the meeting, and I caught sight of Colonel and Mrs. George Paynter, and Major and Lady Eileen Clarke. One of the smartest and

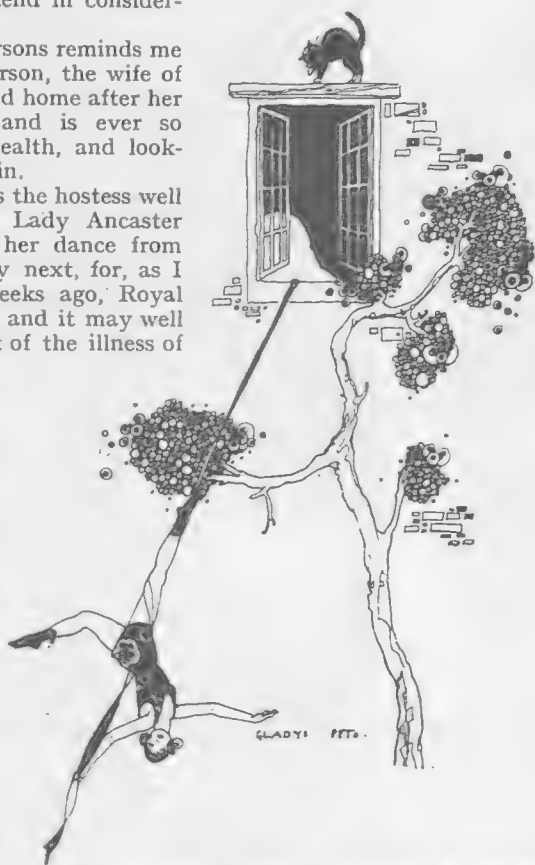
prettiest women present was Mrs. George Drummond in a neat tailor-made with a cherry velvet hat and scarf to match. She and her husband have so often entertained the Princes when hunting with the Pytchley.

The energy of the modern girl had a good trial last week, by the way, for those who appeared in "Chiquita" were hard at it with last rehearsals to attend as well as private parties. Both Lady Diana King and Miss Meraud Guinness, for instance, were dancing all the other Tuesday afternoon on the stage at Covent Garden in preparation for Thursday's performance, and appeared later at Claridge's, where Mrs. Guy St. Aubyn gave a birthday party dance for her daughter Barbara. Lord Ockham was one of the young men at this gathering, and the girls included Lady Margaret Bingham and Miss van Swinderen, who came with her mother, the wife of the Netherlands Minister.

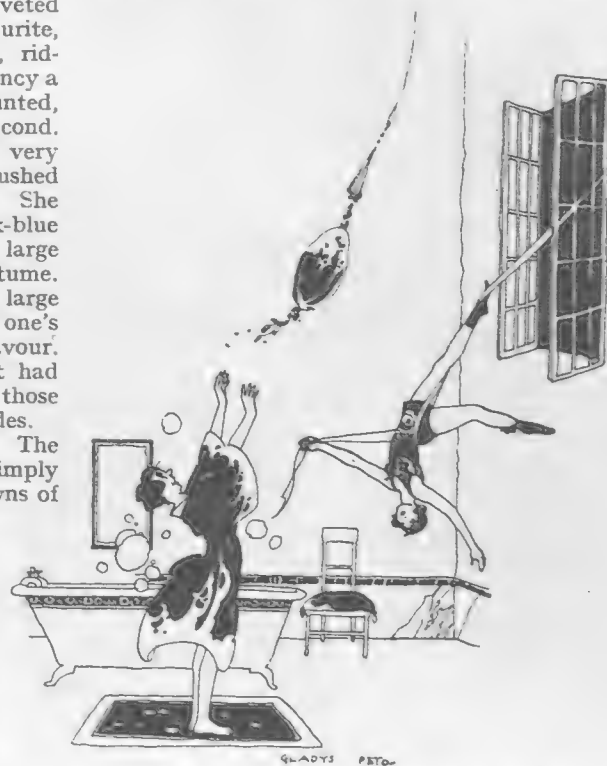
Politics, by the way, are a very fashionable study just now, and I hear that the canvassing classes addressed by really distinguished men are proving a great success; while political at homes are taking place in the afternoon as well as in the evening. Mrs. Neville Chamberlain, for instance, has been having gatherings at her new house in Eaton Square, at which wives of members and candidates have been entertained to tea and speeches.

By the way, is it going to be the fashion to wear a dress to go with your room nowadays? I noticed that at her last at home, Mrs. Chamberlain had a pale, coffee-cream coloured model, which exactly matched the soft fawn curtains, and looked most effective in her jade-green dining-room.

There is one date I intend to keep free—April 8, when one will have a chance of seeing needlework by two Peers and one heir to an Earldom, for Lord Ennismore, Lord Gainford, and Lord Carmichael are all exhibiting at the Exhibition of Modern Embroideries and Decorative Art. Lord Ennismore is showing a chair-seat of gros point, and it has



3. But she rapidly improves, and has the splendid idea of descending in this attractive way into Algy's library window.



4. But, unhappily, she miscalculated somehow, and came in at the window of the hygienic lady next door, who was doing deep-breathing exercises before her bath, and she did not appreciate the visit at all.

been announced that he not only works at home, but when he goes big-game hunting. It seems fortunate that there are some amusing home duties for noble Lords to turn to when the Peeresses in their own right sit in the House.

MARIEGOLD.

Hertfordshire and Isle of Wight Hunt Point-to-Points.



LADY CRUISE, MRS. PETER WILSON, MISS MARRIOTT, SIR RICHARD CRUISE,
MRS. FRED LAWSON, MISS CUNLIFFE, AND MR. PETER WILSON.



MAJOR BOVILL, MR. E. WILLIS FLEMING, MR. J. WILLIS FLEMING, M.F.H., LIEUT. M. PHILLIMORE, R.N., MISS AND MRS. WILLIS FLEMING, AND MISS CHAMPION.

The Hertfordshire Hunt Point-to-Point Steeplechases were held at Highfield Hall, near St. Albans. Sir Richard Cruise, K.C.V.O., F.R.C.S., the famous oculist, is a keen sportsman. Lady Cruise, who is a daughter of the late Captain Hugh Woolcombe, is a first-class golfer. Lord Hampden is shown with his two elder daughters, and with the Misses Scott,



A LADY POINT-TO-POINT "JOCKEY": MISS C. B. JAYNE
AT THE HERTFORDSHIRE CHASES.



THE HON. ELIZABETH BRAND, LORD HAMPDEN, THE HON. JOAN BRAND,
MISS PATRICIA AND MISS MARION SCOTT, DAUGHTERS OF LORD HERBERT SCOTT.

daughters of Lord and Lady Herbert Scott, and nieces of the Duke of Buccleuch.—The Isle of Wight Hunt Point-to-Point Meeting took place at Sandborough Hill, near Yafford. Mr. J. Willis Fleming has been the Master of the Isle of Wight pack since 1920, and Miss Willis Fleming is the Second Whip.—[Photographs by Alfieri, B.I., and S. and G.]

The Actress-Wife of an M.C., M.P.



THE FIRST YASMIN AND HER BABY: MRS. CECIL RAMAGE (MISS CATHLEEN NESBITT) AND MARK BERESFORD RAMAGE.

Mrs. Cecil Ramage—or, to use her stage name, Miss Cathleen Nesbitt—made a considerable success in the theatrical world before her marriage to Captain Cecil B. Ramage, M.C., M.P., and created the rôle of Yasmin when "Hassan" was first produced at His Majesty's. It will be remembered that Miss Cathleen Nesbitt's marriage to Captain Ramage

was a theatrical romance, as she had played Cleopatra to his Antony at the O.U.D.S. production of "Antony and Cleopatra" in 1921. Captain Ramage was President of the Oxford Union Society. He served in the war with the Royal Scots, and is the Liberal Member for the West Division of Newcastle-on-Tyne.

At Ashbridge Wood Farm: The Staff College 'Chases.



MR. N. UPTON, COLONEL WEBBER, MAJOR AND MISS IRWIN
AND MISS ANN IRWIN.



CAPTAIN AND MRS. WHITACRE ALLEN, MISS LILLICOP,
MRS. AND MAJOR JAMES, V.C., M.C.



MAJOR M. GAMBIER-PARRY, M.C., MAJOR A. E. LAWRENCE, M.C., WITH MRS.
LAWRENCE, CAPTAIN TRAPP LOMAX, AND CAPTAIN AND MRS. LAWRENCE.



WITH MRS. ALGY BISHOP AND MRS. ROWAN HAMILTON:
MRS. JOHN ROLLO.



WITH CAPTAIN FOOKS: THE HON. MRS. JOHN FULLERTON
AND MISS R. LAWSON.

The Staff College Point-to-Point Races were held at Ashbridge Wood Farm, near Wokingham, last week, and were attended by a number of people. Major A. E. Lawrence is the Joint Clerk of the Course and Hon. Sec. of the meeting. The Hon. Mrs. John Fullerton is the wife of Captain Eric

John Fullerton, C.B., D.S.O., R.N., and the second daughter of the late Admiral of the Fleet Lord Fisher, first Baron. Major M. Gambier-Parry won the Heavy-Weight Race, riding his own horse; and the Staff College Past-Present Race was won by Lieut.-Colonel M. Graham's Ballyhoura (owner up).

Photographs by S. and G.

The Soldiers' Meeting : Grand Military Pictures.



WITH MR. O'COCK: MISS SCOTT.



MRS. EDGAR BRASSEY: WITH LORD MOLYNEUX.



THE MASTER OF THE BICESTER: LORD CHESHAM
WITH MRS. M. KINGSCOTE.



A ROYAL BRIDE OF LAST YEAR: LADY MAUD CARNEGIE,
WITH HER HUSBAND, LORD CARNEGIE.

The Grand Military Meeting at Sandown drew a tremendous crowd this year, and was held in cold but pleasant weather. Our snapshots show some of the well-known people who were to be seen at the gathering. Mrs. Brassey is the wife of Lieutenant-Colonel Edgar Brassey, M.V.O., and is the younger daughter of the late

Colonel the Hon. Walter Trefusis, C.B.—Lord Molyneux is the only son of the Earl of Sefton.—Lord Chesham has been Master of the Bicester since 1922.—The marriage of Princess Maud, younger daughter of H.R.H. the Princess Royal and the first Duke of Fife, to Lord Carnegie took place in November last.

Photographs by Alfieri

SANDOWN'S MOST POPULAR 'CHASING



Miss Formby (l)
with Miss Bibby.



The Master of the Eridge
with his daughter and
son-in-law:
Lord Henry Nevill and
Marquess & Marchioness
Camden.



Miss
Henessy
with her sister,
Miss V. Henessy (r)



Two of the many spectators: Lady Ebrington & Miss Astley.



With Col. Brassey:
the Hon. Mrs. Arthur
Crichton.



With Lord Stanley & Lt. Gen. Gathorne-Hardy: the Hon. Mrs. Humphrey
de Trafford.

GOOD SPORT IN THE EARLY SPRING SUNSHINE:

The Grand Military Meeting is a racing fixture which always draws a big attendance of well-known people, and this year was no exception to the rule. As is always the case, the gathering was a pleasant social function as well as a sporting gathering. Lady Carden is the wife of Sir Frederick Carden, third Baronet. The Hon. Mrs. Humphrey de Trafford is a sister-in-law of Lord Stanley, the elder son of the Earl of Derby. Lord Dalmeny is the son of the Earl of Rosebery; and Lady Carlisle is the wife of the eleventh Earl. Lady Eustace Percy is the wife of Lord Eustace Percy, younger brother of the Duke of Northumberland, and Conservative Member for Hastings. The

MEETING: RECORD GRAND MILITARY CROWDS.



With Lord Dalmeny:
the Countess of Carlisle.



Miss Breitmeyer,
Mr. Breitmeyer &
Miss Vivian Phillips.
(100)



With Colonel Cookson:
Lady Carden.



Discussing the racing: Maj. the Hon. Roland Cubitt
and Mrs. Beckwith Smith.



Two racing enthusiasts:
Mrs. Guy Lucas & Lady Burrell.



With Lady Eustace Percy:
Viscountess Astor, M.P. (1)

SNAPSHOTS FROM A PLEASANT MEETING.

Hon. Mrs. Arthur Crichton is the wife of the uncle of Lord Erne, and is the daughter of the late Colonel the Hon. Walter Trefusis. Lord Henry Nevill is the Master of the Eridge. He is the brother of the Marquess of Abergavenny; and Marchioness Camden is his elder daughter. The Hon. Roland Cubitt is the elder son of Lord Ashcombe; and Lady Burrell is the wife of Sir Merrik Burrell, Bart. Mrs. Guy Lucas is well known in the racing world, and is a sister of Lady Dean Paul. Viscountess Astor's son, Mr. Shaw, won the Grand Military Gold Cup on his Lee Bridge.—[Photographs Nos. 1, 2, 3, 4, and 5, by T.P.A., and 6, 7, 8, 9, 10, 11, and 12 by Alfieri.]



The Clubman. By Beveren.

About Railway Tickets.

Someone was telling me that Mr. Scott Duckers, the "bottom-of-the-poll" candidate in the Westminster by-election, first came into prominence by denying that railway companies had a right to examine the tickets of their passengers. I believe the matter was decided in the Courts.

There seem always to be people who are ready to try a fall with railway companies. A veteran passenger on the South Western line, one of those habitual travellers who, to vary the monotony of the daily journey, would bet on the number of cats to be seen on the balconies of the tenement houses and flats between Vauxhall and Waterloo, told me of one extraordinary case.

It was in the days when tickets were collected at Vauxhall. A first-class passenger persistently denied the right of the company to collect his ticket for Waterloo at Vauxhall. He said he would only give it up on reaching Waterloo. He made this protest every journey he made, and on every occasion a railway official got in the carriage at Vauxhall and travelled beside him to the terminus, where the ticket was duly surrendered. This, of course, was a case of pure cussedness. The passenger declared it to be a matter of principle.

There was a Lancashire man who made fame for himself in a different way. He had a third-class ticket from Liverpool to Southport. The train being full, he betook himself to a first-class carriage. The ticket-collector at one of the intervening stations refused his offer to pay the excess, and turned him out on to the platform neck and crop. There was a proper hullabaloo. The incident developed into more or less a test case, and I believe the passenger was awarded seven hundred pounds for the prominence thrust upon him.

Many members of the public are not at all in love with the custom of limiting to a few days the availability of a return ticket for which full double fare has been paid. It is argued, reasonably so, that a return fare on which there is no reduction from a double single fare should be valued as a postage-stamp is valued—that is, there should be no limit to its period of use.

Reason for His Absent-Mindedness.

One more railway-ticket story. Tickets were being collected at Vauxhall. The collector waited while one passenger fumbled and felt in every pocket. He looked on the floor; other passengers did the same. Time was passing. All at once, one of the other passengers called out: "Excuse me, Sir; but isn't that your ticket in your mouth?" With apologies for his absent-mindedness, the passenger took the bit of cardboard from between his teeth and handed it over to the collector. The carriage door was shut again, the train moved on towards Waterloo.

A choleric passenger, who had been grumbling and spluttering about the delay, remarked testily: "Are you usually as absent-minded as that, Sir? Do you usually carry your railway tickets in that way?"

with this Rodeo." "Yes, I have been reading about it," said the other. "What is a 'Rodeo'? Have you seen one?"

The first man went off into a vivid account of a "Rodeo" he had seen at Calgary, and of another in New York in 1922. He said how skilful and exciting it was—the cowboy's leap from the back of a horse at full speed to seize the horns of the steer and bring it to the ground for branding purposes; the intelligent helpfulness of the trained horses, and so on. The speaker was a travelled man, and talked of sports all over the world. He said he had never seen anything so thoroughly exciting which at the same time was part of the practical work undertaken by cowboys in the Western States of Canada and America.

"The wife and myself," says Mr. Cochran, "were tremendously inter-

ested—naturally; but I said nothing. At tea-time the train attendant looked in at the door and said, "Would you like any tea, Mr. Cochran?" Our two fellow-passengers looked at each other, and then at me. I smiled, and one of them said, "Are you by chance Mr. C. B. Cochran?" I confessed to my identity, and by the end of the journey the 'Rodeo' enthusiast—a well-known and wealthy business man—wanted to make a business proposition for a supplementary 'Rodeo' to be held at Manchester next August.

"This may not be practicable, as the Board of Agriculture stipulate that the cattle shall be slaughtered immediately after the Wembley 'Rodeo,' and not moved elsewhere; but at any rate it showed this man's belief in the popularity that the 'Rodeo' would achieve at Wembley."

The One Piano.

Paderewski tells this story of comparative ideas upon poverty. Two out-of-works met after a long and unsuccessful day's begging.

"Didn't you have any luck?" inquired one. "What about that big house I saw you looking at—the one with the blinds down and the window open?"

"I didn't trouble to knock at the door. When I looked in that window I saw two girls playing on one piano, so I took it that the people living there were too poor to be able to help me."



THE MARRIAGE OF LADY ASTOR'S NIECE: THE HON. REGINALD WINN AND HIS BRIDE, MISS ALICE PERKINS, WITH THE BEST MAN AND ATTENDANTS.

The marriage of Miss Alice Perkins, second daughter of the late Mr. and Mrs. Moncure Perkins, of Virginia, U.S.A., and niece of Viscountess Astor, M.P., to the Hon. Reginald Henry Winn, son of the late Lord St. Oswald, and brother of the present holder of the title, was celebrated at St. James's, Piccadilly. Our group shows, from left to right, standing—Miss A. MacIntosh, Miss D. Brand, the bridegroom, the bride, Miss V. Brand, Master Ian Westmacott, and Master John Warrender; with Viscount Gage, the best man, standing at the back. Seated on the floor, from left to right, are the Hon. Michael Cecil, the Hon. John Jacob Astor, and the Hon. Michael Astor.—[Photograph by Vandyk.]

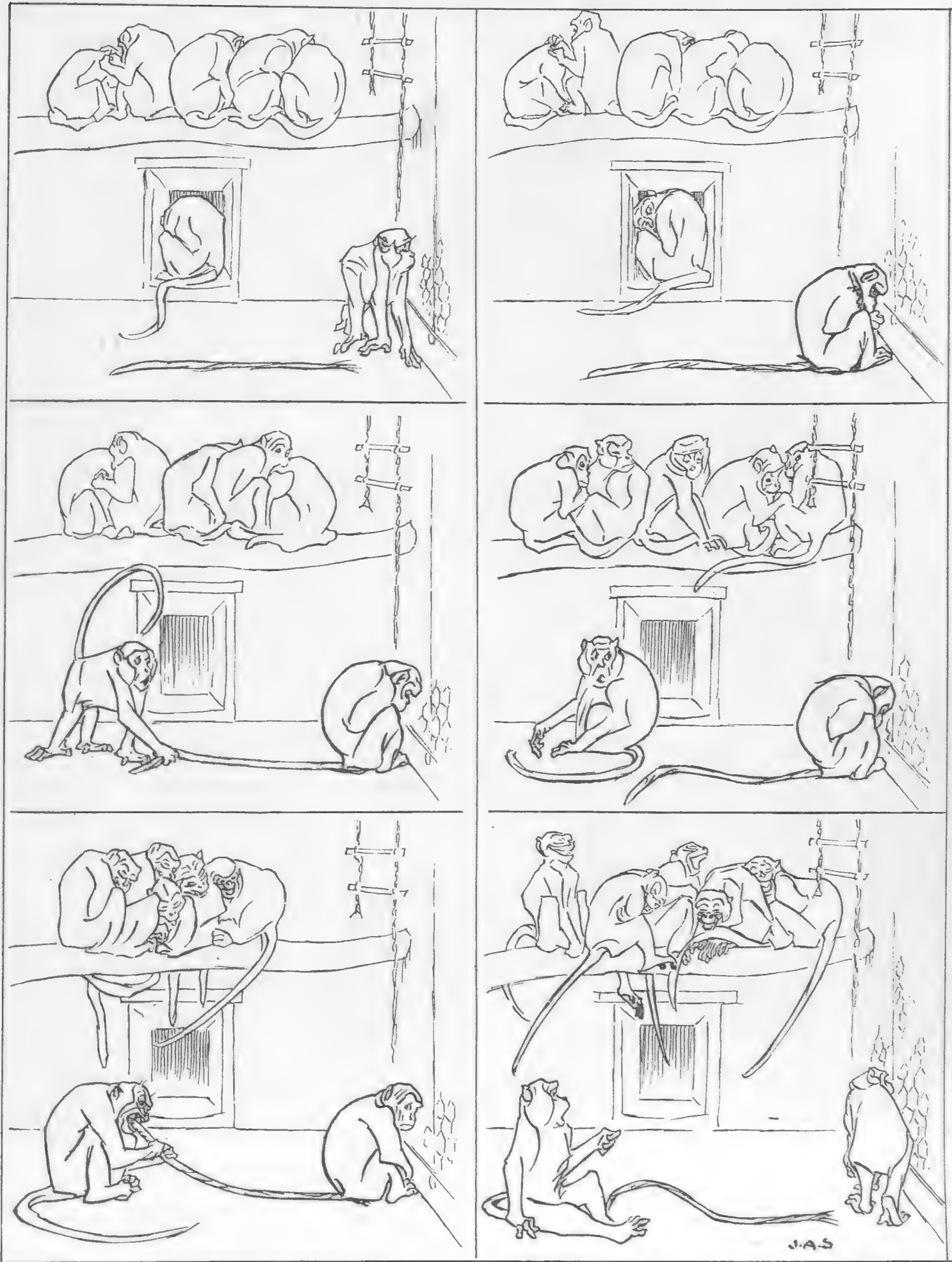
The offending passenger looked up and addressed the company in the carriage at large. "Well, you see," he explained, "I was biting the date off a yesterday's ticket."

A Talk in the Train.

Mr. C. B. Cochran, who is organising the great cowboy and cowgirl "Rodeo" at the Wembley Exhibition, went to Manchester the other day to see the final performance of that popular musical piece, "Little Nellie Kelly." On the train he had a curious and not unpleasant experience.

Two men in the compartment occupied by Mr. and Mrs. Cochran were reading the morning newspapers. The one turned to the other and said, "Cochran is on a good thing

A Tail with a Sting!



THE UNCONSCIOUS HUMORIST.

DRAWN BY J. A. SHEPHERD.

TALES WITH A STING

AT THE LITTLE HOT DOG.

I.—THE DIVERTING HISTORY OF THE DOUBLE FRANZ.

By G. B. STERN AND GEOFFREY HOLDSWORTH.

VERONICA was already beginning to feel rather like an adventuress. She had come to Vienna to meet her father and mother, armed with a cheque-book and a limited amount of ready money. Their last letter from Italy had distinctly said they would arrive at the Hotel Excelsior on the fourteenth. But now she had already been here two days. There was no sign of them, no letters, no telegram. Nobody would cash her cheques, and she had only a hundred and fifty thousand kronen left. This is not quite such riches as it sounds. Actually, it represented three taxi rides, or dinner for one at a tolerable restaurant, or a pair of slightly inferior silk stockings.

Veronica felt an awful comradeship for the beggars in the street beginning to grow on her. It was a pity she could not sing in tune, as she explained to the amused clerk at the office of the Anglo-Austrian Travel Bureau; but perhaps they would like to keep her there in exchange for five million kronen. She would only want to go out on second Thursdays.

The clerk found Veronica rather a novelty. He had always hoped to meet beauty in distress; and it seemed hard now that strict orders from headquarters prevented him from playing a knightly part to this tall, slim, golden girl, with deep-set grey eyes and a disdainful mouth. Her skin had the bloomed softness of a peach without its warm colouring. Her voice was yet another charm; she spoke very softly, with the exaggerated clearness of a foreigner, though without a foreign accent.

Wearily Veronica descended the stairs and trudged back to the hotel. She had one hope left. Her friend in England, Gabrielle Koritschoner, had often spoken to her enthusiastically of an uncle and aunt living in Vienna. She remembered the name—Von Röhriger—Uncle Franz and Aunt Bela.

She turned over the pages of the telephone-book. Surely they would cash a cheque for her, if she delivered fictitious messages from their niece. She knew how punctilious foreigners were over family greetings and compliments. Yes, here it was. Several Von Röhrigers, and two Franz's. She plunged at random for the first.

"Bitte," in rather halting German. "*Kann ich dem Herrn Franz von Röhriger sprechen?*"

A pause. "Oh, are you Herr Franz von Röhriger, and have you relatives in England?"

"I am, and I have," answered rather an attractive voice at the other end; "but"—positively—"you're not one of them."

"You see, I'm Veronica Murray, a great pal of your niece Gabrielle, and she told me to be sure to settle on you when I came to Vienna. I'm only eighteen, and I've lost hardly any of my bloom yet, and Mrs. Koritschoner sent her best compliments to your *gnädige* wife, and please may I come and kiss your hand? I say it so nicely, with a real Viennese accent."

There was a very long silence at the other end, during which Veronica wondered desperately whether she had torn things by being too natural and minxish with Uncle Franz, and if he would stolidly and with avuncular dignity refuse to cash her cheque, and point out that decent girls of eighteen did not usually get stranded in Vienna. Already she felt her clothes fraying on her while a distinct vision grew in her mind of the uncle puffing out indignant whiskers at the other end.

Suddenly, and with exquisite relief, she heard his mischievous laugh. "Of course you may kiss my hand, charming little Veronica; but as a man of honour I must break it to you that it is not such a safe and married hand as perhaps you would wish. In fact, you must have mistaken me for my namesake here."

Veronica remembered with a pang the other Franz von Röhriger in the book. "Oh—and you probably think I'm an adventuress, and you'll rake up an Association for the Relief of Indigent British Spinsters, and recommend me to apply to them."

"Are you indigent?"

"I'm broke," replied Veronica frankly. "My people ought to have met me here, and haven't. My real idea in ringing you up, or, rather, the other Franz, was to get you—him—to cash a cheque for me. I'd better get on to him now. D'you know him? Is he a frowsy old beast? Would it be any good if I twined; or shall I just cross my mittened hands and gibber?"

"The other Von Röhriger family are out of town"—slowly—"at the Semmerung. I happen to know."

"Then I'm done," sighed Veronica. "You'll find me with a little tin mug outside the Stefanskirche to-morrow."

"On the contrary, I shall find you in your most seductive evening frock in the doorway of the Little Hot Dog at a quarter to eleven to-night—that's an hour past your bed-time, isn't it?"

"Ai-eee!" breathed Veronica—her favourite exclamation when in ecstasy—"is it a *very* wicked place? Oughtn't I to go there?"

"Certainly not, especially with a stranger and a bachelor and a rake."

"Ai-eee!"

"And bring your cheque-book. You can trust me over that, but over nothing else. *Auf wiedersehen*, Veronica. I kiss you—"

"Do you approve of lip-salve, or would you rather I didn't put any on?" Veronica asked, eager to please her unknown deliverer.

"—hand," said the other Franz severely, and rang off.

He was older than Veronica had expected from his voice. About forty-two—*l'age dangeux* for a man. Good-looking, in a lean, cynical, high-nosed sort of way, and wore his evening clothes like an Englishman. But when he saw Veronica his welcoming smile was that of a schoolboy.

Veronica had two selves—one she called Baby-face; the other Cafard, which she had been told was a beautiful French rendering of "fed to the teeth!" It depended whether she wore her short, fair hair curling cosily like a doll's round her soft little face, or whether, in an effort to be an experienced vampire, she brushed it straight back from her forehead. Listless, half-shut eyelids went with this fashion, and a daring black, sheath-like dress. To-night she had decided against Baby-face, and was making a determined effort at sinful allurements. After all, night life in Vienna, in company with a man who had never been introduced to her, and who met her by appointment at a notorious *cabaret*—the depths of Veronica shook a little. "Shut-up, Baby-face!" she adjured them fiercely, and laid her hand on Franz's arm. . . .

As they descended the broad staircase the strains of a fox-trot rushed up to meet them. The drum was wearing a bowler hat without

a brim, and was moaning through the megaphone—

"Oh—my—sweet—Hortense,
She'd got more money than
she'd got sense."

The first violin was strolling amongst the dancers, playing languidly to a tall girl in green who was dancing with a small and worried-looking gentleman in a pink bow-tie and white shoes; and an enormously fat man was producing fat chuckles from a saxophone. At least five waiters stood bowing low, and Veronica, feeling rather like royalty, followed Franz and this obsequious escort to a box. In about fourteen seconds a cork popped, and the golden champagne bubbles shot to the surface of their glasses. Veronica took a salted almond, and looked round with interest.

"Well?" said the other Franz.

"Have you ever been here before?"

"It's one of my haunts."

"Then you can tell me all about everybody. I'm sure that girl opposite dopes. Are there any—bad women, here?"

"The question is, Veronica," with mock solemnity, "are there any good women here?"

"I'm afraid there's one," murmured Veronica regretfully. "But we'll soon alter all that!" with a brilliant smile. "I'm frightfully interested in sin, aren't you? Not common sin, of course"—anxious to appear distinguished. And she slowly swayed her great black feather fan in time with the music.

"I have the reputation of being one of the three most distinguished sinners in Europe."

"Ai-eee!" cried Veronica delightedly. Von Röhriger's mask of formal gravity slipped off. He threw himself back in his chair and roared with laughter.

"You absurd Niki, I adore you."

"I like to be called Niki," she said, after a moment's deliberation. "I held it on my tongue and rolled it round my mouth, and it tasted nice."

"Whenever you come to the Little Hot Dog you shall be Niki."

"Am I coming again?"

"Everyone comes again to the Little Hot Dog."

"My people—" doubtfully.

"I'll offer up a prayer, backwards, to-morrow to St. Anthony."

"Backwards?"

"You offer up a straight prayer when you've lost something and want to find it; but when you've lost something and hope you won't find it—Come and dance, Niki." And he drew her out on to the floor.

At once, each discovered the other to be an almost perfect dancer. Veronica moved subtly with her whole being and body and heart, and let the music look after her feet. Franz was neither a boisterous nor a violent dancer; neither did he get hot, neither did he hold her too slackly or too amorously; and when the tune was encored they glided alone across the floor for two blissful minutes, while, as though by common consent, the other couples ceded them the arena, and applauded heartily at the end.

"Bravo, die Tänzer!" shouted the drum as the dance ended with a clash of cymbals; and the manager smiled beamingly on Veronica as they passed up the passage to their box. He appreciated good dancing at the Little Hot Dog. It helped to enhance the fame of the *cabaret*.

"Ai-eee!"—leaning back in her chair

[Continued on page xlii.]

Friends of Man: Dog Etchings and Verses. No. II.



IN THE LOOKING - GLASS.

"Whatever's that! Pung, keep quite close to me;
I'm not exactly frightened; but, you see,
I feel——"

"Now, Chow, don't make a silly fuss——"

"Oh, look!—two other dogs—and—just like us,
And sitting on our cushion. Bless me, how
Did they come here?"

"Oh, don't be silly, Chow.

Just keep quite still. What would dear Missis say,
When she comes back, if we had run away?
She'd think us cowards. Do remember, please,
What is expected of a Pekingese.

Be brave; she'll tell us what we ought to do——"

"I hope she doesn't want those others, too."

JOE WALKER.

The attention of all dog-lovers is drawn to the delightful series of etchings of dogs by the well-known American animal artist, Miss Marguerite Kirmse, the first of which we published last week, and which we are continuing in "The Sketch." These etchings are accompanied

by specially written dog poems by Mr. Joe Walker, and will, we feel sure, appeal to everyone who owns to that universal human weakness, the love of a dog. It will interest "Sketch" readers to learn that a series of Kirmse's etchings was published in New York "Country Life."

FROM THE ETCHING BY MARGARET KIRMSE.

Rugger.

Rugby Football Notes and Sketches by
H. F. Crowther-Smith.

THERE is no doubt that after the annual contest between England and Scotland has been decided, the Rugger season begins to show signs of decay.

The fixture list contains dates right up to the end of April; but at least three Saturdays before that I have personally observed signs of indolence among the players, and lack of interest in the game. I have seen forwards who a month ago were the life and soul of the pack using the man next to them as a pillow, and enjoying a siesta from which only a shrill blast from the referee for "foot up" awakens them. The Saturday after we had so convincingly deprived Scotland again of holding the Calcutta Cup, I saw fifteen Caledonians—who, because they reside in or near the great Metropolis, are called the London Scottish—terribly affected by the coming of Spring. I'm afraid it is all too true that in the spring a "scrum" man's fancy lightly turns to thoughts of shove. It's no good a forward doing anything lightly: he is chosen largely for his weight, and is expected to make full use of it.

About three of the London Scottish, on the occasion I am referring to, might have been regarded as opponents. The rest just ran about and got in the way of the other side as little as they could. I said there were three London Scottish whom one might have regarded as opponents, and I am going to say straight out that Rennie was one of them. He shone out so conspicuously by the fact that he was doing the work of about twelve men, and the match almost resolved itself into Rosslyn Park v. Rennie. There seems to have been a similar display of apathy on that particular Saturday at the Rectory Field, Blackheath, where "the Club" were a little less lethargic than their opponents, Bath, and so beat them by three tries to one. There was, apparently, no one on either side sufficiently interested in the game to carry out its real object, which is, as you know, to kick the ball over the cross-bar and between the posts. But there are still several really important matches to be decided; and one which will prove a big attraction, as being a little out of the ordinary (the result will be known before these notes appear), is the parsons' XV. v. Referees. This kind of friendly rivalry should be encouraged, and I should like to see more such fixtures arranged.

There is, of course, an excellent society for the referee, known by the initials L.S.R.U.R., and they thus become banded together as a club, and can put a team into the field. What of those gentlemen who

do the useful job of flag-wagging on a Saturday afternoon? Have they no society to enable them to keep in touch with one another? I don't suppose there is, but if there is an L.S.H.T.L.C.—London Society of Half-Time Lemon-Carriers—I should like to see an annual match between these two useful bodies of men.

Far be it from me to wish to hurry the Rugger man off the field; but I do feel that he must soon think of deflating the ellipse, putting his boots away on the trees, and

section for a grand show which will prove of exceptional interest to all Rugby footballers. I shall expect to find a rare collection of exhibits on the catalogue, such as: "No. 1. Actual pair of boots worn by player when jumping full-back in England v. France match at Twickenham, Feb. 23, 1924. Kindly lent by H. C. Catchside, Esq." "No. 2. Pair of white-flannel shorts worn by the present captain of the Cambridge University Rugby Union Football Club, together with bathing-suit. N.B.—The elastic waistband round the former garment will explain to many anxious and inquisitive spectators the reason for the latter—an exemplary measure which evokes the admiration of all who value the virtue of modesty. Kindly lent by A. T. Young, Esq." "No. 3. Human hair. Said to be portion of side-whiskers torn from the face of the late Sir Hercules McMuscle during a maul-in-goal at Edinburgh in 1883-4, which lasted one hour and forty minutes."

Then, of course, one would like to see waxwork groups of prominent officials and players of the Rugby Football Union. The selectors' figures, in consequence of their wonderful record of success, should be in no danger of being treated as "Aunt Sallies." W. J. A. Davies should be represented on a square yard of turf, in that typical attitude of his just after loosing off a left-foot drop at goal. And Kershaw would make a fine figure in the act of slinging out one of those terrifically long passes of his.

The pose which I should choose for England's present scrum-half, A. T. Young, would be that characteristic way in which he claps his hands together in an impatient desire to persuade the forwards to let the ball out.

Lectures on the game might be held with considerable advantage to the budding players, illustrated with diagrams. One of the most evil habits of present-day three-quarters is that of running towards the touch-line instead of the goal-line. No referee has yet been known to award a try to a "wing" who touches the ball down over the touch-line. Here would be a fine chance for a didactic discourse, with a clearly marked out field of play on the blackboard, showing that the goal-lines, the primary objective of the three-quarter (with all due deference to the Laws of the Game), are at the end of the ground, and not at the sides. Talking of lines, I must ask you to excuse me—I have to run away and mark out a lawn-tennis court on which to get my hand in for my next week's notes on the universal game.



sending his shorts to be cleaned and pressed, so that he can start next season with a good knife-edge crease in them.

There must be quite a lot of Rugger men who have already felt the call of spring, which, among other things, leads them to have a look at their lawn-tennis rackets, if they do not actually take them out of the press and do a few "shadow shots" with them.

But, before I put down my pen and end my Rugger notes for another season, I should like to know what is being done at the forthcoming British Empire Exhibition in the way of displaying the game. No doubt arrangements have been made in the sports'

This Week's Studdy.



THE SPRING CLEAN: BONZO'S COLLECTION GOES WEST.

SPECIALLY DRAWN FOR "THE SKETCH" BY G. E. STUDDY.

NOTE.—The Best of all the Bonzo Books—"BONZO'S STAR TURNS"—is out on sale.

Rzewuski Dry-Point Portraits: No. III.



THE LITTLE DAUGHTERS OF THE COUNTESS OF WESTMORLAND: THE MISSES CAPEL.

This charming dry-point portrait by Count Rzewuski, the Polish nobleman-artist, whose work is having so great a success in Paris, shows the two little daughters of the Countess of Westmorland, the Misses Capel. Lady Westmorland, whose marriage to Lord Westmorland took place last year,

is the youngest daughter of Lord Ribblesdale. Her first husband, Mr. Percy Wyndham, was killed in 1914, and her second husband Captain Arthur Edward Capel, died in 1918. She is a very beautiful woman, and is the sister of Lady Lovat and the Hon. Lady Wilson.

FROM THE PORTRAIT BY RZEWUSKI

Rzewuski Dry-Point Portraits: No IV.



MENTIONED AS A POSSIBLE PARLIAMENTARY CANDIDATE: LADY CYNTHIA MOSLEY.

Lady Cynthia Mosley is the second daughter of Marquess Curzon of Kedleston, and is the wife of Mr. Oswald Mosley, M.P., son of Sir Oswald Mosley, fifth Baronet, and Independent Member for Harrow. She was married in 1920, and has a little girl, Vivien Elizabeth, born in 1921, and

a son who was born last year. Lady Cynthia Mosley has been mentioned as a possible candidate for Parliament at the next General Election, as it is said to be quite probable that Mr. Mosley may not again stand for Harrow, in which case Lady Cynthia might ask to be accepted in his stead.

FROM THE PORTRAIT BY RZEWUSKI.





A STUDIO STUDY.

This charming study by Isaac Cohen, R.O.I., was exhibited at the 1924 Exhibition of the Pastel Society at the Royal Institute Galleries, Piccadilly, under the title of "Model Posing."

(Copyright of "The Sketch.")

Sweet and Twenty in a Roman Shawl.



THE ELDER DAUGHTER OF LORD CHARNWOOD: THE HON. ANTONIA BENSON.

The Hon. Antonia Benson is the elder daughter of Lord and Lady Charnwood, and is in her twenty-first year. Her father, who is the first Baron, sat as Liberal M.P. for Oxford from 1892-5, and was created Lord Charnwood of Castle Donington, Leicester, in 1911. He was sometime Lecturer at Balliol College, and is the author

of "The Life of Abraham Lincoln." Lady Charnwood, who is the daughter of the late Mr. Roby Thorpe, of Nottingham, entertains a great deal at her house in Eaton Square. Miss Benson's sister, the Hon. Eleanor Benson, is eighteen this year; and her brother, the Hon. John Benson, is the eldest of the family.

Photograph by Hay Wrightson.

The Granddaughter of a Famous Life Peer.



DAUGHTER OF THE HON. BERTRAND RUSSELL: MISS PRUDENCE RUSSELL.

Miss Prudence Russell is the eldest daughter of Lieutenant-Colonel the Hon. Bertrand Russell, D.S.O., second son of the late Lord Russell of Killowen, the famous lawyer and Lord Chief Justice of England, who was created a life peer in 1894, and died in 1900.

Miss Prudence Russell is in her twentieth year, and is one of the most attractive young girls in Society. She has three sisters, Miss Ursula, Miss Joan, and Miss Clodagh Russell, and one half-brother, Master Michael Dudley Russell, born last year.

Photograph by Curling.



THE 'LIP-STICK IN TUTANKHAMEN'S DAY : UNHAPPY WITHOUT TWO SORTS OF ROUGE—EVEN IN DEATH.

Those who rail at modern woman for her use of rouge-pot and lip-stick will be depressed to know that even in Ancient Egypt these aids were as popular as they are to-day. The following extract from "Life in Ancient Egypt" described by Ado'ph Erman, forms the subject of our picture :

"The painting and rouging of the face, the oiling of the limbs and of the hair, was as important to them [the ancient Egyptians] as their clothes ; and even the deceased were not happy without seven sorts of salves and two sorts of rouge."

FROM THE PICTURE BY MARIUS FORESTIER.

Of Course, You Have All Guessed

DOUBTLESS you will remember our last £1000 Competition, which caused so much interest and gave so much entertainment to you all. We may add, by way of parenthesis, that the entertainment was of a very profitable nature—to several of the entertained! You will also recall that, on the completion of that competition, we promised another of an equally amusing nature.

Well, here you are.

You will surely have noticed during the last few weeks that we have been offering a prize of £100 for the best poster design for *The Sketch*. In response, we received many thousands of drawings, and from these the Selection Committee have made their choice of the best twelve. These twelve they have placed in a certain order of merit, and it is now up to you to tell us whether our choice agrees with yours.

We do not expect you to do this for nothing. Far from it. In fact, **you have an opportunity of winning £1000**; or, failing that, £100. If you are not one of these fortunate ones, you can still win a £50 prize, or one of the five further prizes of £10 each. In addition to these, there will be many consolation prizes of considerable value which will be announced from time to time.

The whole thing is so simple. All you have to do is to study the twelve posters published in the next issue of *The Sketch*. Then—bearing in mind the fact that the Selection Committee have chosen the order of merit of these for their following virtues: adequate representation of the qualities of *The Sketch*, originality of idea, boldness of presentation, and, last but not least, artistic skill—number each in its order of merit according to your point of view, in the space given for the numbering under each design; sign the signature-form attached to the pages upon which the designs appear; and send the two pages in to us.

You must realise that you have not to pay any entrance-fee for this remarkable competition. All you have to do is to buy a copy—or as many copies as you choose—fill up your order of merit, sign it, and send it to us. We will do the rest.

The simple conditions that must be adhered to will be given under each publication of the twelve designs; but, in any case, you are bound by the verdict of your Editor, Mr. Bruce S. Ingram, who gives his undertaking that the competition will be conducted with the strictest fairness—so much so that, although he and the rest of the Selection Committee (consisting of two other persons of absolute integrity) alone know the selected order of merit (which order has been deposited in the Chancery Lane Branch of the London Provincial Bank, Ltd.) no one connected with *The Illustrated London News and Sketch, Ltd.* will be permitted to compete.

This is all we have to say for the present. In the coming issue of *The Sketch* you will get full details. It is up to you to prepare to put £1000 into your pocket, or, failing the £1000, one of the other valuable prizes.

Don't run away with the idea that the £1000 is likely to be split up among a great many people. As occurred in the last competition, it is probable that only one person will win the £1000.

Now we have told you all about it. Be careful not to miss next week's *Sketch*.



Criticisms in Cameo.



I.

"THE LITTLE REVUE," AT THE LITTLE.

I LOVE the *intime* atmosphere of the Little Theatre. The singers and dancers sing and dance to you and not at you. The jokes and witticisms are not lost in desert acres of space, nor is the stage a vast panoply of canvas, lath, and plaster. Thus the Little Theatre has set up a tradition quite its own of intimate, intelligent production, and you cannot yawn in Duke Street. This new "Little Revue" still finds Jack Hulbert and Cicely Courtneidge the soul of the company. They are always delightful, excellent company; and everything they do tickles us to smiles or wins our applause. They are so much at home, and their gaiety and welcome are infectious. This vivacity runs right through the entertainment. Bobby Howes, Nancy Atkin, Harold French, Celia Glyn—I choose the names at random—all put their clever strokes into the picture. This is intelligent amusement, and so Celia Glyn has got her chance. A step from the chorus makes her a principal; and with such a vivid personality and charm to intrigue us, as well as her easy mastery of revue's box of tricks, she could not but succeed. There are others in that chorus who will get a chance and make good. The burlesques were very happy, especially that on "Our Betters"; the songs not quite so good—can't we have intelligent lyrics?—and the dancing "on light fantastic toe" always pleasing. I do not think it equals the first edition; but it remains a light, bright, clever entertainment to enjoy.

G. F. H.

II.

"YOUNG IMESON," AT THE EVERYMAN.

A TALE of the West Riding. The author of "T' Marsdens" has already proved he can give these plain Yorkshire folk form and pressure on the stage. I've met old Andrew Wetheredge and gentle Laura Imeson so often in the Calder Valley. He is a shrewd, hard-driving, money-getting father; but he has his dreams, and Laura knows them. That was why she mothered his boy, Kenneth, and why he was sent to the University. Andrew Wetheredge had ambitions. His lad would wed money, and by education rise above clogs. It gratified his heart to see young Imeson had brains, and was a "feighter." But the conflict raged between father and son, between hard sense and fine ideals. Young Imeson becomes a strike leader in his father's jam-factory. Andrew uses any weapon—scorn, bluff, cunning, lies—and still is outmatched. The son is undone by his own followers. The engine-tenter puts the old man's engines out of action. The fight is won and lost. Imeson wanted a clean victory. It is a stale-mate. Both have lost their illusions, and both find the truth softened, however, by the healing touch of love. Now Imeson can marry the factory girl, and Andrew offers his home to Laura.

I cannot praise too highly the acting of Louise Hampton as the middle-aged Mrs. Imeson. She was

so natural and quiet, so human in her understanding. There were two moments at least when I forgot this was a play: one where she opens the letter from Menston Asylum saying her husband was dead, and that interview with Joan, who would not tell why the wedding was put off. I had a lump in my throat. James R. Gregson, the author, played Andrew Wetheredge, and gave him the true ring of character. Young Imeson was hardly as convincing, and Frank Freeman is not altogether at fault. In tense moments—and they are not seldom—the cultured tongue would slip back into the familiar dialect. He was the son of his father; yet this inevitability never happens. Dorothy Holmes Gore and Nadine March both did splendidly; while Margaret Watson as Asenath Wagstaff was delicious. But Nathan, the engine-tenter, taken by George Merritt, so true to type, was a *tour de force* of ponderous joy.

It is a play to be seen. Though perhaps not so closely knit as "T' Marsdens," and bearing a conclusion that is no conclusion on the merits of

local prejudices. Then Stephen joins up. He believes he answers the call to duty, though it is really in obedience to his instincts. They have all gone now, and Chris, despised and rejected, stands by himself. The bands are playing, the colours are flying. Tortured in soul, with eyes wide to the terrible consequences, with the blatant trumpets of war in his ears, he suddenly rushes off, breathless, and enlists to escape the war. A vivid glimpse of Chris in an old barn on the front line reveals the fearful price this sensitive soul has paid—it is a scene horrible yet graphically true, a scene of collapse, humiliation, and bestiality. Where are the fine ideals now? He returns home a conquering hero—the irony of it!—to the tune of brass bands and welcoming triumphal arches. But Chris is a broken, nerveless wreck.

Nicholas Hannen gave a wonderful performance as Chris, and we never lose sympathy nor doubt his courage. His sudden transition and wild haste to join up was true to character. There is a Faust duality in his nature. That is the moment when instincts win. He was ably supported by Reginald Dance, Percival Clark, Florence Buckton, and Joyce Kennedy in characters that are all drawn with sure delineation.

"The Conquering Hero" is a passionately earnest play. It never falters in its imagination, never shirks the painful realities, and though at times the dialogue is too iterative, its grip of character and sympathetic analysis of motives, its restraint and judicious fairness move us to pity and compel our understanding. G. F. H.

IV.

"BLINKERS," AT THE SAVOY.

A GOSSAMER web with threads of laughter and pathos interlacing in a pattern of delicacy and charm. "We live in the gardens we make," says old Adam Issell; but because these people

wear blinkers they are blind to the illusions which mean happiness. Miranda was blinkered when she loved Ralph Somervell; the Colonel was blinkered when he thought the parlourmaid was in "Burke" and "Debrett"; but, thanks to Adam the paper-hanger, and Miles the journalist, all ends, like the fairy-tale, happily.

It isn't the play, but the players. Horace Hodges is by himself as a comedian. Adam Issell is just the dearest, quaintest, and most lovable of old men. By quiet emphasis and subtle touches Horace Hodges builds up the part till we feel he is living. This shy, generous, warm-hearted man of maxims is worth going a long way to meet. Renée Kelly is always charming, and she deserved that understanding grandfather and the fine-souled lover, Miles Purdie, capably acted by Ian Fleming. The whole company acted with spirit and surety. Kathleen Jerrold, Alice O'Day, C. V. France, and Ronald Simpson made light of difficulties; but the old wall-paper designer of Horace Hodges is a genre study that delights and lives in the memory. "Blinkers," by Horace A. Vachell and Leon M. Lion, will give you a charming idyll, fine acting, and a pleasant, fragrant evening. G. F. H.



AN AMUSING PARALLEL: ELINOR GLYN'S SCREEN HEROINE, MISS AILEEN PRINGLE, AS THE QUEEN OF SARDALIA, IN "THE ROMANCE OF A QUEEN"; AND MRS. GLYN HERSELF.

The above two photographs make an amusing parallel, as there is a distinct resemblance between them. The left-hand picture shows Miss Aileen Pringle as the Queen of Sardalia in "The Romance of a Queen," the screen version of "Three Weeks," now being shown at the New Oxford; while the photograph on the right is a portrait of Mrs. Elinor Glyn herself at home in her house in Chelsea.—[Photograph by Alferi.]

co-partnership, it is full of fresh characters, fresh humour, and tender pathos. For myself, among my own folk, "the old familiar faces" awakened memories that can find no place in criticism.—G. F. H.

III.

"THE CONQUERING HERO"—PLAY ACTORS AT THE ALDWYCH.

M^R. ALLAN MONKHOUSE has written a brave and sincere war play. There are no false heroics, no glittering prizes, no cheap patriotic glammers. Just as we have left the Diplodocus behind, so must civilisation, if it is to survive, leave behind the racial antipathies that create wars. Christopher Rokeby is an artist in life. He does not enlist, and defends his pacifism with a nervous, devastating eloquence that infuriates his family and leaves him almost alone in a world swept with war fever. He is no coward. His very strength lies in the earnestness of his convictions. His brother Stephen is a parson, and, as a Christian, though the Bishops are against him, preaches the gospel of peace. But Christianity becomes nationalised. It is no longer a synthetic religion transcending

Plays of the Moment: No. XIII. "Polly Preferred."



TO PLAY THE LEAD IN THE FORTHCOMING FARCICAL COMEDY AT THE ROYALTY:
MISS JUSTINE JOHNSTONE—OF SCREEN AND STAGE FAME.

Much interest has been roused by the announcement that Mr. Archibald de Bear, who has just joined the ranks of independent West End theatre managers, is to produce the American farcical comedy, "Polly Preferred," at the Royalty, on or about April 7, with Miss Justine Johnstone in the leading rôle. Miss Johnstone has been described as the most beautiful woman in America, and is well known both

as an actress and a screen star. "Polly Preferred" is by Guy Bolton, an Englishman who has lived for some time in New York, and won considerable success as author or part-author of a number of plays. "Polly Preferred" was originally produced in New York, where it has had twelve months' continuous success and is still running.

Plays of the Moment: No. XIV. "The Fake."



"YOU'LL NEVER GET RID OF ME": THE HON. GERRARD PILLICK (FRANKLYN BELLAMY) AND HIS WIFE (MURIEL ALEXANDER).



"I'M FRIGHTENED": GEOFFREY SANDS (MR. GODFREY TEARLE) AND PILLICK (MR. FRANKLYN BELLAMY).



THE COCKNEY WAITRESS: MISS UNA O'CONNOR, WHO GIVES AN ADMIRABLE CHARACTER-STUDY.



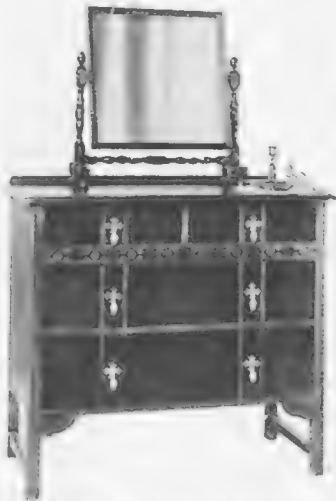
THE DRUG AND DRINK FIEND: MR. FRANKLYN BELLAMY AS THE HON. GERRARD PILLICK.

"The Fake," the new play at the Apollo, offers the unusual spectacle of a hero—played by Mr. Godfrey Tearle—who commits murder and counts it unto himself as righteousness. Mavis is induced by her parents to marry a well-born blackguard, who drugs and drinks. To avoid open scandal, Mavis' parents ignore her sufferings. Geoffrey

Sands, however, takes a different view of affairs, and calmly drops an overdose of the dipsomaniac's favourite poison into his glass. When Mavis' father comes on the scene, Sands announces what he has done, and bids Ernest Stanton send for the police; but when he fails to do this, Sands merely laughs, and calls him a Fake.

Waring & Gillow's 'New Values' of 1924 in Oak Bedroom Furniture

TOILET
MIRROR,
£2 : 12 : 6



CHEST OF DRAWERS, 3 ft. 3 in. wide,
3 ft. 0 in. high, fitted with two large and
two short drawers. £9 : 18 : 6



WARDROBE, 6 ft. 0 in. wide, 6 ft. 6 in. high,
interior fitted two-thirds for hanging, supplied with two
sliding rods and hooks. One-third fitted shelves. Plain
plate mirror to centre door. £25 : 18 : 6
Ditto, 5 ft. wide. £22 : 18 : 6



3 ft. 6 in. DRESSING CHEST, fitted with
three large commodious drawers, large mirror. £11 : 15 : 0

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Plays of the Moment: No. XV. "The Whirl of the World."



THE WONDERFUL ACROBATIC DANCER OF THE NEW PALLADIUM REVUE: Mlle. NATTOVA.

The remarkable acrobatic dancing of Mlle. Nattova, the eighteen-year-old Russian artist of "The Whirl of the World," is one of the great attractions of the new revue at the London Pavilion. Mlle. Nattova appears as a Tanagra statuette in "Treasures," and in

other scenes gives some brilliantly clever dances with her partner, Myrrio. An original idea is introduced in one scene when Myrrio and Nattova's wonderful dance is followed immediately by a broad comedy burlesque of itself by the comic dancers, Nervo and Knox.

Photograph by Stage Photo Co.

Plays of the Moment: No. XV. "The Whirl of the World."



"DON JUAN UP TO DATE": MR. BILLIE MERSON AND MISS NELLIE WALLACE IN AN ENTERTAINING BURLESQUE.



HASSAN—THE LOVER OF YADIL: MR. BILLIE MERSON IN THE TAKE-OFF OF THE FLECKER DRAMA.



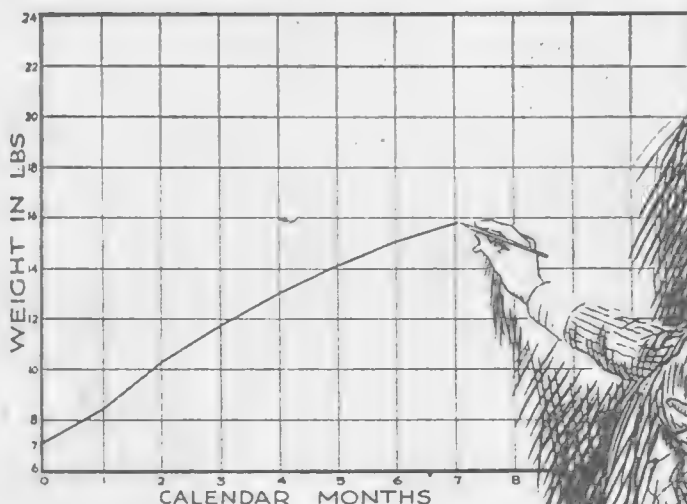
WITH BEAUTY CHORUS: MISS NORAH DELANY AS THE DECORATIVE SPORTS GIRL.

"The Whirl of the World," at the London Palladium, offers a variety of entertainment—and gorgeous spectacle—and includes some exceedingly funny burlesques, in which Mr. Billy Merson and Miss Nellie Wallace are

to be seen at their comical best. Their version of "Hassan," the success at His Majesty's, is most entertaining, and Miss Nellie Wallace takes the rôle of the heroine, Yadil, opposite to Mr. Billie Merson's Hassan.

Photographs by Stage Photo Co.

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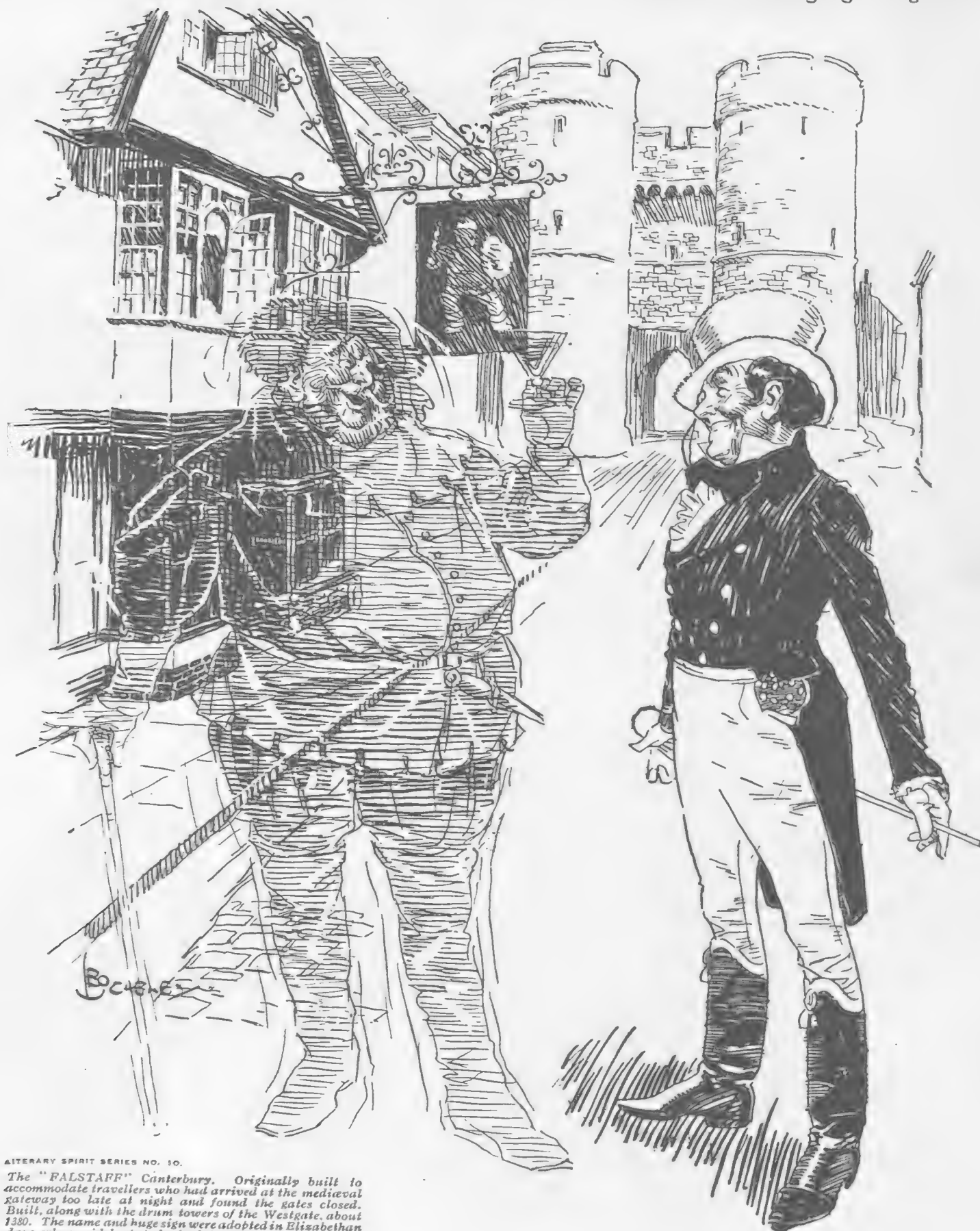
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LITERARY SPIRIT SERIES NO. 10.

The "FALSTAFF" Canterbury. Originally built to accommodate travellers who had arrived at the mediæval gateway too late at night and found the gates closed. Built, along with the drum towers of the Westgate, about 1380. The name and huge sign were adopted in Elizabethan days when widely popularised by Shakespeare's plays.

Johnnie Walker: "We have no city gates nowadays but the law shuts the houses of refreshment at a set hour."

Shade of Falstaff: "They did these things better in my day."

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.



The Literary Lounger. By Keble Howard.

The Eloquent Male.

Men are usually supposed to be somewhat silent and reserved creatures. But there is one topic upon which nearly any group of males will wax eloquent, and that topic is food.

I was once present at a discussion on the proper way to cook a potato. But for the fact that all the participants in the discussion were taking their dinner, it might have been a meeting of the Cabinet. First the greybeard at the head of the table would assure us, in ponderous sentences, that no potato should ever be served without its jacket (as though potatoes were in the habit of coming to the table in their shirt-sleeves), and then a man of middle age would protest that the one and only way to cook a potato was to roast it under the meat.

But the most impassioned speaker was a man whom we will call Jones. The information in the possession of Jones on this subject of potatoes was astounding. Usually, as I say, a reticent person, he became suddenly voluble, and revealed a profundity of thought on the cooking of a potato that, we felt, he had never bestowed on any other matter under the sun.

One member of the Cabinet alone was silent. This was a well-known wit, who seemed—and I was not surprised—a little bored by the whole business. At last his silence became so noticeable that his opinion had to be sought.

"Well," he said, "I, personally, shall accept the ruling of Jones, because he looks more like a potato than anyone I ever met."

It was an extremely unkind remark, but so terribly true that I fear I laughed for half-an-hour by the clock; and I still laugh whenever I recall the incident and the face of poor Jones.

"Eating Without Fears."

All that is by way of prelude to my review of a little book that has been sent to me, called "Eating Without Fears." The author of this little book is Mr. G. F. Scotson-Clark, who, unless I am mistaken in the name, was once a caricaturist, and then an art editor. I knew him slightly in both capacities, but I never suspected him of making a secret and lifelong study of the art of cooking. However, it is quite evident from this book that he has, for he writes with eloquence and relish of potatoes and everything else you can think of in the way of food.

For myself, I have never been either a *gourmet* or a *gourmand*. When I eat in the privacy of my home, or the semi-privacy of my club, I like one simple dish, and get through with the business at a reasonable speed. When I attend a banquet, I eat nothing but the *hors d'œuvres* and the soup. Mr. Scotson-Clark's genius, therefore, is rather wasted on me; but that

is no reason why you should not have the benefit of it.

Dangerous Theories.

First of all, though, I must do my duty in another direction. I must warn you that in certain matters our author is a dangerous fellow. He tells you, for example, not to drink water; he scorns exercise; and he is an advocate of late dining. In these three matters we must correct him before we go any further.

"Abstinence from water," he writes, "has a dual advantage. Not only does it help one to preserve one's figure, but it eliminates one of the great causes of indigestion, which is the national complaint of the United

States, just as rheumatism is the national complaint of the British Isles. To drink water without harm, it is necessary to take quantities of violent exercise to overcome the ill-effects of such over-indulgence."

Now, the truth is that very few people drink water at all. As I have already pointed out in another part of this journal, nothing

is harder to obtain in a great city—unless you are in your own home—than a simple glass of fresh, sparkling water. You cannot go into any place of refreshment and buy a glass of water, neither can you go in and ask for a glass of water as a gift. No self-respecting person would drink at a public fountain except out of his hand, and that is a messy business.

If you call on a friend, you are never offered a glass of water. You are offered all sorts of other drinks, but never water. How often have you seen people drink a glass of water in a British drawing-room? Drinking water is looked on in this country as a minor crime, to be committed in secret.

If a man feels that he must have a glass of water, he whispers to a servant, who brings it him privily, and he gulps it down among the coats and hats.

All that is wrong. The human system requires plenty of water, and without water we should swiftly perish. Therefore I urge the establishment in all towns and cities of kiosks where children and adults can get a glass of pure water in a clean glass. It will be done some day. It ought to be done to-day.

Exercise. The second dangerous theory put forward by Mr. Scotson-Clark is that exercise is quite unnecessary for health.

"I have never denied myself," he confesses, "any dish my soul desired and my pocket could afford, and I have never had indigestion. . . . The most violent exercise I ever take is to read a novel in a hammock, throwing an occasional stone at a robin in the strawberry patch."

And he goes on to instance Mr. Chamberlain—an unfortunate example of the man who takes no exercise. I often saw Mr. Joseph Chamberlain in the flesh, and I never once saw him looking robust or even tolerably fit.

Discussing the blessings of a late dinner, Mr. Scotson-Clark flies to the doctors for support. Writing from memory, I think he says that a hundred doctors were asked which was the better time to dine, late at night or in the middle of the day, and only seven voted for the middle-day dinner. But if he flies to doctors on one point, why flout doctors in the matters of water and exercise? He is a shifty guide, you see. When he wants the argument his own way, he cooks the evidence. That will not do. We don't mind being told how to make tea and coffee, or how to cook a potato; but we are not to be humbugged with cooked evidence.

Waiting.

On the subject of waiting he says nothing but the truth. There are still good waiters in the land; but waiting is an art—for it is an art—no longer cultivated in this country.

"The average waiter nowadays recommends everything on the bill of fare; he knows nothing about any of the dishes, and at

[Continued overleaf.]



A DISTINGUISHED FIGURE IN THE LITERARY WORLD:
MR. EDMUND GOSSE, C.B.—AS SAVA SEES HIM.

Mr. Edmund Gosse is one of the most distinguished figures in the literary world of to-day. He has held many appointments of importance, including that of Librarian to the House of Lords from 1904-14, and was elected President of the English Association in 1921. He is a Trustee of the National Portrait Gallery, and has published many prose works, in addition to his poems. The former include: "Seventeenth-Century Studies," "History of Eighteenth-Century Literature," "Life of P. H. Gosse" (his father the distinguished zoologist); "Father and Son," a work which was crowned by the French Academy in 1913; and "Divisions of a Man of Letters." His latest publication is "More Books on the Table," published last year.

Mr. Gosse was born in 1849.—[From the Caricature by Sava.]

(Continued.)

some places, even at some of the best hotels, waitresses have been employed since the war, and as guides, philosophers and friends they are absolutely and supremely helpless."

Especially, he might have added, in the matter of wine. The young waiter and the "wine-waitress" have the same belief—that the best wine in the list is the one most



INVITED TO STAND IN PLACE OF HER HUSBAND AT THE NEXT ELECTION: LADY CALLAGHAN.

Lady Callaghan is the wife of Sir Alfred Callaghan, who was the Liberal candidate for the Chatham and Rochester Division and was compelled to retire owing to delicate health. Lady Callaghan has been unanimously invited by the Chatham and Rochester Liberal Association to stand in place of her husband at the next General Election. She is an able and effective platform speaker, and will make an excellent candidate.—[Photograph by Speaight.]

frequently ordered. "We sell a goodish lot of that 23a."

Fish. The question of fish gives him the opportunity of telling a story about a man with whom I sympathise.

"Some people do not like fish. One man once said to me: 'I eat fish with very long teeth.' I had never heard the expression before, but I know what he meant. And then there is the story of the man who was told he *must* eat fish on Wednesday and Friday during Lent. On the first fish day, as he sat in the restaurant, he asked the waiter:

"Have you got any shark?"

"Shark, Sir? No, Sir!"

"Have you got any porpoise?"

"No, Sir!"

"Have you got any whale?"

"Good gracious, no, Sir!"

"Then bring me a steak, underdone, with fried potatoes. God knows I *asked* for fish!"

A clever fellow. The only fish I really like is a bloater, bought at Yarmouth, hurried to a boat on the Broads, and cooked on deck. That sort of bloater, eaten under those conditions, is food. But there ought to be a shortage in bottled beer—there always is a shortage of everything on the Broads, except water—so that you are compelled, before eating the bloater, to walk four miles to some pub where it is rumoured you can buy beer. Then, four miles back, with the beer, still bottled, and finally the

genuine Yarmouth bloater. Of course, if you are starving, you can eat anything, even a grilled sole. But fish, speaking largely, is dull food.

"Delicious." The correct word to apply to food that you like is "delicious." The author of this little work seems to find lots of things "delicious." He says that "all joints of lamb are so delicious that it is difficult to say which is the best." I very much doubt whether any food is really delicious, except, possibly, strawberries-and-cream when you are about nine years old. I once consumed, in secret, a large number of pears originally destined to decorate a church window. Those were delicious. I can remember them now. A certain young man who was in love with a certain young woman had paid for the pears. They had intended to decorate the window together—with the pears and some moss. But they quarrelled, and so I made other use of the pears. After all, they would eventually have gone to the sick and needy, and I was needy enough. I may have been as old as eight.

I must not close this somewhat rambling review without giving you a sample of the author's recipes. The question is, which? There are so many, and they all sound so "delicious." I want to give you one that will tempt you to buy the book and study the whole lot.

Well, how will this do?

Braised Turkey. "Braised turkey is good, although I must confess I don't know that it is to be especially 'praised.' Slice two large onions into rings. Put them into a large stewpan with some butter and fry to a golden brown, with a clove of garlic cut into small pieces. Then cover the onions with a layer of carrots cut thin, a white turnip cut into dice, four small onions stuffed with cloves, a little salt and pepper, and about three-quarters of a pint of stock or water. On the top of these vegetables place the bird, either whole or jointed. Over the top place wrapping-paper on which the cover is tightly fixed down. Then leave the pan on a low fire to simmer slowly, allowing twenty minutes to the pound. Never raise the lid, but shake the pot occasionally. Serve on a large dish with all the vegetables around the turkey."

Mr. Scotson-Clark insists that his little work is not a cookery-book. He says there are many, many dishes not included in this volume. I will take his word for it, but I can't think what they are.

It is a cheery affair, any way, and the stories are excellent. I like especially the one about the man who told his doctor he walked the floor all night. The doctor asked why.

"Because I owe Smith a thousand dollars, and I can't see how I can possibly pay him."

"Well," said the doctor, "I should let Smith walk!"

"The Comedy of Peter Taunton." "Peter nodded and sat down in the little

office, which was furnished with a couple of tables, a typewriter, and an immense quantity of papers tied up with red tape. Apart from the boy who had opened the door to him, the place was tenanted by a seedy individual who wore a bowler hat, a bull-dog pipe, and an eye-shade, and who immediately engaged Peter in conversation.

"Divorce may be all jam for counsel," he said aphoristically; "but it's pretty tough on a solicitor's clerk." He tapped the eye-shade.

'Got this from a fifteen-stone co-respondent, and I've 'ad 'at-pins stuck in me afore now. 'Tisn't much of a life.'"

I told myself that I was going to enjoy this novel. The publisher's note had promised a "brilliant first-hand record of the life of junior barristers and of a sensational trial as seen through their professional eyes."

Something new. A new way of treating the detective story—and we all love a good detective story. A detective story with barristers' shop—excellent. I read on with hope raised high.

Airy Chat. "Kahn, too, was good-looking, but in a sleek and Semitic fashion. He appeared considerably older than Garringham, and one could safely prophesy that another ten years would endow him with a paunch or a triple chin. His clothes fitted him just too well, and, though his stock and monocle had been banned by Scott, he gave one the impression of a foreman-cutter's ideal of manhood: a common enough type, neither particularly offensive nor particularly dangerous; a man of money and intelligence, and an exotic fox-trotter."

Good again! And then my spirits began to flag. We didn't get to the sensational trial. It was somewhere at the back of the book, and in between lay acres of airy chat of the supposedly post-war order.

"Still, there's safety in numbers. And when it comes to a whole regiment—"

"May I join as a private?"

"Promoted lance-corporal, Peter."

"Aren't they priceless?"

Pages and pages of that would ruin any detective story. If a story is the thing promised, the story is the thing. Nothing must stop it—least of all "smart talk." Mr. Robinson will do the trick one of these days.

Eating Without Fears. By G. F. Scotson-Clark. (Jonathan Cape; 3s. 6d. net.)

The Comedy of Peter Taunton. By G. P. Robinson. (Duckworth; 7s. 6d. net.)



TO PLAY JULIET TO MR. GYLES ISHAM'S ROMEO: MISS PAULISE DE BUSH.

Miss Paulise de Bush is to play Juliet in a performance of Shakespeare's "Romeo and Juliet" at the Royal Academy of Dramatic Art Theatre in Malet Street on April 11 and 12, in which Romeo will be played by Mr. Gyles Isham, the Hamlet of the O.U.D.S. production. Miss de Bush is the daughter of Baroness de Bush.—[Photograph by Lafayette.]



The famous Warwick Vase, discovered at the Emperor Hadrian's Villa at Tivoli in Italy. A magnificent specimen in white marble of the best period of Grecian Art.

A History in Stone

SO interwoven is the tale of Warwick Castle with English history and the lives of the old nobility, that the fabric may well be described as a graven record of feudal times. From the Conqueror's days the castle has been a stronghold held by noble families renowned in our annals: Beaumonts, Beauchamps, Plantagenets, Dudleys, Nevilles, in turn built, rebuilt and added to the strength of the structure, happily always with an eye to architectural harmony. Particularly fine examples of constructive skill are the oldest portions, the 14th century Guy's Tower and Cæsar's Tower, while the interior almost surpasses the exterior in antiquarian interest and mediæval picturesqueness. The view of the Great Hall, rich in its collection of arms, armour and ancient relics, recalls memories of Piers Gaveston, infamous favourite of Edward II., here tried and sentenced to death by England's premier peers in 1312 A.D.

In the transition of design through many styles from rugged stonework to delicate tracery, Warwick Castle furnishes proof that age brings refinement. This truth is also evident with John Haig Scots Whisky, produced by the oldest distillers in the world—1627. Here is unimpeachable quality only attained by centuries of experienced production.



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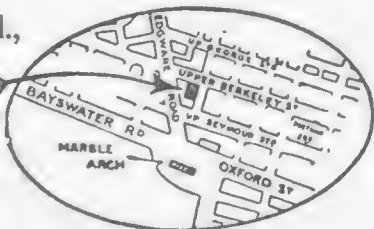
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Ripples from the Riviera: All That's New Under the Sun.

By MARTHE TROLY CURTIN, Author of "Phrynette and London," and "Phrynette Married."

Royal Arrivals. The mimosa is already fading, its gold is turning to copper, which means that the Riviera season is nearing its end. Yet the number of arrivals hardly seems to diminish. Among them, lately, were two Queens. Queen Elizabeth of Belgium, with Prince Leopold and fluffy-haired Princess Marie José, arrived on the 19th at Mentone, where are also Prince Eric and the Princess of Denmark. Queen Mary of Serbia has already been at Cap Ferrat for about a week, travelling in, and hoping to keep during her stay, the strictest incognito.

Mr. H. Granville-Barker and his wife arrived at Monte Carlo a few days ago. Let us hope that the author of "Madras House" and "Waste" will feel inspired amidst those incomparable surroundings to give the stage another satirical play of modern times. What other place in the world lends itself to criticism as much as Monte Carlo, and what other place has been as much criticised?

A great deal of nonsense has been written about it lately. I was amused to read, in certain lurid articles, Beausoleil compared with Montmartre!—a den of apaches, a conglomeration of low haunts, a maze of dangerous streets. Poor Beausoleil! So calm and quiet, both bourgeois in its shop-filled streets and idyllic in its mountain roads, a sun-caressed spot where anyone is safe to wander, whether by day or night! It is certainly safer than Piccadilly Circus as regards pick-pockets and traffic! As for Monte Carlo being a whirlpool of wickedness wherein is led a life of dangers and temptations to innocent young girls—Paris, London, New York, or any other big city is twenty times worse; and the danger, judging by appearances, is greater for young men than for young girls: else why so many bored and beautifully dressed young men in the tow of bejewelled ladies of preserved charms?

A Very Successful Ball.

There is a French motto saying, "*Tout finit par des chansons.*" Nowadays we sing less (*Dieu merci*!) but we dance more: everything starts and ends with a dance. The charity ball at the Cercle Nautique, organised by Lady Wester Wemyss was a great success, and brought in quite a deal for the orphans of Military Medal men.

Some autographed photographs of Maréchal Foch were put up for auction and realised 1500 francs; the bidding was quite as keen as if the portraits had been of the grinning girliness of a stage beauty! The Duchess de Vendôme, Lady Coats, and Mr. Newman secured the photographs: The Grand Duke Michael and Countess Torby, Lady Ribblesdale, Admiral Lord Wester Wemyss, and Princess Ghika were among the audience which applauded enthusiastically the many and varied exhibition dances.

The King of Sweden's holiday seems to be pretty strenuous! Not content with playing tennis with as much zest as a youngster (in spite of his spectacles), his Majesty is seen at many

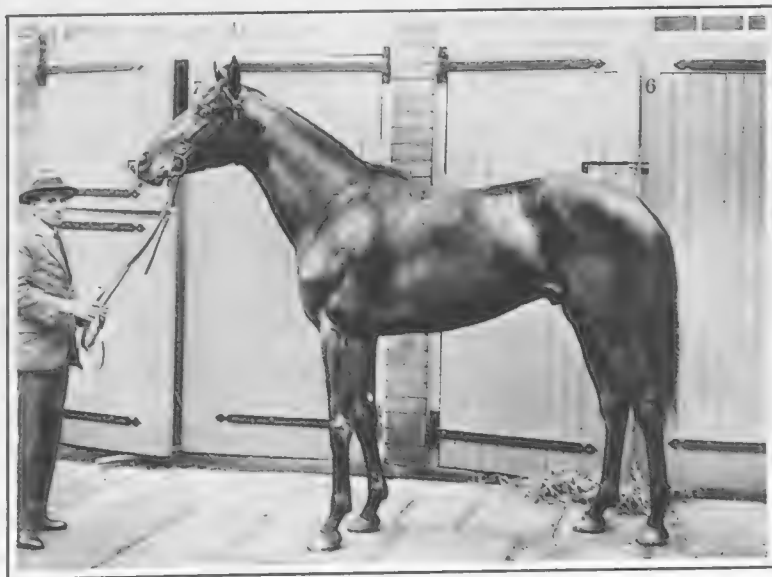
social functions all over the Riviera. Accompanied by Prince William, King Gustavus was the guest of honour at a dinner party given the other evening at the Hôtel de Paris by Sir Trehawke and Lady Kekewich, and his Majesty was also present at the Bridge and Mah Jongg Tournament at the Cercle Nautique, Cannes, on the 20th. To be a king is no sinecure!

During these last days, but only during these last days has the sea-bathing at Cannes



THE OWNER OF THE WINNER OF THE LINCOLNSHIRE: CAPTAIN JEFFERSON DAVIS COHN.

Captain Jefferson Davis Cohn, whose Sir Gallahad III. won the Lincolnshire, is one of the most popular of France's adopted sons, and has made his home in that country since 1911. He was born in England, and served with distinction in the war. A portrait of Mrs. Jefferson Davis Cohn will be found elsewhere in this issue. She is French by birth, and is an accomplished artist and singer.—[Photo. by Eug. Pirou.]



THE FRENCH COLT WHICH WON THE LINCOLNSHIRE: CAPTAIN J. D. COHN'S SIR GALLAHAD III.

Sir Gallahad III. (the French colt by Teddy—Plucky Liege which won the Lincolnshire from Evander) was the favourite, and started at 9 to 2 against. The colt was ridden by O'Neill, and was trained in France by Denman.

Photograph by S. and G.

Sunshine Club been really enjoyable. Those Spartan swimmers who pretend they are hugely enjoying themselves dancing on the sands, drilling, diving in the implacably cold sea, and posturing in airy poses à la Isadora Duncan, do they realise that blue noses, watery eyes, and goose-flesh rather spoil the show? As a feat of endurance, it is splendid; as a pleasurable pastime—hum!

Seldom has there been such a chilly season on the Riviera as this year's; and Mr. de Villepion, and especially his disciples, have proven themselves true stoics! Naturally, all doctors approve of the Sunshine Club—doctors must live!

I saw an amusing little incident at the Café de Paris the other day when an elderly gentleman and his dog occupied a table at lunch. The dog was sitting sedately on a chair by his master and lapped delicately the dainty morsels which were put on a plate and the water which was presented to him in a glass. The couple, well known in Monte Carlo, were left undisturbed to the enjoyment of their meal until some newcomers took possession of the next table, and took also objection to sitting down to the level of the doggie! Sniffs, sniggers, hints, and, at last, undisguised expressions of disgust hurled at both dog and master. As neither of them was disposed to vacate his seat, the party at the next table had to select another corner. The quarrel had attracted the attention of many clients, and there were soon partisans and detractors of the dog. Some said no animal should be allowed to use a glass and plate which human beings might have to use afterwards. Others said glass and plate could be washed, and patted the dog and praised him for being so well behaved. But the *mot de la fin* was said by a witty countess, who shrugged and exclaimed in paraphrase of Mme. de Staël, "The more I see of men, the less disgusted I am of dogs."

And through it all the dog was the most dignified!

Japan Comes to Nice. Nice this year has been surpassing itself with the splendour of its galas. One of the most gorgeous and really artistic settings for a dinner

and dance was that designed for the Proconsul Fête some time ago, in which everything was à la Roman, from the waiters to the salad! But the last gala was still more beautiful and original when, on the 20th, there was at the Rhul a Japanese fête which both for effectiveness and accuracy will stand out in the memory of the many who were present. The painter Paul Tissier was responsible for the idea and its carrying out. The huge restaurant room was metamorphosed into a Chinese or Japanese temple with richly coloured hangings around the walls, representing dragons, bronze gods grimacing from above, gilt lanterns, festoons of wistaria, frail branches of apple-trees, pink-blossomed. There were duels between Samurai, Japanese jugglers, mousmes, and geishas, old legends danced and mimed by Loie Fuller and her company of dancing girls, a battle of flowers with chrysanthemums, dances by Japanese artists—all to the accompaniment of weird music.



A Golf Classic.

By R. Endersby Howard.



Champions of Two Hemispheres.

A match to grip the imagination—one that will surely rank as a golf classic—is fixed to take place on the Atlanta course in Georgia, U.S.A., on Sunday, April 6. It is between Mr. Bobby Jones, the American Open Champion, and Arthur Havers, the British Open Champion.

Assertive American Amateurs.

In America, the ability of the leading amateurs to hold their own with the professionals is an established fact. Four of the last nine tournaments for the United States Open Championship have been won by amateurs—namely, Mr. Francis Ouimet, Mr. Jerome Travers, Mr. Charles Evans, and Mr. Bobby Jones: a remarkable record considering the strength which the American professionals have shown in this country. Mr. Jones, who has just graduated in law at Harvard, preparatory to joining his father's firm at Atlanta, comes as a golfing revelation to anybody who watches him for the first time on the links. Veterans grown blasé in the course of seeing a succession of champions have confessed to the finding of a new zest for looking on when this twenty-three-years-old American has come under their notice. Such a perfect poise in the address, such an embodiment of ease and certainty, such a simple but convincing way of grounding the club once behind the ball before the effort, such complete and natural control over the club during a faultless back-swing, such power and accuracy in hitting the ball—I am not sure that anybody has ever combined these

In the Brave Old Days.

Matches between famous amateurs and professionals on level terms have been few and far between. The most famous in the old days was that in which Mr. John Ball met the late Douglas Rolland in a home-and-home contest over the Elie and Hoylake courses in 1883. Rolland was 9 up at the end of the first 36 holes at Elie, and he ultimately won by 11 up and 10 to play. Still, for a good many years the opinion was cherished—and sometimes vindicated—that the best amateurs had reasonable chances of beating any of the professionals. Mr. Ball did indeed win the open championship in 1890, and Mr. Harold Hilton secured it two years later. Nor were the amateurs reduced to inglorious subjection in a tournament which took place on the Sandwich links in 1894, with eight selected amateurs and eight selected professionals—the latter chosen by those respected veterans, Old Tom Morris and Charlie Hunter—in the field. It was a match-play affair, an amateur being drawn against a professional in each instance in the first round.

An Event Worth Reviving.

Six of the amateurs were dismissed promptly from the proceedings, leaving only Mr. Ball (who had defeated Willie Park by 1 hole) and the late Mr. F. G. Tait (who had beaten Archie Simpson by 3 and 2) to carry forward the banner of the great unpaid. Mr. Ball lost by 4 and 3 in the second round to J. H. Taylor; but Mr. Tait went triumphantly on his way with a 3 and 1 victory over Willie Fernie, so that he reached the semi-final. There he had to surrender, but it was only after a tie that he suffered defeat by Douglas Rolland, who ultimately won the final from Taylor by 2 and 1. Still, amateur golf came well out of the ordeal, for Mr. Tait certainly ought to have contested the final, seeing that he stood 2 up on Rolland at the turn in the semi-final, and would have been 3 up if he had not been robbed of the eighth hole by a dead stymie, which was the turning-point in the match. It would be a welcome change for some club to arrange such a tournament as this during the coming season.



DEFEATED BY CAMBRIDGE IN THE INTER-'VARSITY MATCH AT HOYLAKES: THE OXFORD GOLF TEAM.

Our group of the Oxford golf team shows (from left to right, standing): Mr. J. C. V. Wilkes, Mr. A. D. Cave, Mr. I. G. Collins, Mr. G. A. Clegg, Mr. D. H. Sanders, and Mr. D. E. Cameron; and (seated) Mr. J. S. Stephenson, Mr. A. R. Nall-Cain, Mr. J. A. Mackintosh, and Mr. B. C. Pye-Smith.—[Photograph by S. and G.]

Such an event as this is unique. It is the first time that the reigning champions of the New and Old Worlds have been set to meet in single combat, and it happens, as would happen very seldom in modern golf—that the one is an amateur and the other a professional. Still more remarkable to relate, where a struggle between outstanding players of these two sections of the community is concerned, I do not think that anybody with a full knowledge of form would care to offer a confident prediction as to the likely winner. Mr. Bobby Jones is something more than a great amateur golfer. As a shot-player—leaving out of consideration for the moment any effect that a somewhat impetuous temperament may exercise on the trend of his matches—I am not sure that his equal has ever been seen.

The Situation at Home.

In this country, we do not nowadays expect a first-class amateur to hold his own with a first-class professional on level terms. How far this estimate is fair to those whom it concerns might offer a worthy subject for discussion. Very likely it is a heritage of the era in which Vardon, Braid, and Taylor presented the extraordinary circumstance of three geniuses of the links giving of their best at one and the same time. They made amateur golf look very puny; but, then, they also reduced their professional rivals to positions of equal humility. Probably—almost certainly—such a trio as this will never again prevail as contemporaries; and it is conceivable that if representative teams of British amateurs and professionals were to meet at the present time, the amateurs would not have so very much the worse of the exchanges.

virtues quite as Mr. Jones does. We used to hear amusing stories of how Master Jones—champion of his State, Georgia, at the age of fourteen, and a full-fledged candidate for national honours at sixteen—would throw his club boyishly after the ball when he had made a bad shot. In the British open championship at St. Andrews three years ago, when things had started to go against him, we saw him playing his putts by knocking the ball grotesquely between his legs and performing one or two other gentle little pranks by way of indicating his weariness of regarding golf as a game to be taken seriously. But he was only twenty then. We were all boys once (that is, unless we were girls), and in our chastened maturity perhaps we can find a little secret relish in the stories and spectacles of Mr. Bobby Jones's boyish and rebellious attitude towards the perversities of golf. He can be grimly earnest when he is playing well, and I am told that at twenty-three he has sown all his wild oats and settled down to pursue the game with his emotions well harnessed.



THE LIGHT BLUES DEFEAT THE DARK IN THE UNIVERSITY GOLF MATCH: THE VICTORIOUS CAMBRIDGE TEAM.

Cambridge defeated Oxford in the University match at Hoylake by 9 matches to 6, having made a remarkable recovery on the second day. The result of the Foursomes was that Oxford led by 3 matches to 2; but in the Singles the Light Blues played wonderful golf and won by 7 matches to 3. Our group shows (l. to r., standing): Mr. W. F. Pharazyn, Mr. A. R. Harvie, Mr. J. McGuffie, Mr. T. J. E. Pulling, Mr. P. Gold, and Mr. H. G. Joseph; and (seated) Mr. T. H. Osgood, Mr. T. A. Bourn, Mr. E. F. Story, and Mr. N. K. Goadby.—[Photograph by S. and G.]

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VERONICA opened her eyes sleepily, and wondered half-unconsciously what had awakened her so unusually early. Five minutes' contemplation of the ceiling

VERONICA ANTICIPATES.

By MABEL HOWARD.



Marie-Louise was even then waiting, ready for all emergencies. She entered with a brisk "Bon jour, Mam'zelle!" her apron streamers flying behind her and her large black eyes sparkling with excitement. In one hand she carried an enormous bouquet of roses and carnations, and in the other a salver heaped with letters and parcels.

Veronica gave a gasp of delight at the sight of the flowers, and buried her face in them, utterly declining to take the slightest interest in the hundreds of letters waiting to be opened. After all, as she pointed out to the impatient Marie-Louise, wonderful bouquets of flowers do not continue to rain upon one after several years of domestic bliss, so why not enjoy them as long as possible while you have them? The romantic Gallic temperament of Marie-Louise could hardly be expected to appreciate this calm philosophy, and with a murmured "Mon dieu, ces Anglaises. Elles sont vraiment inouïes!" she departed to the next room, where she could be heard fiercely turning on taps and reviewing the vast array of bath-salts, powders, and sponges with an infallible eye. At last she was satisfied, and presently Veronica disappeared into the bath-room, wrapped in a diaphanous boudoir gown of shell-pink crêpe-de-Chine and flowered georgette, completed with an alluring edging of shaded ostrich feathers.

Meanwhile, Marie-Louise endeavoured to bring order out of chaos, and continued the task of packing. Box after box she emptied of filmy crêpe-de-Chine garments in every hue, from cami-knickers of the palest primrose, adorned with chaste hemstitching and embroidery, to alluring affairs of a deep cornelian nuance, edged with delicate café-au-lait lace. Last, but by no means least, came a fascinating garment which inspired the impressionable Marie-Louise with a wild desire to dance. It was a Princess petticoat of crêpe-de-Chine, with a billowing apron of filmy lace, which looked like a huge cobweb held captive by the delicately tinted leaves encircling it.

At this point the packing was in-

The result of this excellent reasoning had its reward when, twenty minutes later, Veronica emerged in the spring sunshine clad in a distinctive three-piece suit of marine-blue repp relieved with gay touches of blue-and-red Paisley silk. The frock was expressed in the latter material, skilfully introducing here and there bands of the more sober repp; and a discreet Peter Pan collar and gilet of cream organdie modestly peeped from under the graceful shoulder cape.

On arrival at the *couturière's*, Veronica found an admiring throng standing in rapt attention before her wedding-dress, which awaited its final touches. But on the arrival of its owner, Madame sternly banished all curious eyes from the sacred room, while Veronica slowly divested herself of her frock and hat. A few minutes later, she was smiling at her reflection in the long mirror.

She noticed with approval that the soft silver tissue, cut on straight Grecian lines, and gracefully draped at the back with a large bustle bow, the two ends forming narrow trains, suited her rather statuesque

"Box after box she emptied of filmy crêpe-de-Chine garments in every hue, from cami-knickers of the palest primrose, adorned with chaste hemstitching and embroidery, to alluring affairs of a deep cornelian nuance, edged with delicate café-au-lait lace. Last, but by no means least . . . came a Princess petticoat of crêpe-de-Chine with a billowing apron of filmy lace, which looked like a huge cobweb held captive by the delicately tinted leaves encircling it." (Sketched at Marshall and Snelgrove, Oxford Street, W.)

"Veronica disappeared into the bath-room, wrapped in a diaphanous boudoir gown of shell-pink crêpe-de-Chine and flowered georgette, completed with an alluring edging of shaded ostrich feathers." (Sketched at Debenham and Freebody, Wigmore Street, W.)

offered no inspirations, and she was just about to relinquish the problem lazily, when the sight of a large open trunk, several gaily coloured hat-boxes, and layers of clothes strewn all over the room, recalled her abruptly to the present.

Of course! She was to be married the next day, and, with her usual *insouciance*, had left all the final arrangements until the last moment.

"Still," reflected Veronica, not in the least disturbed by the appearance of the room, which resembled a wilderness more than anything else, "there is always Marie-Louise!"

There was, and a soft knock at the door proclaimed the fact that the invaluable

interrupted by the entrance of Veronica, demanding what she should wear. Marie-Louise was nothing if not thorough.

"Voyons," she said, "you have a rendezvous with your *couturière* for twelve o'clock, and another for lunch at one. Therefore the toilet must be simple and easily *ajustée*. The day is too cold to neglect a wrap, and the wind demands the smallest and most comfortable of hats."



Olive Hewendire.



silhouette to perfection, and that the enveloping veil of beautiful Brussels lace, secured by clusters of orange blossoms, added an alluring softness to her dark hair and large grey eyes.

"Yes, I rather think," mused Veronica, "that he will approve of me to-morrow!"—and with that small concession to mere man, she dismissed him, and turned her thoughts to the immediate necessity of rushing off and not incurring the wrath of an elderly relative by arriving more than half an hour late for her appointment.

Lunch proved a lengthy and somewhat wearisome affair, and when Veronica at last reached home, enriched by the present of a large silver coffee-pot (of which she had already received exactly one dozen), her nerves were distinctly jaded.

She burst in to find the bed-room a model

"Veronica emerged in the spring sunshine clad in a distinctive three-piece suit of marine-blue repp relieved with gay touches of blue-and-red Paisley silk. The frock was expressed in the latter

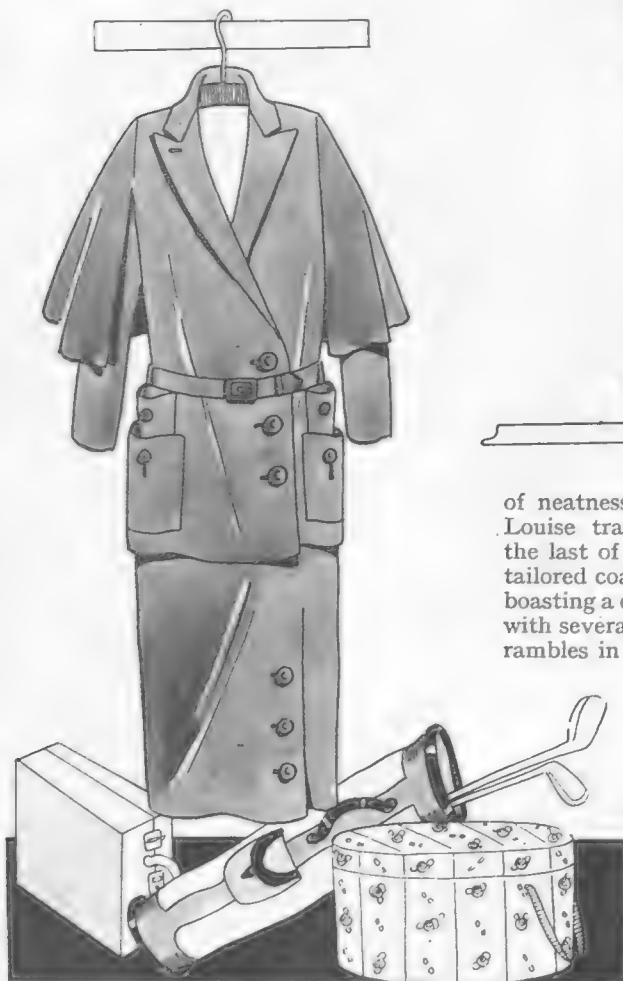
material, skilfully introducing here and there bands of the more sober repp, and a discreet Peter Pan collar and gilet of cream organdie modestly peeped from under the graceful shoulder cape." (Sketched at Gorrings's, Buckingham Palace Road, S.W.)



of neatness and the inimitable Marie-Louise tranquilly engaged in packing the last of the trousseau: a perfectly tailored coat and skirt in workmanlike tweed, boasting a diminutive shoulder-cape and fitted with several capacious pockets promising long rambles in the country.

"Everything is ready, Mam'zelle," she said, "and there is nothing for you to do but to rest until to-night."

"The last of the trousseau—a perfectly tailored coat and skirt in workmanlike tweed, boasting a diminutive shoulder-cape and fitted with several capacious pockets promising long rambles in the country." (Sketched at Aquascutum, 126, Regent Street, W.)



"Good heavens!" groaned Veronica, "I had completely forgotten that I'd got to be inspected by sundry relatives-in-law to-night. Another ordeal! By the way, where is my going-away frock?"

"It is here," replied Marie-Louise, opening the wardrobe, and taking out a delightfully simple frock of black repp opening on a plissé panel of vivid Madonna-blue georgette. The quaint sleeves unexpectedly developed into "balloons" of the same georgette, and the frock was completed by a demure lingerie collar embroidered with tiny blue flowers.

"Elle est d'un chic!" said Marie-Louise, in a tone indicating her general and entire satisfaction. (On those rare occasions, she completely forgot her English; possibly she thought it a language only suited to express the more ordinary and less congenial moods of life!)

[Continued overleaf.]

"A few minutes later she was smiling at her reflection in the long mirror. She noticed with approval that the soft silver tissue, cut on straight Grecian lines and gracefully draped at the back with a large bustle bow, the two ends forming narrow trains, suited her rather statuesque silhouette to perfection, and that the enveloping veil of beautiful Brussels lace, secured by clusters of orange blossoms, added an alluring softness to her dark hair and large grey eyes. A magnificent rope of pearls, worn across one shoulder like some glittering Order, completed the bridal toilette." (Wedding veil sketched at P. Steinmann and Co., 185, Piccadilly, W.)

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"Veronica looked extremely stately and self-possessed robed in a wonderful dinner-gown of black marocain enriched with a bold pattern in gold embroidery. From the left hip hung a narrow pennon which could be swathed round the neck as a scarf, carried loosely over the arm, or allowed to fall gracefully in the form of a train, according to the whim of the fair wearer." (Sketched at Harrods, Knightsbridge, S.W.)



"Mam'zelle's dance frock of hyacinth georgette, with touches of petunia appearing in the petalled skirt, will, au contraire, be exquisite." (Sketched at Harvey Nichols, Knightsbridge, S.W.)

"A delightfully simple frock of black repp, opening on a plissé panel of vivid Madonna-blue georgette. The quaint sleeves unexpectedly developed into 'balloons' of the same georgette, and the frock was completed by a demure lingerie collar embroidered with tiny blue flowers. Devoid of all elaborate trimmings, yet possessing an indefinable air of distinction, its simplicity certainly made it an ideal going-away frock destined for a lengthy journey." (Sketched at Dickins and Jones, Regent Street, W.)

Under the calming influence of tea and cigarettes, Veronica's drooping spirits revived, and she finally rose to dress for dinner feeling ready for any excitement. When Marie-Louise entered the room half-an-hour later, it was to find Veronica, looking extremely stately and self-possessed, robed in a wonderful dinner-gown of black marocain enriched with a bold pattern in gold embroidery. From the left hip hung a narrow pennon which could be swathed round the neck as a scarf, carried loosely over the arm, or allowed to fall gracefully in the form of a train, according to the whim of the fair wearer.

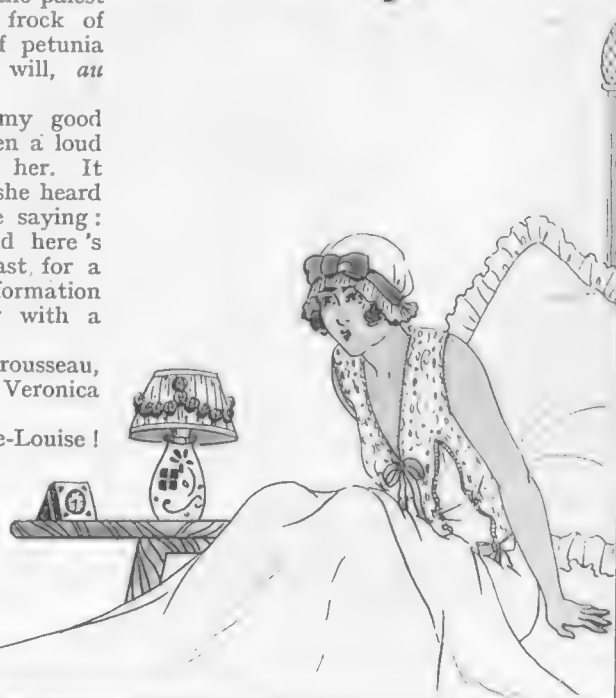
But Marie-Louise was horrified.

"Mais—Mam'zelle must not wear a frock of that genre to meet her fiancé's relatives on the eve of her wedding! *Mon dieu*, they like to see their future *bru* looking adorably young—and a little submissive—in the palest of colourings. Mam'zelle's dance frock of hyacinth georgette, with touches of petunia appearing in the petalled skirt, will, *au contraire*, be exquisite!"

"But we are not in France, my good Marie-Louise," began Veronica, when a loud knocking on the door interrupted her. It seemed to get nearer, and vaguely she heard the door open and a distant voice saying: "Ten minutes to eight, Miss; and here's your hot water. A fine day at last, for a Monday morning!"—with which information Jane departed, shutting the door with a bang . . . and Veronica woke up.

"So there is no wedding, no trousseau, and no Marie-Louise," reflected Veronica sadly.

It certainly *was* a pity about Marie-Louise!





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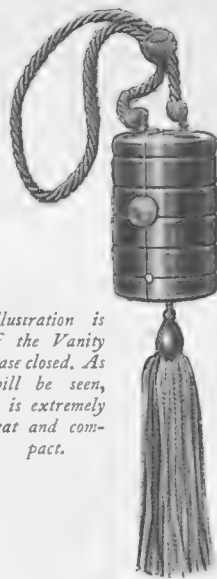


Illustration is of the Vanity Case closed. As will be seen, it is extremely neat and compact.

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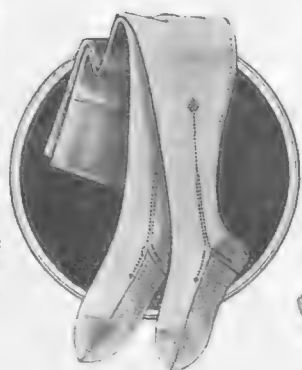
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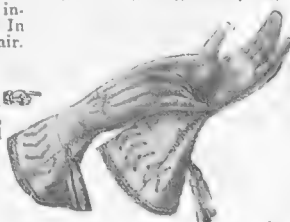
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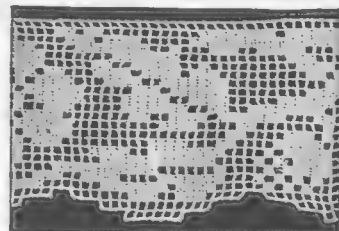
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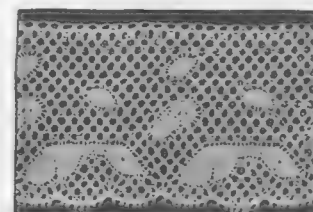
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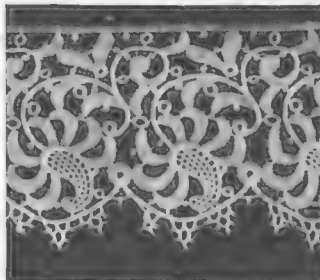
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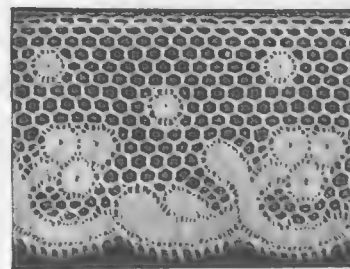
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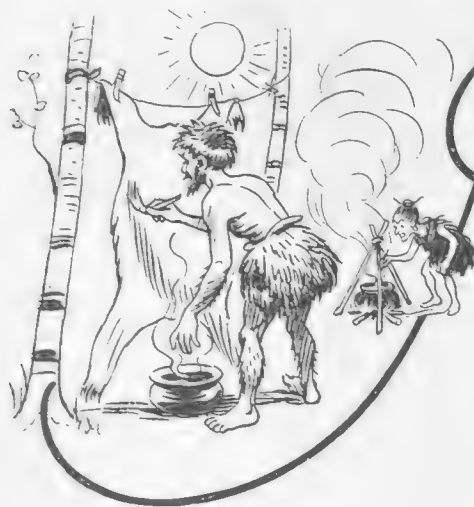
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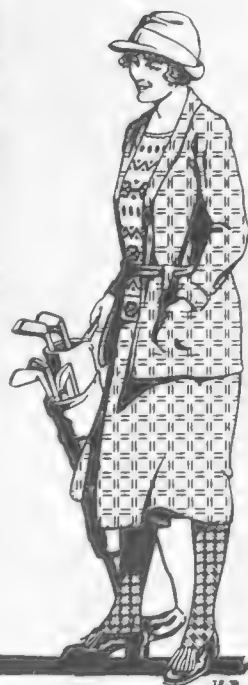
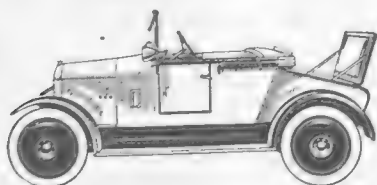
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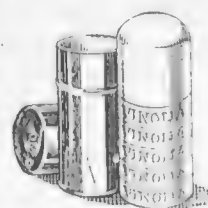
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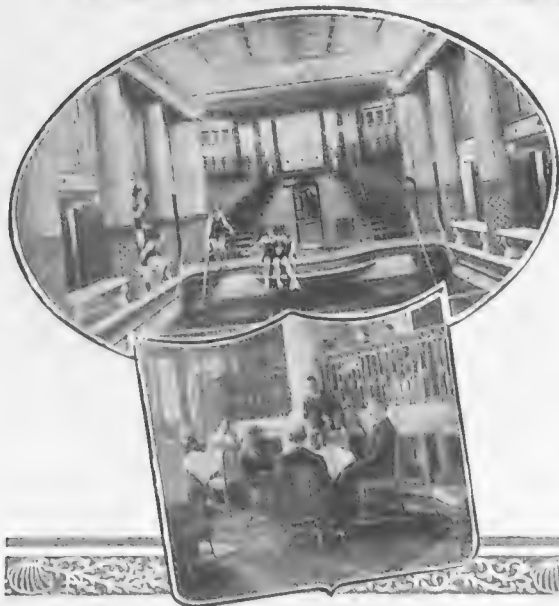
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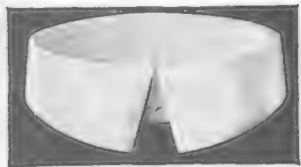
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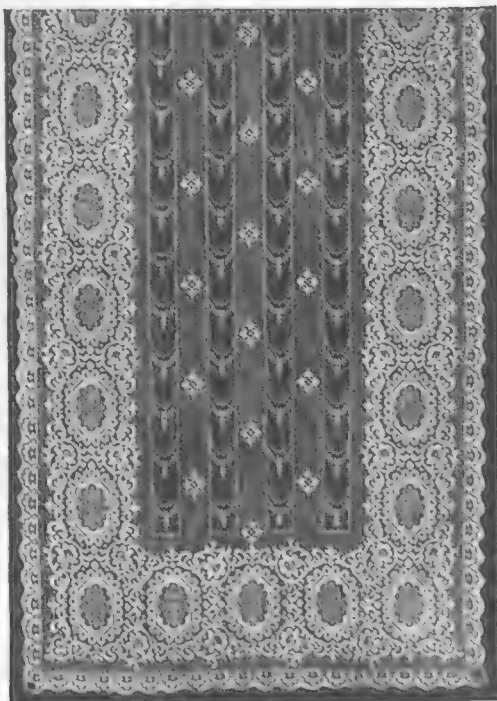
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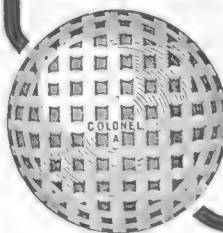
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Smart Hat of Fancy Swiss Straw, trimmed ribbon band and bow at side. Colours: nigger, grey, slate, mole, chestnut, saxe, sand, almond green, castor, amethyst, string, navy, and black.

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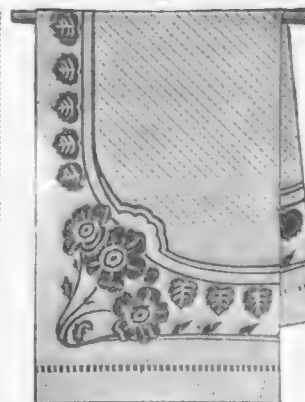
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Hemmed, Strong
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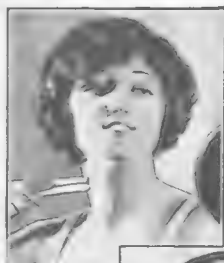
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OBTAINABLE in six patterns at 2/6 (Kiddies' patterns 1/6) from Army and Navy Stores, Barkers, Harrods, Selfridge's, Whiteley's, every branch of Taylor's Drug Co., Parke's Drug Stores Ltd., and the Leading Hairdressers, Stores and Chemists throughout the country, including all branches of Boots Cash Chemists, London and Provincial. Trade enquiries to all wholesalers.

... do not mistake resemblance for performance. Differences that escape detection at the counter will quickly come to light in use—bristles too soft to clean away the viscous film or too harsh for delicate enamel—bristles that moult or flatten down into a refuge for sour tooth paste! Weigh the risk of almost certain disappointment against the guaranteed satisfaction of a KOH-I-NOOR.



SHAFTS NOW OBTAINABLE IN TRANS-
PARENT ORANGE, AMBER, TORTOISE-
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Use also
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NAIL
BRUSH
one price
only 2/-



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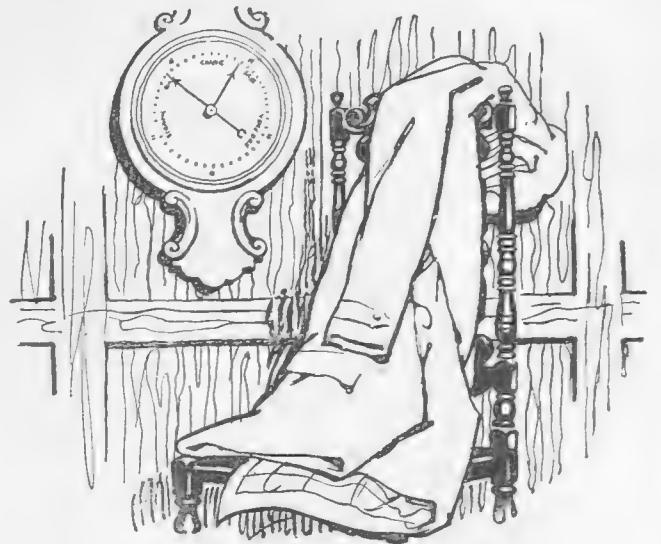
IN THE Buoyant Chair the springs are gloriously right. They have nothing to say about themselves. They are never in the way, and they are never out of it. They are nowhere and yet they are everywhere. They are nothing and yet everything. New when they are old, and old when they are new.

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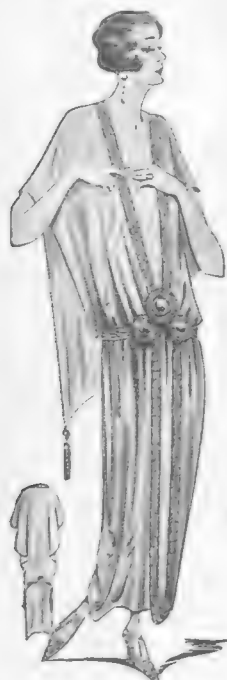


No. 777

This is an "Eciruam" gown in wool Marocain,
vest and binding Satin to tone. Collar and
cuff frills of Val lace finished smart ornament
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5½ Gns.

Silk Marocain - - - - - 7 Gns.
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Graceful Teagown in fuchsia colourings, of
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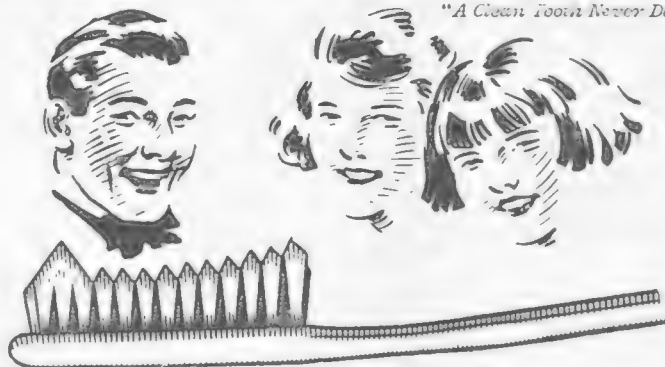
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The ordinary tooth brush fits only
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On the other hand, the Pro-phy-lac-
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A flexible, curved handle lets the
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set, on a curve that suits your jaw;

serrated to reach *between* teeth.
And a big end-tuft that gets
behind the back teeth!

All these essentials are original
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You will not get them in an
ordinary tooth brush. See, then,
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At all Chemists, Stores, etc.; or sent
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one quality, one price—**2/6**

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Gown—created by
Ninette—in pink
georgette, with multi-
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of New Spring Models.

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THE little ones can romp to their hearts' content in these serviceable Gooch garments. The frock and suit of Tricoline, the smock of fine Zephyr, will be smart and pleasing after many a wash. A visit to Goochs will show you many more examples—all economically priced.

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Sizes 16 in. 18 in. 20 in.

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Knickers 4/11 extra.

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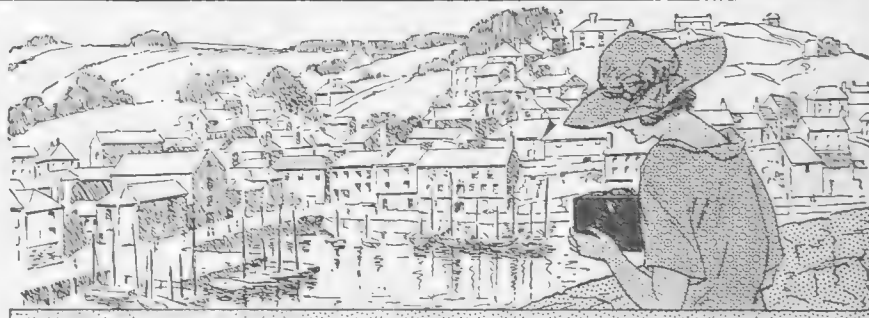
All you have to do is to save 100 wrappers of Wright's Coal Tar Soap. Each tablet is wrapped with an outside printed wrapper and an inside plain wrapper, and they count as two. 50 tablets of soap, therefore, will contain the necessary 100 wrappers from

**WRIGHT'S
COAL TAR
SOAP**

The Ideal Soap for TOILET & NURSERY USE.

Send them to Camera Dept. 114, WRIGHT, LAYMAN & UMNEY, Ltd., Southwark, London, S.E.1

Hawk-Eye owners are also eligible for the monthly competitions run by the Kodak Magazine. For further particulars see the Kodak Magazine, copies of which can be obtained from any Kodak dealer.



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1st Prize £5 5 0 2nd Prize £3 3 0
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- Contact prints only are eligible. Prints may be mounted or unmounted, but the outside size of any mount must not exceed $8\frac{1}{2} \times 6\frac{1}{2}$.
- Competitors may send in as many entries as they like, but the subject and the full name and address of each competitor must be written on the back of each picture.
- Every picture entered must have been taken on Kodak $3\frac{1}{4} \times 2\frac{1}{4}$ Film Pack by the competitor, though he or she need not have done the developing, printing or mounting.
- Entries must be addressed to Photo Competition, Wright's Coal Tar Soap, 48, Southwark Street, London, S.E.1, and must arrive not later than August 30, 1924.
- The result will be advertised in the Daily Mail on Sept. 30.
- The proprietors of Wright's Coal Tar Soap reserve to themselves the right of purchasing the copyright of any of the photographs sent for £2 2 0 each.
- Kodak Limited will act as judges to the competition, and their decision must be accepted as final.
- Competitors may choose any of the following subjects, and the prizes will be awarded to the pictures that best illustrate the spirit of the title: photographic excellence or technical quality will not count—it is the picture that will win the prize.

SUBJECTS:

Children at play. Pets.
A day with a Hawk-Eye.
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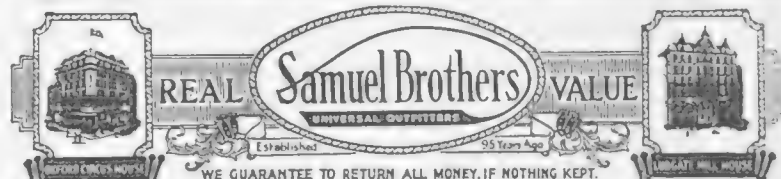
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State age, height, and second choice of colour, and permit us to send you A SELECTION ON APPROVAL.

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The new Jumper Suit in good quality wool repp or marocain; crêpe-de-Chine Peter Pan collar and cuffs, and four pockets all braided; new wrap-over skirt on white Jap camisole top. In the following colours: fawn, tabac, almond, grey, beaver, navy and black.

75/9

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A similar style to the "Beryl" in Coat Frock form, with Peter Pan collar and cuffs, two pockets, braided wrap-over skirt. In same colours as "Beryl."

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improves the coiffure in a charmingly true-to-nature way. Adaptable to every occasion.

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ARISTE is the gentlewoman's shoe. It has the quality and the appearance of luxurious refinement, but its price is surprisingly modest. It has an enduring beauty of form; it surprises by retaining its newness in wear. From the first minute it will grace with surprising ease the foot that is fitted, and all its life days it will bring comfort to its wearer. In short, ARISTE shoes offer you luxurious comfort, a sense of being beautifully shod, ease in walking, useful service, and every quality that the more expensive shoe can provide.

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EXCLUSIVE SHOE STYLES

ARISTE Style No. B8J

An Oxford shoe in beautiful Quaker Grey Suede Calf. The design gives a full fitting without sacrificing the grace usually associated only with the narrow shoe. In wear an exceptionally flexible and comfortable shoe. In sizes and half sizes 2-7
Also in rich Cinnamon Suede Calf (B79)

Fixed Price **30/-**

Write for free illustrated booklet from which you may choose your ARISTE Shoe and for the address of your nearest Agent by whom you should be fitted.
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CORSETS**

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JUMPER SUIT IN
STRIPED BRITISH
IVORY WASHING CREPE**

having laced front, collar and cuffs of Ivory British Crepe to contrast. The slit pockets and belt to tie are additional features of note. A well-cut tailored suit, made by our own workers, which will give real satisfaction. We recommend the value.

Stripes:—
White/Tan White/Black
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Sizes:—44, 45.

98/6

"CELES" WASHING-SILK FROCKS,
OVER-BLOUSES, AND SHIRT
BLOUSES.

We have just received the early Spring delivery of these delightful models, and cordially invite an inspection.

We Pay Carriage

SH. 11

Signs of Easter Motoring.

Safety Devices. With so many folk buying motor-cars for the first time at this season of the year, it may be of service to mention a few items that are necessary for safety. I can see many old motorists smiling when they read that remark; but quite an experienced driver recently struck a match to see if the plates of the accumulator were properly covered with the electrolyte (acid and water), and

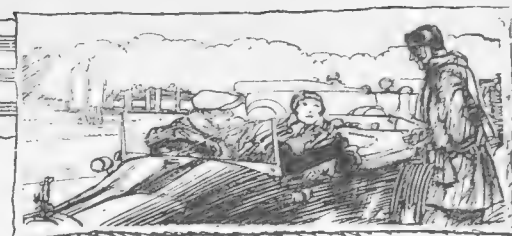
smothered in mud from head to foot, untidy, yet brimming with health and enjoyment, while looking more like Eskimos wrapped up in their fur garments. This phase passed by with the advent of the front wind-screen, and has progressed in means for softening the onslaught of the warring elements, until to-day the entirely closed carriage has arrived, at a price that brings it within the means of anybody that can afford to own a

motor-car and run it. All the popular low-priced chassis-builders now include the saloon in their standard set of models. Last week I tested one of these saloons on a 14-h.p. Standard chassis, the complete carriage costing something about £500. There was no drumming in the interior when the engine was turning over fast, no struggling up hills because of the additional weight

and wind-resistance, and it was quite easy to average 25 to 30 miles an hour on an ordinary cross-country journey. Now, a lady of my acquaintance, who is a very keen motorist, told me one day, when discussing the question of open or closed motor-cars, that women really only cared for riding in carriages that had no roof over their heads for about eight or nine weeks in every year, and in some years less than that. Also, at night time, every woman prefers an enclosed carriage, for in it she is not blown about by the air currents, and so can arrive tidy at her destination. Therefore, how can any man buy an open touring car faced with such arguments? He cannot; and so the small saloon is taking the place of the small touring-car in most families. And when they are purchasable at such a low figure, while giving such high satisfaction as I experienced from the 14-h.p. Standard Kensington saloon, their increased popularity is certain.

Reliability Trials.

With these small saloons becoming the standard production of the motor industry, one wonders that one or other of the competition-organising motor clubs has not thought out a reliability trial for such carriages. The Essex Motor Club will have held their Kop Hill climb at Princes Risborough by the time these lines appear; but even they realised the public are little interested in seeing racing or semi-racing cars rushing up ascents, however steep or difficult cornering may be, at high speeds; so this club put a price-limit to each class, with the idea of bringing out standard, and not special types of motors for their competition. This year, also, the Royal Automobile Club are organising light-car trials in the neighbourhood of Llandrindod Wells, which is a particularly



hilly district. They might as well include classes for small saloons, and make price, not horse-power, the limiting factor. This would enable the public to form a basis of comparison by performance, as at present it is very difficult to differentiate between a large number of various makes of chassis fitted with small saloon coachwork to carry four persons, at prices ranging between £500 and £650. Also, in France, they say the very light saloons rattle like dry peas in a pod after about two years of use. Bumping over the rough and rocky roads in Wales for six days ought somewhat to confirm or confound this statement.

Dual Ignition.

Most of our high-class English cars, like the Napier, Rolls-Royce, Lanchester, etc., are fitted with dual ignition, so that if the magneto breaks down, the coil and distributor can function in its place, or vice-versa. Recently a correspondent asked whether it was worth while fitting dual ignition to his car of about 15-h.p., which already has a magneto and dynamo lighting set. If he were going to take his car abroad or in the Colonies, I should certainly spend the extra money and have a coil and distributor, if the lay-out of the engine would permit it—but not otherwise, as to-day either coil or magneto



A VERY ATTRACTIVE MODEL: THE STANDARD 14-H.P. SALOON.

the explosion that occurred not only damaged the battery and car, but also seriously hurt the investigator. He evidently forgot that the hydrogen and oxygen mixed gases generated by a battery when charged or while being charged are a very explosive mixture. So perhaps I may be forgiven by stating as a maxim: never attempt to examine any part of a motor-car with a naked light. One of the first safety devices every motorist should have is an electrical torch or an electrical inspection lamp. Then, with either of these in their possession, motorists can inspect with safety both the contents of the petrol-tank and the battery. Similarly, it is only after being cut by the glass caused by a crash that the average motorist orders Triplex safety glass, that does not splinter, to be fitted to the front screen and windows of his motor-carriage. Practically every motor-car builder quotes for Triplex glass in place of the ordinary plate glass in his catalogue; and, even if he does not, a purchaser of a car will always be quoted the small extra cost it incurs. And well worth paying for in these days of crowded thoroughfares, careless or thoughtless drivers, and the general speeding up of all vehicles, as, though one may go through one's whole life without any accident, yet, should one occur, safety glass insures that no dangerous or injuring cuts and slashes shall happen that may render the receiver an unsightly object for ever.

Small Saloons.

Especially is this wise in these days of small saloon motor-carriages, whose fixed tops, or heads, are lighted by wide side windows, so that the glass area is very considerable. It is very interesting to see the growth in popularity of the motor-carriage as distinct from the motor-car. In the very early days of the self-propelled carriage, it was only a few of the rich and well-to-do carriage folk that bought the first motor-cars. After these patrons had supported the early motor-making pioneers, there came a fresh set of customers—a hardy, sporting set, who cared little that the rain and snow slashed their unprotected faces, but delighted to arrive



FITTED WITH A WEYMANN SALOON BODY: A 14-H.P. ROVER OUTSIDE THE OLD CHURCH AT STAVERTON, NEAR DAVENTRY.

This snapshot of one of the popular 14-h.p. Rovers fitted with a Weymann Silent Saloon body was taken outside the quaint old church at Staverton. Mrs. J. K. Starley, who is seen by the car, is the wife of the managing director of the Rover Company.

ignition seldom gives any trouble, and then, such as it is, it can be readily rectified. What is far more important is to see that the battery of cells that accumulates the electricity, and the dynamo that charges them with it, are sufficiently large properly to

(Continued overleaf.)

(Continued.)

tackle all the work asked from them. In a great number of cases one finds that the battery is too small in capacity—that it should be about 100 ampères at 12 volts, whereas it is often only about 48 ampères. It is not the fault of the battery-maker, but of the car-manufacturer, who will not instal the larger one, because he does not wish to do anything to raise his costs, and therefore his selling-price, against the competition of his rivals. These, also, are equally parsimonious in this respect, for the same reason, and so the public sometimes suffers with batteries that just do under good conditions, but which fail under indifferent ones, or heavy usage of the car. These small sets of accumulators require occasional "boosting" from electrical sources outside the dynamo, whereas, when the full-sized batteries are fitted, the dynamo can keep up



BESIDE ONE OF THE PICTURESQUE COTTAGES NEAR MAIDENHEAD THICKET: A 14-H.P. CROSSLEY CAR.

The Crossley 14-h.p. is a very popular car, light to handle, and thoroughly reliable. Our snapshot shows a feminine motoring enthusiast at the wheel of her Crossley Fourteen near Maidenhead Thicket.

with the output under all conditions, including much town work in day time, and a heavy lighting discharge at night. It is better to pay for a full-sized battery than for the extra safeguard of dual ignition.

Cars by Instalments.

With a desire to tempt those would-be car-owners to save up the necessary money to purchase a motor, the Ford company have started a weekly-purchase plan by which as little as £1 starts anyone participating in it towards the ownership of a Ford car, van, or tractor. It does not, so far, apply to the Lincoln car; but one never knows, when these snowball schemes once begin, where they are going to end. This initial payment, as well as all subsequent payments, will be deposited to the customer's credit in a local bank and draw interest at the regular deposit savings rate. All the family can thus pay in towards this end. I rather fancy this sort of scheme used to be called "Join our Goose Club," in the days of my youth, and the jolly old landlord of the village hostelry collected the coin. Now it appears any authorised Ford dealer can act as the banker and sell his cars on this instalment plan, as well as the old deferred payment system. In this latter form the buyer had to pay down at once about 25 per cent. of the cost, and the balance in monthly payments. But he got delivery of the

vehicle as soon as he had paid his 25 per cent. When the £1 per week buyer will get delivery under this instalment plan remains to be disclosed when the purchaser goes into the fuller details with the dealer; for it is not stated in the circular issued recently by the Ford publicity department. In New York one can buy used Fords for about £12 to £15 apiece, and no doubt this price will procure one in this country in due course, if the populace "fall" for the delights of car-ownership at £1 per week payments.

Small Craft Motor-Boats.

The Royal Agricultural Hall, Islington, housed the second annual Small Craft Exhibition recently, which concluded on March 22. I expect it was only visited by a comparatively few enthusiasts. I know the morning I went there my carelessness in not noting the time of opening caused me to arrive a quarter of an hour too early, and so I found myself, together with half-a-dozen sturdy young men, waiting outside for the doors to open, and about a dozen visitors was the "gate" up to mid-day. However, I expect the afternoon is the busier time at most exhibitions, so perhaps its promoters did better than appearances would lead one to believe. But there is no doubt that motor-boating is not nearly so popular in this country as it deserves to be. I often wonder there are not a great number of small craft in general use besides at regatta times, when they seem to swarm, afterwards to disappear until the next regatta, for they are independent of both wind and tide, and easier to handle than a car. Nowadays there is a wide range of motor-boats available to the public, from the small out-board motor that can be fastened to the stern of a dinghy as a river runabout, with a range of more pretentious open and covered launches, cabin-cruisers and the like, to the Thornycroft hydroplanes which skim at 40 knots, and provide as many thrills as any racing motor-car can on the Brooklands track. At the Small Craft Exhibition, a new 4-h.p. two-cycle, four-cylinder out-board

motor was exhibited that was very original in its design. It is called the Ali motor, and was displayed on the Evinrude stand. It has no crank-shaft in the ordinary sense of the word, the engine working on the swash-plate principle. The pistons are double-ended and arranged in a vertical plane with the driving-shaft, around which they are grouped. The pistons reciprocate in conjunction with a driving-disc, the whole being fixed to the main shaft at an oblique angle. This disc carries four short wings, upon which are mounted hardened steel, ball-shaped bearings. Each piston engages one of these points with suitable bearing surfaces. The lower part of each piston is

employed for scavenging by supplying the mixture under pressure to the combustion space, thus forcing out the exhaust gases in the usual manner of two-cycle engines.



NEAR THE REMAINS OF DINTON CASTLE: A BRITISH-BUILT OVERLAND TOURING CAR.

This snapshot of a British-built Overland touring car was taken by the ruins of Dinton Castle, near Aylesbury.

Novel Two-Cycle Ali Motor.

Of course, those motor-boattists who are really interested in this power unit ought to inspect it, as it is difficult to convey the details of its compact yet powerful engine by words only. For instance, the carburettor is bolted to the lower part of the engine-casing, furnishing the gas mixture to an annular ring through which it is distributed to the cylinders by means of ports which are opened and closed automatically by a conical-shaped rotary valve carried above the fly-wheel. Two steel cross-heads are provided, in order to ensure that a rotary motion is imparted to the main shaft, otherwise the tendency would be for the engine to rotate round the shaft. The bore of the cylinders is 45 mm., and the stroke 44 mm., while gear-driven magneto ignition and petroil lubrication sum up the other essential details of its design. The four sparking-plugs are placed in the top of the engine casing, and covered by a nickel-plated dome to protect them from any chance of water-spray. This dome

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TWO WIDELY SEPARATED FORMS OF TRANSPORT: THE CLASSIC BULLOCK-CART OF INDIA AND THE LATEST TYPE 12-FT. WHEEL-BASE NAPIER.

This snapshot was taken on Malabar Hill, Bombay, and shows one of the latest type 12-ft. wheel-base Napier cars, with a particularly smart light-blue touring body, meeting a bullock-cart. It will be noticed that the Napier's silent, smooth-running approach has not alarmed the bullocks in the slightest degree. The Napier is so popular a car that it may be found in all parts of the globe.

The 14-40 h.p.
VAUXHALL
Built for Lovers of the Best



 PRICES OF 14-40 H.P. CARS	
'Princeton' open-touring car, adjustable front seats	£595
'Melton' two-seater	£595
'Norfolk' four-door saloon	£680
'Grafton' coupe cabriolet	£720
'Welbeck' all-weather	£745
'Wyndham' saloon	£745
Tecalemit grease-gun lubrication	

S. 14

THE 14-40 h.p. VAUXHALL is built for people who like to have about them the best of everything.

It is designed to satisfy alike the fine taste of those who judge a car from the æsthetic point of view, and the critical opinion of those who examine it with the eye of the engineer.

Its beauty of proportion and daintiness of finish are the outcome of long serving of high ideals; its mechanical excellence is due to the 'specialist' experience that only a firm which spends largely on research and experiment can have. You must try the 14-40 h.p. Vauxhall to realise the advance which has been made in the medium-powered car. You must try it also if you would discover a car that will revive for you the joy of driving.

I M P R O V E M E N T S

In the current pattern of the 14-40 h.p. Vauxhall there are duralumin connecting rods, and a new shape of combustion chamber, as well as several minor touches of improvement. The better balance and smoother working of the

engine have wonderfully improved its performance, good as it was before. Indeed, the 14-40 h.p. Vauxhall is ranked by the 'Daily Mail' Motoring Correspondent among the best six 4-cylindere cars in the world, ignoring price.

P O W E R & E C O N O M Y

A power development of 40 b.h.p. endows the car with the flexibility that makes for easy driving, and the vigorous acceleration that gives zest

to the handling of it. With this power is combined unusual economy, the petrol consumption on long journeys being ordinarily 30 m.p.g.

Write to-day for the name of the nearest agent who can give you a trial drive; or call at our showrooms.

23-60 h.p. Vauxhall
 From £895,
 four-wheel brakes
 £55 extra

VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE
 LONDON: 174-182 GREAT PORTLAND STREET, W. 1
 Telephone: Museum 8216 (3 lines)

London Agents: Shaw & Kilburn Ltd., 20 Conduit Street, W. 1 (Tel. Mayfair 6210)

Telegrams: Whirling Phone London

30-98 h.p. Vauxhall
 'Velox' four-seater
 with four-wheel brakes,
 £1220

Continued.

forms also a mounting for the magneto switch. Water circulation is provided by the usual plunger type of pump forming part of the propeller-boss. The water is finally expelled by way of the exhaust-pipe. The tiller-handle is also the mechanical starter, as, by depressing it quickly, it rotates the engine by means of ratchet-gearing. As four-cylinder engines run smoother than single or twin-cylinder ones, no doubt both the Thames, Solent, and other motor-boating centres will see this new Ali motor in practical demonstration, propelling small craft, during this season. The cost of running a motor-boat is much smaller than it was in pre-war days, and at the Hampton Launch Works there is always a wide range of river craft to be seen in course of construction. Messrs. Thornycroft, its owners, are always pleased to show visitors anything, or let them try boats on the river if they want to test their suitability for their requirements, so that would-be motor-boat owners can learn all they want to know at first hand.

This is especially convenient for those living near or visiting the Metropolis. Holidays are looming ahead, and considering the hundreds of miles of safe navigable rivers and coastal waters available, I wonder more folk do not take advantage of the motor-boat to explore and visit them as a holiday jaunt. Perhaps this year they will, as the more crowded

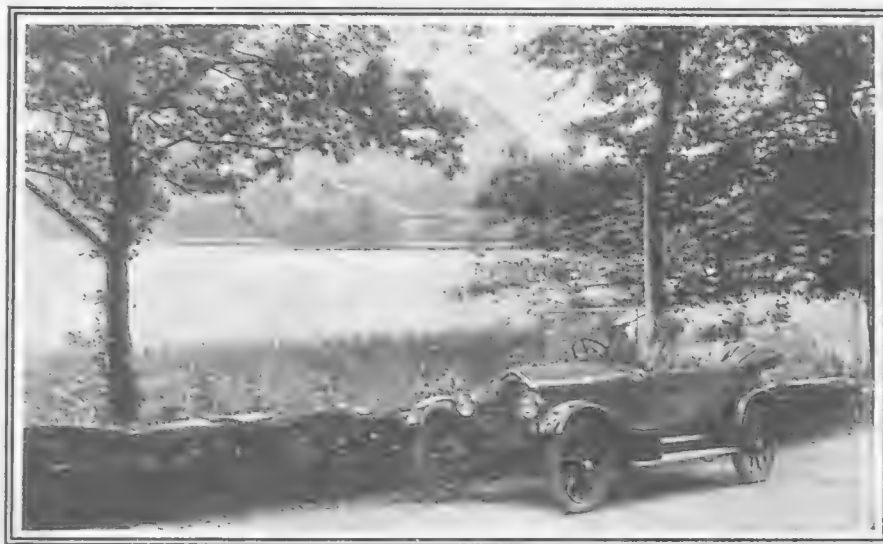
the roads are, the more inviting will be the "ever-flowing" tideways.

London's Parking Places for Cars.

Writing about crowded roads reminds me that the Touring Department of the Royal Automobile Club now issue a small folding map showing the

would have thought to park their cars; yet it is available for them. Unfortunately, however, it is only in St. James's Square, Whitcomb Street, Hanover Square, and the like that cars are instructed to park so that they can get away without hindrance to or from other parked cars. In all the parking places, both in London and elsewhere, every motor vehicle should be compelled to park at the authorised spot with the rear of the vehicle towards the curb, and the front inclined at an angle outwards, say, of 45 degrees, in place of standing one behind each other, so that it is impossible for a car in the middle of the rank to get away without some other car moving. The herring-bone pattern is the method adopted in the United States of America, where cars are parked in the centre of the road, and also on the kerb. We should do well to follow their example, as then when we go to race-courses and other gatherings there would be none of that delay that at present arises. Major Rivers, who is the head of the R.A.C. En-

closures Department, might well initiate this method of parking cars at all the R.A.C. enclosures this year. I most certainly hope that the British Empire Exhibition car park will be laid out on this principle, as unless it is, there will be a hopeless muddle. When it is considered that there are, roughly, something like 100,000 motor-cars in London

[Continued overleaf.]

IN ONE OF THE LOVELIEST PARTS OF THE LAKE DISTRICT: A WOLSELEY TEN FOUR-SEATER.

This snapshot of a Wolseley Ten four-seater was taken at Wordsworth's Seat at Rydal Water, in the Lake District.

parking places for private motor-cars as approved by the Commissioner of Police of the Metropolis. Of course, some of these spots for leaving one's car are well known; but others may be new to the majority of drivers, so it is advisable to obtain one of these guides. For instance, Great Scotland Yard is about the last place some motorists

"Proved Best by Years of Test."

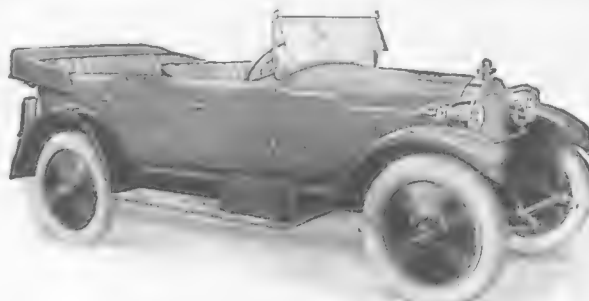
Willys

KNIGHT

THE Willys-Knight Sleeve-Valve Engine is of the same type that drives the foremost and most expensive cars of Europe; such famous makes as Daimler, Panhard, Mercedes, and Minerva.

- Q. There are no valves to grind.
- Q. Carbon only increases Willys-Knight efficiency.
- Q. Owners testify to 50,000 miles and more without Engine adjustment, and at 15,000 miles the Willys-Knight Sleeve-Valve Engine is quieter and smoother than when new.

- Q. It is the easiest steering Car known.
- Q. No Willys-Knight Engine has ever been known to wear out.
- Q. The British-Built Coachwork is in harmony with the superb quality of the engine.



5/6 Seater Touring Model, £475.

This is the first time in history that the public can own a Sleeve-Valve Engine Car at such a moderate figure, only made possible by their enormous production.

WILLYS OVERLAND CROSSLEY, LTD.

Factory and Sales Dept., Heaton Chapel, Manchester
London Showrooms: 151/3, Great Portland Street, W.1
London Service Depot: 111, Lots Rd., Chelsea, S.W.10

PRICES:

5/6-Seater Touring,
£475

4-Door Saloon,
£625

Three-quarter
Landulette,
£625

Write for particulars.
Brochure "A1."



"The Perfect Knight."



If you want a car with a quickly responsive acceleration—

A car with a high average speed, capable of climbing on top hills which necessitate other cars using lower gears ;

A car that is silent, vibrationless and smooth-running, and above all extremely comfortable—

The Six-Cylinder NAPIER will meet your requirements.

The Six-Cylinder NAPIER is of modern design. No other car in the World has such a high, all-round road performance.

The design of the Napier permits of a deep-seated body. The large amount of body space available allows ample leg room. No other car of equivalent power and wheelbase can give so much room for coachwork.

As satisfactory and reliable on the road as the Napier aero engine is in the air.

D. NAPIER & SON. LTD.

14, New Burlington Street W.1.

Works: ACTON, LONDON.

W.3.

A Napier 6-Cylinder Motor Carriage will be on view at Wembley—Exhibit 71—Motor and Cycle Section.

NAPIER

Continued.

and neighbourhood, and there are not official parking places for even 1000 cars in the 34 parking places referred to in the R.A.C. official map, the need of further attention being paid to this important matter is obvious.

How to Cure the Evil.

This week the private motor-car and taxi-cab have had the streets of London free from the motor-bus at its maximum extent. Yet there are only about 4500 motor-buses in London, all told; but when the 4000 stopped for the strike, the streets seemed empty. Yet where to park one's car became the same problem, notwithstanding the reduction of the heavier vehicle. Lincoln's Inn Fields was used more than it is ordinarily; but I think the only true solution of this problem, not only for London, but for other of our cities in England, lies in the hands of the motorists themselves. When Lieutenant-Colonel Charles Jarrott and Mr. Selwyn F. Edge started "scouts" at intervals on the Brighton Road some twenty years ago, to warn them on Sundays of any police traps, they little realised that from that small beginning would develop the present A.A., with its 180,000 members. Likewise, when Mr. F. Simms started what is now the Royal Automobile Club, in its small premises in White-

hall, few realised that in a quarter of a century it would develop into its present palatial premises in Pall Mall, with its 18,000 members. Equally, motor vehicles have developed until

render all assistance to motorists subscribing to that organisation. In the towns it is the R.A.C. guide that performs the same friendly action. Therefore, it behoves every car-owner to become an associate member of the R.A.C., in order that it may also provide an attendant at all parking places, so that the cars should be parked properly and watchful care taken of them when left there by their owners. Every motorist would willingly pay the three guineas per annum to know that he could drive down to his office or place of business, and park his car safely, for an expenditure of less than 1s. 3d. per week. And if the great body of motor-owners would only belong to this organisation, the R.A.C. could give them proper accommodation in London and elsewhere, just as they do at Ascot. But it is necessary that the associate membership and full membership should be large, in order that sufficient funds would be provided to carry this scheme out fully. For then the Club

would arrange with the various police authorities for parking spaces under their control in all parts of the kingdom where cars would be likely to congregate. And it is about time motorists realised this must be done, and joined up, thereby solving this present conundrum. *[Continued overleaf.]*



OUTSIDE THE LETCHWORTH HOTEL, LETCHWORTH: A 14-40 VAUXHALL PRINCETON.

The Letchworth Hotel, in front of which the 14-40 Vauxhall Princeton is shown, is a very interesting building, and was formerly a manor-house in the possession of the Lytton family.

there are some 1,000,000 in this country on our highways, without anyone troubling, until the past year or so, where these vehicles should stand when their owners visited market towns and cities to spend a few hours of the day. In the country and on the open road the A.A. scout is provided, to

would arrange with the various police authorities for parking spaces under their control in all parts of the kingdom where cars would be likely to congregate. And it is about time motorists realised this must be done, and joined up, thereby solving this present conundrum. *[Continued overleaf.]*

MORRIS Cars

The Ideal Car for a Woman—that is the true description of the Morris-Oxford Two-Seater.

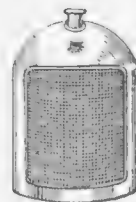
Its Design throughout is of the greatest possible simplicity. A Woman can look after it herself, and keep it in proper running order with the least possible trouble and with **clean hands and clothes**. Its wonderful vibrationless IMSHI engine, its featherweight steering, its easy gear-change, its remarkable road-holding qualities, and its intoxicating life, make it, above all, the Car for Her.

The Coachwork is of the finest quality. There is no more luxuriously comfortable, more completely equipped Woman's Car to be bought. It is exactly what She wants.

NOTICE.—We feel it only fair to announce that, owing to the existing unsettled conditions, we cannot guarantee that the present prices of our cars will not be subject to an increase for more than one month in advance, although it is sincerely hoped that we will **not** be forced to make any such alteration.

All orders received for delivery within one month, before any further notification, will, however, be fulfilled at the prices now in force.

MORRIS MOTORS, Ltd., COWLEY, OXON



A Morris Car
Never Wears Out

PRICES.

MORRIS-COWLEYS, 11.9 h.p.

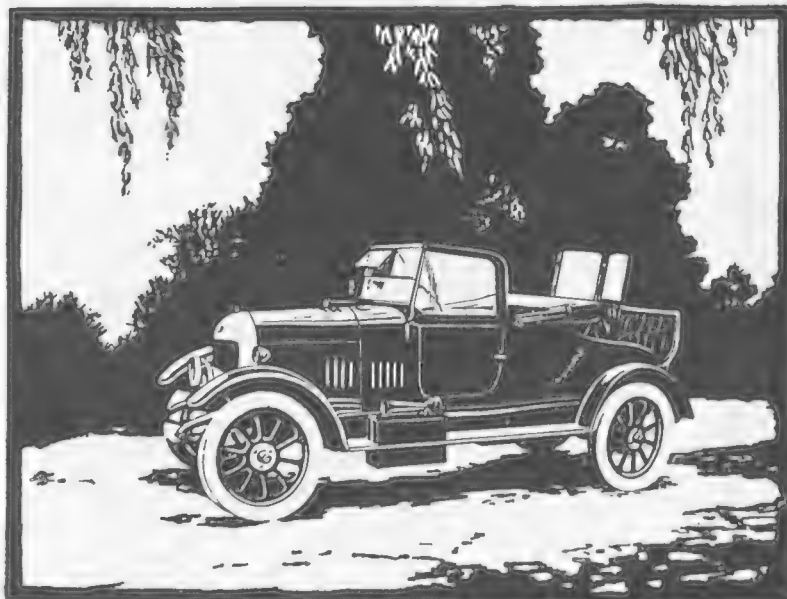
Two-Seater ... £198
Four-Seater ... £225

MORRIS-OXFORDS, 14/28 h.p.

Two-Seater ... £300
Four-Seater ... £320
Coupe ... £355
Cabriolet ... £385
Saloon ... £395

MORRIS-OXFORD, SIX-Cylinder.

Two-Seater ... £440
Four-Seater ... £460
Cabriolet ... £525
Saloon ... £535



All British motorists should read "The Morris Owner," the new monthly motoring paper published by Morris Motors, Ltd. Hints on the care and upkeep of Morris Cars. Official information on getting the best results from the Morris. Profusely illustrated. 4d. Monthly.



*Capital is useful
for that rainy day.
Buy out of income,
not capital.*

*Don't delay any longer—
that Car can be yours now!*

MANY whose position justifies their running a car hold back because it is inconvenient to pay the purchase price outright. Many, rightly, do not wish to disturb their investments—neither is it necessary.

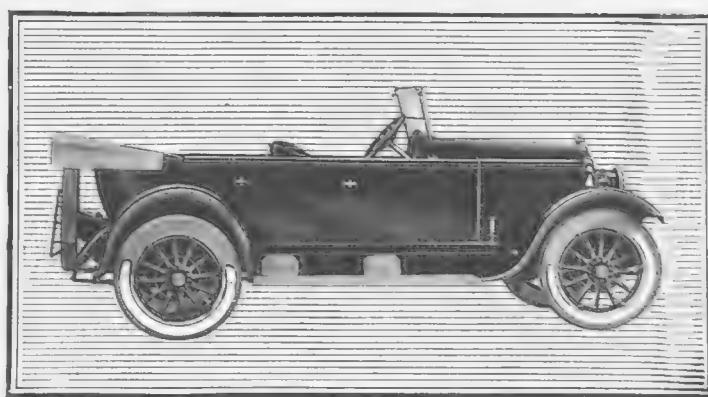
There is no need to wait. Get a Buick now. The General Motors plan of deferred payments, financed by themselves and exclusive to their own clients, is designed to aid you. For £122 16/- down you can drive home a Buick-4 Majestic Tourer, the balance being divided into 12 monthly payments of £24 8/- a wise business arrangement.

The world-wide goodwill of Buick is based on the efficiency and reliability of the Buick valve-in-head engine, added to which is the security of the Buick Four-wheel Brakes. The Buick equipment is complete, which means that nothing conducive to your comfort on the road has been omitted.

Four-cylinder models from £395—£585
Six " " " £480—£865

Delivery Free

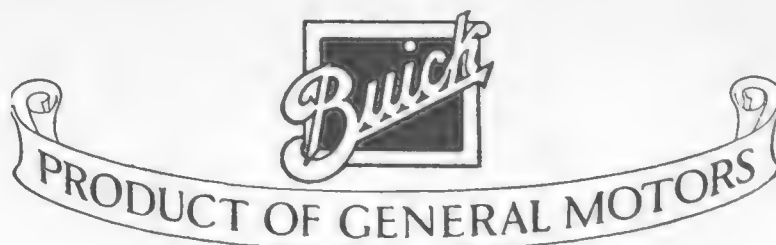
Your local Buick Dealer will give you full particulars of the General Motors plan of deferred payment and will demonstrate the merits of the car. Write for his name and address.



BUICK-4 MAJESTIC 5-SEATER TOURER

£399

GENERAL
MOTORS, LTD.
THE HYDE,
HENDON, N.W.9



(Continued.)

**Central
Change-Lever
Light.**

a little money.

Accessories, ingenious and otherwise, are constantly making their appearance to tempt motorists to spend The latest gadget is a dash-

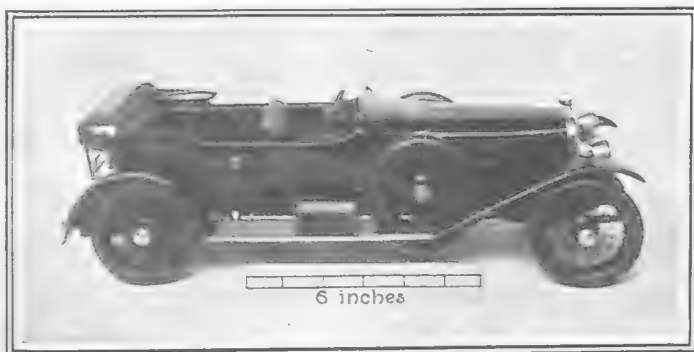
accessory, complete for either 12 or 6 volt circuits, for 20s. In years gone by, and at present in a lesser degree, inventors of gadgets always said they were designed for Ford cars, because they fancied they were catering for the largest number of owners. To-day Mr. H. Morris can pat himself on the back and boast that the accessory merchant has substituted Morris-Cowley and Morris-Oxford cars as the largest market to cater for in place of the Ford. This week I am going to try a Morris-Cowley car fitted with the Whitehead front-wheel brakes—another new accessory. Possibly the same car

car has now arrived at such a degree of popularity that the accessory makers cater to improve it with their gadgets.

**Four-Seater
Saloon Cars.**

Comfort is now provided in all seasons by the present type of four-seated, all-weather cars that, when fully closed, are not distinguishable from a saloon unless closely examined. The 11-h.p. Hillman is an excellent example of this type, as the rigid side screens in metal frames are independent of the hood. It is only a matter of moments to transform the open touring car into a saloon by taking the side screens from their locker behind the rear seats and pulling up the hood with the ease and smoothness of a roll-top desk. The rigid side screens fit into the slots provided on the coachwork, open with

(Continued overleaf.)



WITH A WHEELBASE OF 11½ INCHES: THE TINY MODEL OF THE 24-70 SUNBEAM CAR MADE FOR THE QUEEN'S DOLL'S HOUSE.

This tiny model of the 24-70-h.p. Sunbeam car was made for the Queen's Doll's House, and is accurately constructed to a scale of one inch to a foot, and is complete with two spare wheels, luggage carrier, and lamps, which may be electrically illuminated through battery connection. The size of the car may be gauged by the fact that the rule beneath it shows the exact size of a £1 Treasury note for comparison. The height of the model with the hood erected is 6 1-8th inches.

lamp for cars with central-control change-speed lever. In place of having the lamp on the fascia board, as is usual, the new "lever-light" takes the place of the ball-head of the gear lever, and when it is fitted is practically indistinguishable from the original handle; only, of course, it throws a light on to the dashboard fittings when switched on. Solidly made in aluminium and neatly finished, owners of Morris Cowley and Oxford cars, Essex and Buicks, can obtain this new

may also have his "lever-light" dash-lamp fitted as well, to say nothing of the special Zenith carburetter for these cars. But it is somewhat pleasing to think that an English



IN "RUDDY SHELDUCK," WINNER OF THE NORTH SEA CUP COMPETITION LAST YEAR: MR. AND MRS. TOM THORNYCROFT.

The "Ruddy Shelduck," in which Mr. and Mrs. Tom Thornycroft are shown, was the winner of the North Sea Cup Competition in 1923, and has been three times the fastest boat in the London to Cowes races—in 1921, 1922, and 1923.

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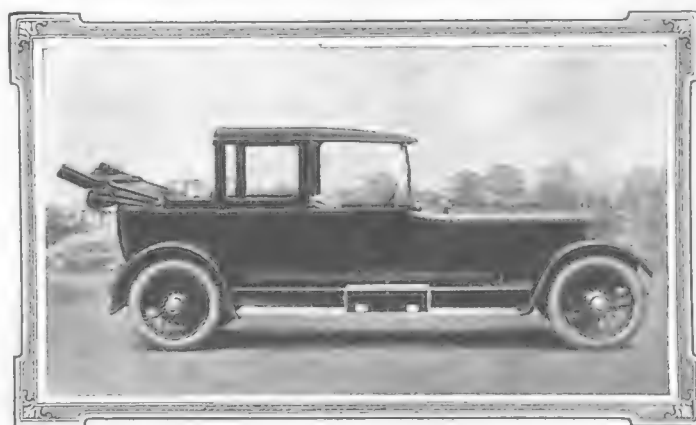
Other models, 12/30 h.p., 14/40 h.p.,
16/50 h.p. and 20/60 h.p.

Catalogue on request.



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The

Wolseley

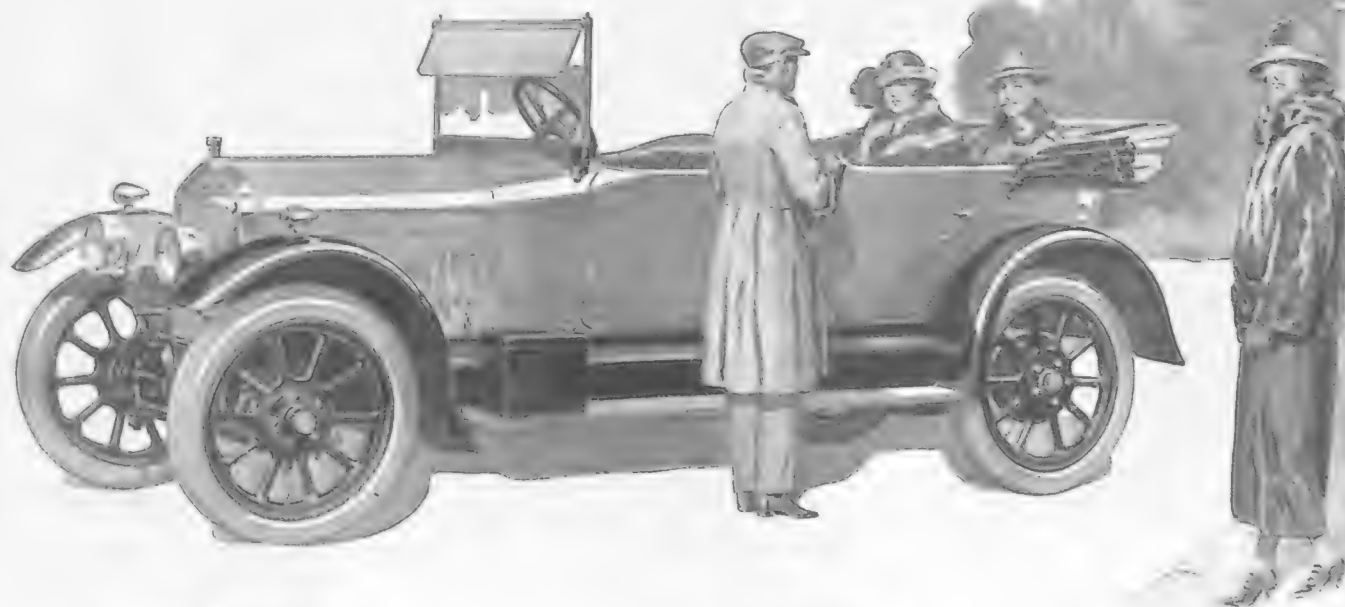
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At £425 the Wolseley Fourteen undoubtedly represents the highest value ever offered in a modern car. It is a full-sized touring-car, roomy, comfortable, and thoroughly well equipped with every necessary requirement. It gives a really first-class road performance, being particularly good on hills, and at the same time is very economical to run. It is beautifully finished in every detail, and upholstered in real English leather.

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(Continued.)

the doors, and also extend outwards on adjustable arms. Rubber buffers absorb all shocks and prevent rattle, so, with all side draughts and head-winds excluded, the passengers do not know that the car is not really a fixed-head saloon. But a glance at the latest Hillman catalogue is so enticing that few will want to transform the "saloon" into the open car, if one may judge by the cosy comfort of the artistic illustrations. But these extremely moderate-priced carriages should do much further to increase the annual 70,000 new owners to 100,000 in England. Only last week I had a run in the all-British Overland car, built at Gorton, Manchester. It was rather a cold day, so I kept the hood and rigid side-curtains up all the time I was in the car. The result was that it was as comfortable as driving in a fixed-top enclosed-drive carriage, as the protection from the elements was complete. By the way, this car is particularly roomy, and especially in the front seat, as, though my passenger was fairly beamy, he did not overlap or trouble me when changing gear or using the hand-brake in this central-controlled Overland. This British-built Overland will be exhibited with the other English cars at Wembley at the British Empire Exhibition, in the Palace of Engineering, so visitors there will be able to examine its

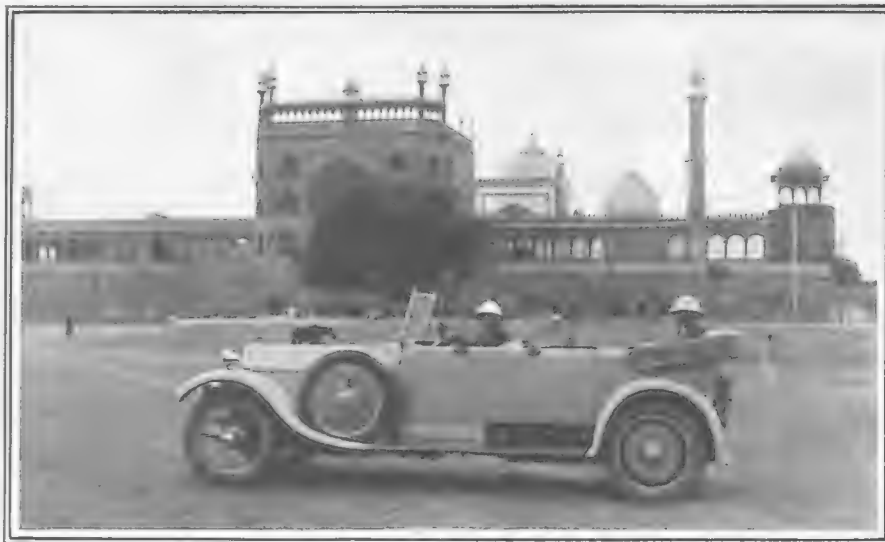
details. Now we have English-built Fords, Overlands, and Chevrolets; while, as a fair exchange, the Yanks are making Rolls-Royce cars themselves, in that firm's U.S.A. factory, which may be beneficial to both parties. I found the best speed of the Overland was about 34 miles an hour; but

hour, yet the car climbed the hill on top gear from this slow start, accelerating as she went up.

High-Speed Touring.

Four-cylinder-engined cars are so improved nowadays that by taking reasonable care you can purchase fast touring cars with well-balanced engines that put up an amazingly high road-average speed. Not that any sensible motorist wishes to average forty miles an hour, say, between London and Edinburgh, but it is nice to drive cars that have that smooth, rapid acceleration that could do it if necessary. Of course, every private owner has his or her fancy on what they would choose to perform such a feat, and there are several makes of cars that could do it. But, answering the question for oneself, I should choose a Vauxhall, as I think it is the handiest car to drive at high speed on a long journey. Also it has wonderful acceleration owing to the high horse-power all these engines develop by reason of their balance. It has been said that every engine ever built has a "period" of vibration — which may be actually a fact; but if that period does not reveal itself at any speed that a car may be pushed to, as far as practice is concerned, no period exists in that engine. And that is my experience with various Vauxhalls of different nominal horse-powers.

(Continued overleaf.)



OUTSIDE THE LARGEST MOSQUE IN INDIA, THE JAMA MASJID OF DELHI:
A NAPIER CAR WITH A CUNARD BODY.

Our snapshot shows a Napier car fitted with a Cunard open touring body, which is notable for its clean lines and handsome appearance.

did not push her much faster, as then the engine fussed a bit. With that speed as a maximum and the engine's excellent acceleration, one could keep up a high road average. It is essentially a top-gear car: although the trams at the foot of Wimbledon Hill caused me to slow up to under 10 miles an

has a "period" of vibration — which may be actually a fact; but if that period does not reveal itself at any speed that a car may be pushed to, as far as practice is concerned, no period exists in that engine. And that is my experience with various Vauxhalls of different nominal horse-powers.

(Continued overleaf.)

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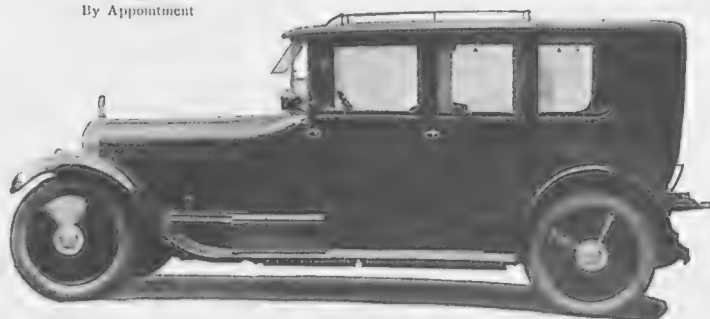
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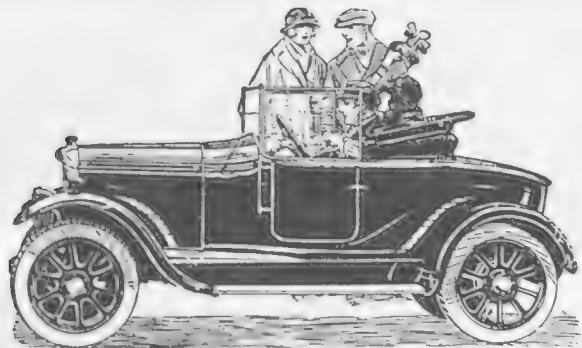
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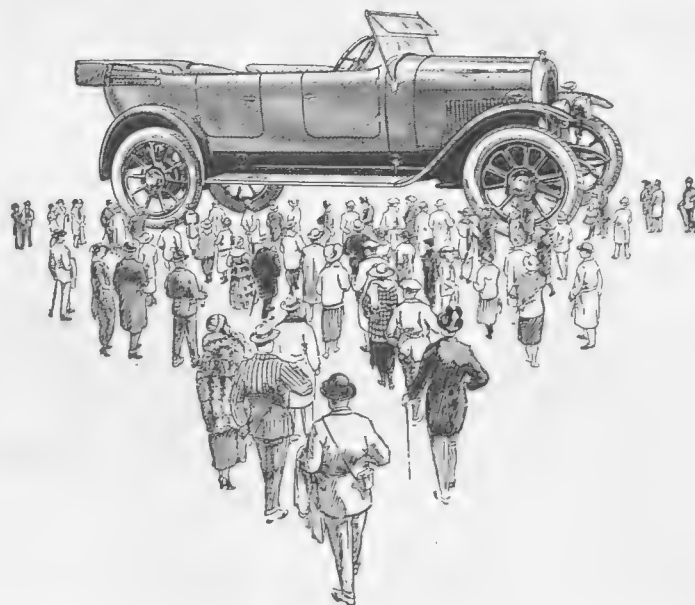
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Yet the price is no more than that of many small light cars which cannot compare with it for comfort and service. You will be interested in its specification contained in current catalogue, sent on request.

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(Continued.)

Naturally, the 30-98-h.p. Vauxhall is faster than the 23-60-h.p. Vauxhall in its maximum speed, and the latter swifter than the 14-40-h.p. Vauxhall; but I know of no cars to give the driver more satisfaction in knowing that he has a "live" engine to handle, which enables him to put up a high road speed if he wants to.

Power Farming Tractor Trial.

In view of the many Colonial visitors to London this summer, the Society of Motor Manufacturers and Traders have arranged to hold their annual field trials of motor ploughs and tractors at Heathrow Hall Farm, owned by Mr. J. E. Philp, at Harmondsworth, near Hounslow. This farm has a fine large fruit orchard as well as the usual arable and pasture lands, so that the visitors will be able to witness the power ploughing and cultivating of the soil in this orchard as well as the ordinary straightforward type of work. As a spectacle, I rather fancy this will be the most attractive part of the display, as it is wonderful to see tractors such as the Fowler motor-plough, the chain-track Cletrac, and the caterpillar Blackstone, for instance, swinging round the trees, turning corners, and pivoting like ballet dancers

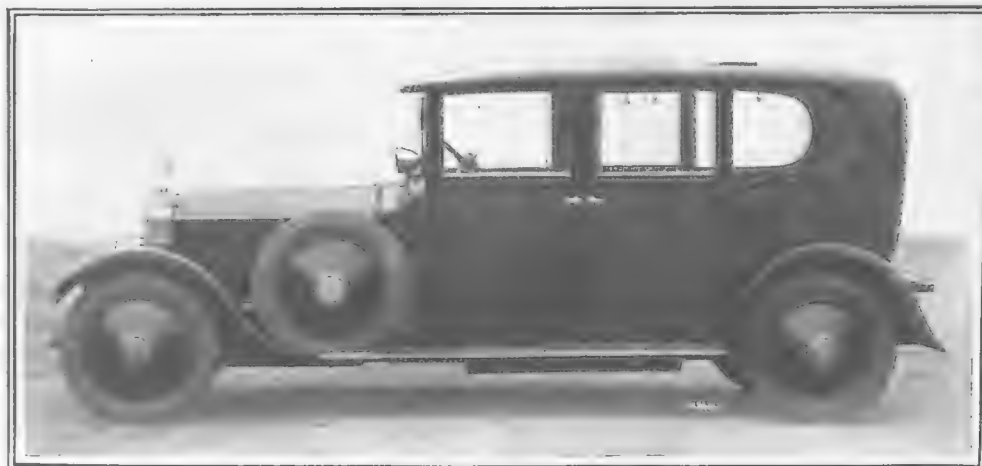
in the hands of the skilful driver. Agriculture is still the chief industry of this country, although this is not realised by town folk. Yet comparatively few people ever trouble to visit these tractor trials, which are of vital importance to the well-

(Bugatti), Miss W. Pink (Aston-Martin), Miss Ivy Cummings (Bugatti), A. G. Gripper (Bentley), amongst others, race up this well-known ascent to try and get medals and pots for their fast climbing, it was of no earthly use to motoring except as an amusement for the individuals concerned. I hope the same folk will all attend the tractor trials later on, and "learn something" of how the motor helps to produce the food we eat.

Twelve-Tyred Six-Wheeler.

Last week, the 13.9-h.p. Renault six-wheeler gave an exhibition of its usefulness at Aldershot, before a number of officials representing the War Office and other Government Departments. This is the vehicle that, last December, made an adventurous journey successfully across 2000 miles of desert in proceeding from Touggourt to Tozeur across the Sahara. M. Charles Liocourt drove this Renault on that occasion, and acted as steersman up the hills and across the sandy waste of Laffan's Plain on this test in England. Loaded with nine passengers, including the driver, this six-wheeler climbed up Pitfold Hill, stopping and re-starting on the steepest portion of 1 in 4 at the word of command, without any

(Continued overleaf.)



EQUIPPED WITH A WIRELESS INSTALLATION AND FITTED WITH TRIPLEX SAFETY GLASS THROUGHOUT: A 40-50 ROLLS-ROYCE.

This magnificent limousine 40-50 Rolls-Royce has many features of exceptional interest. The bodywork is by Maythorn and Son, and the car is fitted throughout with Triplex safety glass: while the addition of a wireless installation is a special feature. There are two small loud-speakers in tortoiseshell fitted, on an interesting new system, in the saloon of the car.

being of the nation. As they start on Sept. 8, it is, perhaps, a trifle early to talk about them, but the fact remains that, while a crowd assembled at Kop Hill on Saturday last (March 29) to see C. M. Harvey (Alvis), H. W. Cook (Vauxhall), Count Zborowski (Miller), J. E. P. Howey (Leyland), J. G. P. Thomas (Leyland), Lionel Martin (Aston-Martin), Dario Resta (Sunbeam), R. Mays

the Sahara. M. Charles Liocourt drove this Renault on that occasion, and acted as steersman up the hills and across the sandy waste of Laffan's Plain on this test in England. Loaded with nine passengers, including the driver, this six-wheeler climbed up Pitfold Hill, stopping and re-starting on the steepest portion of 1 in 4 at the word of command, without any



Miss H. Cottle, of Wallasey, on her Raleigh, referred to below:—

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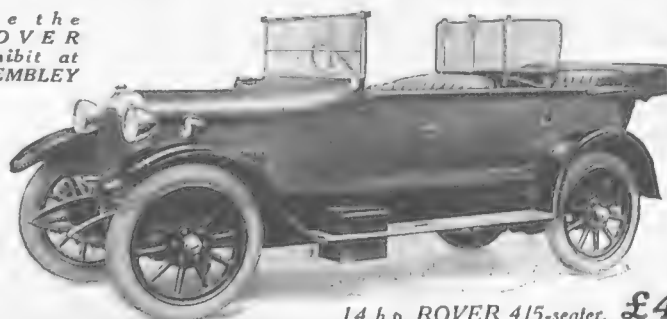
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writes a purchaser of a Rover Fourteen who only recently sold his 1920 model 12 h.p. Rover. The latest 14 h.p. Rover is much more powerful than former models. Its engine is still taxed at £14, but progress in design has resulted in it now developing over 40 h.p. It is a speedy car, although so comfortable.




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Continued.]

difficulty. On the Hindhead road it scurried along at 30 miles an hour; while it kept up to nearly 20 miles an hour over the



WATCHING HER HUSBAND START FROM CALSHOT ON HIS WORLD FLIGHT: MRS. MACLAREN AND HER BABY DAUGHTER, LILIAT.

Mrs. Maclaren is the wife of Squadron-Leader A. Stuart Maclaren, D.F.C., the navigator and organiser of the British world flight, which started last week on its attempt to fly round the globe.

Photograph by L.N.A.

sands and ruts of the open plain. It also did a bit of mountaineering across country,

climbing a short hill of 1 in 2½, as well as crossing a swampy morass that would have been difficult for most vehicles. Why it gave this performance is because of its construction on rather different lines from most six-wheelers. In this Renault, the four rear wheels are all driving wheels, each pair having its own differential. Also, all the six wheels carry twin tyres, so the weight is distributed actually over twelve tyres, all of the low-pressure kind, and inflated only to 12 lb. per square inch pressure. With their broad tread they get a good grip on the loose sand. Also the gear-box is carried in the rear on the torque-tube, so that extra weight behind helps to give the four rear wheels and their eight tyres a better grip on the ground surface. The Michelin "comfort" tyres of 177 mm. by 145 mm. certainly were no more depressed by the load than they are on the ordinary motor-car equipped with them on single wheels, so the wear should be about the same. This Renault six-wheeler is, of course, for colonial and cross-country work, and is an alternative to the chain track or caterpillar type of vehicle.

The Latest Daimler.

After riding in this six-wheeler, I went a trip back to town in the latest 35-h.p. Daimler motor-carriage—the type of enclosed coachwork that is equally suitable as an owner-driver or chauffeur-piloted carriage. The new steel sleeve-valves on the Daimler engine have certainly livened this car up tremendously, as you one can crawl on top gear in this 35-h.p. at 3 miles an hour; then if you put your foot down it will jump up to 30, 40, 50 and more miles an hour, if the road permits of it. It should prove very popular with those that like a lively, sporting engine, as well as with the ordinary driver, as it runs so quietly and smoothly that it is difficult to realise how fast one is moving

unless one glances at the speedometer. Really, all cars are good nowadays; but some are better, and the new Daimlers certainly come in the latter category. HENIOCHUS.



FINALISTS IN THE SUTTON HARD COURT LAWN-TENNIS TOURNAMENT LADIES' SINGLES: MISS WALTERS AND THE HON. MRS. EDWARD COLSTON (R.).

Miss Walters defeated the Hon. Mrs. Colston, daughter-in-law of Lord Roundway, in the Ladies' Singles at the Sutton Hard Court Lawn-Tennis Tournament, by 3-6, 6-4, 6-4.

Photograph by Alfieri.

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Ten minutes in the driving seat of a Belsize car gives you the confidence of an old friend. In traffic or on the open road the Belsize responds to a touch. The silky power unit develops an ample reserve that is always obedient to the demand of the moment.

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Four seater	£290
Two seater Coupé	£380
14-30 h.p.	
(4-wheel brakes)	
Two and four seater	£420
Two seater Coupé	£605
4 door Saloon	£655

The above prices are for cars fitted with magneto ignition. If fitted with battery ignition the price is £5 less in each case.



10-20 h.p. Model.

The Beauties of Bath No. 5. Roman Bath



HORSTMAN

The Beauty of Bath

PLENTY of room and plenty of power for the requirements of the family man are provided in this 9/20 h.p. Four-Seater Model. The body is coach painted in suede grey, and upholstered in leather cloth, with adjustable front seats. All-weather side-screens are provided to fit on the four-panel windscreen. Starting is a simple matter with the ingenious Horstman mechanical foot starter. The following equipment is standard—Speedometer, oil indicator, electric horn, hood envelope, lamps, spare wheel and tyre, and leather spring gaiters. At £240 complete it is remarkable value.

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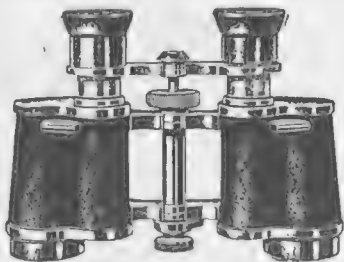
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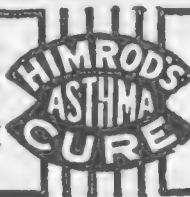
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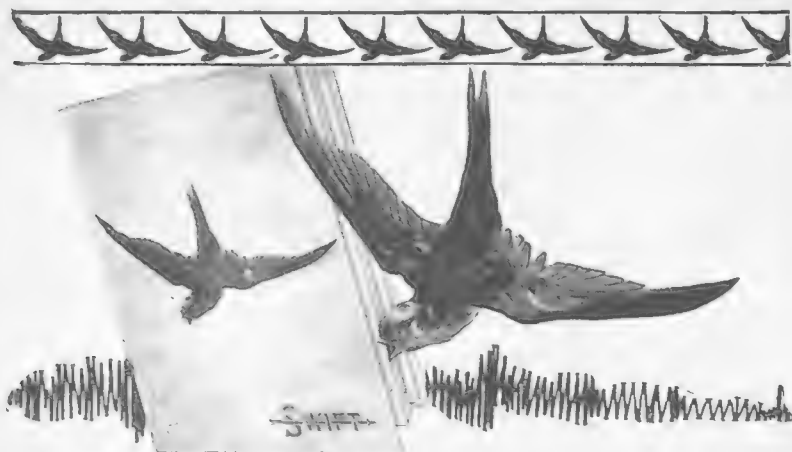
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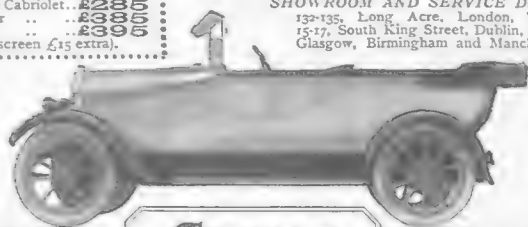
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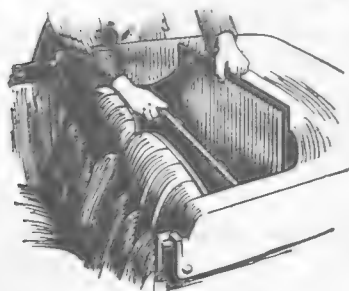
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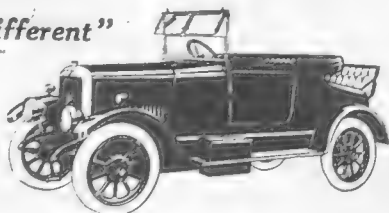
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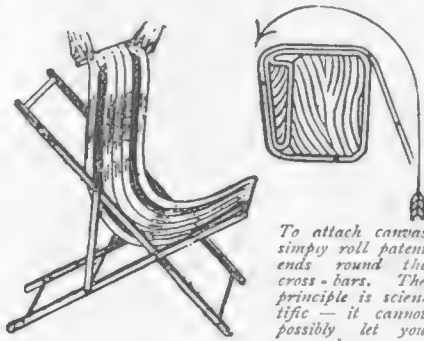
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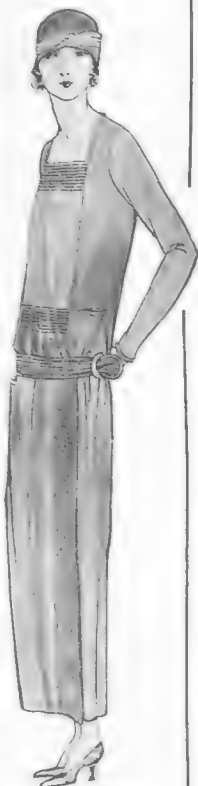
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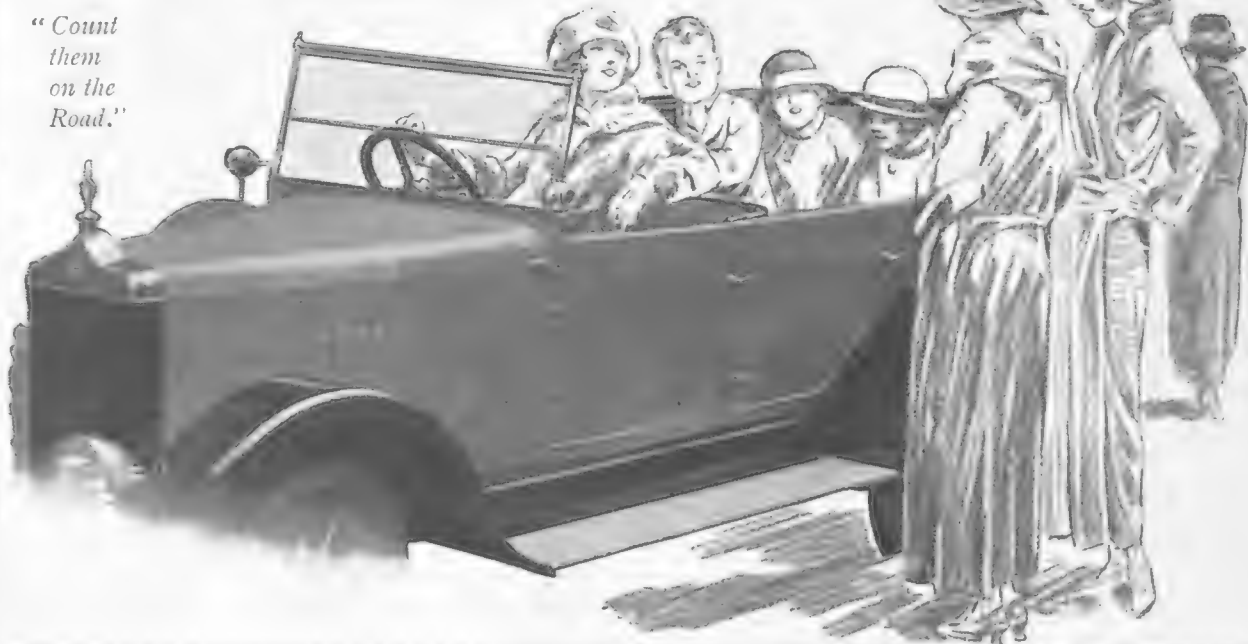
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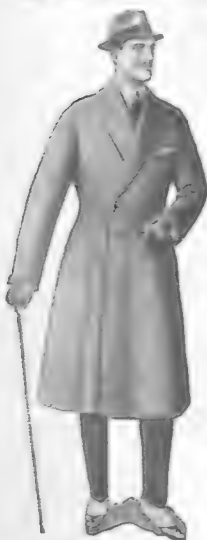
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LUDGATE HILL, E.C.4.
(Near St. Paul's)

AT THE LITTLE HOT DOG.

(Continued from page 22.)

again. "What a good thing, Franz, that I rang up the other Franz instead of the real one. I'm sure he couldn't have danced like that."

"Why not, Niki?"

"Oh, because he's married, and worthy, and an uncle," she replied carelessly.

The lights were dimmed, and a few liting bars rippled out, heralding the first of the professional artists. Down the stairs she ran lightly, poised for an instant, and then slipped like running water across the room.

Veronica was, in the course of time, to know all the artists at the Little Hot Dog, as she became familiar with the place. She grew to recognise their special tunes, their little tricks and personalities. She even gave them nicknames. There was the Blue Girl, for instance, dancing now; Danilo and Nadine, Silky-Foot, the Kissy-Girl, Clickety-Clack, and Harlequin. But to-night it was still all strange and new and very exciting.

Between the solo dances, and as the night melted into morning, the room gradually crowded with couples. The other Franz and Niki danced and talked nonsense and drank champagne, and became ever more and more intoxicated with each other. Never had Veronica been surer that she stood on the threshold of a romance that was going to count.

"Look at that man over there; he's frightfully tight," said Veronica, as they swayed by to the strains of "The Sheik." Franz looked—frowned—and looked away again. It was obvious that the spectacle did not please him. A large, rather red-faced man had snatched the slipper from the foot of his companion and was hilariously trying to force her to drink champagne out of it. Several of his friends were standing round, applauding and urging him on. It was quite the rowdiest party in the room, although the mirth of the dainty little brunette

in primrose-yellow had a distinct touch of bravado about it.

Veronica, forgetting her sophisticated pose, whispered: "I don't like it much—somehow," and felt Franz's arm tighten and stiffen across her back. She wondered if he regretted his share in bringing her to this place where men could look—like that man in the box. Never mind—never mind—listen to the music, little Niki!

"She's got two teeth in her mouth"

(And it's all rather fun, after all.)

"One went north and the other went south.

O—my—sweet Hortense—"

A muffled scream from the box. Franz started; then, without a word, left Veronica and pushed an imperious way towards the primrose brunette. Veronica was aware of excited gestures, a hubbub of voices, and Franz's hand, calmly but with unexpected strength, propelling the red-faced man towards the door, and spinning him out into the passage. His friends protested angrily; the manager hurried forward. Franz spoke to him sharply in German. The other dancers crowding round prevented Veronica from seeing what happened next, though a fleeting silhouette, swift as a dream, had shown her the dark lady's pleading face upturned to Franz, her hands locked on his arm. . . . What could it all mean? Heads rocked together in amused scandal. . . . The drum leapt on to his seat, shrilling a silver whistle:

"O my sweet Hortense—"

The whole cabaret swam into unreality—and Veronica felt suddenly very forlorn and guiltily conscious of her own innocence. Then Franz was back again at her side:

"Will you pardon me if I bring my wife to our box?"

"Your wife?" repeated the English girl slowly.

Was it indeed—his wife? One had heard—

foreigners—and this man was a stranger, and had warned her himself not to trust him.

"It is natural that she should have grown bored with her own company at home; but she was not so fortunate as I in her partner for the evening." His eyes were a little tired, a little ironic. They still mocked Veronica, and his wife, and the red-faced man and the whole world. Most of all, perhaps, his own recent masquerade as a gay bachelor.

"But you told me—"

"I told you many things, Niki. You see—I happened to be the real Franz after all—Gabrielle's Uncle Franz."

"But why—why—did you—?" A sudden wryness of the mouth showed his distaste at her change of tone. "When I heard your voice down the telephone, Niki, I suddenly knew that it wasn't much fun to be worthy and married and an uncle. I didn't even want the compliments of Gabrielle's mother. I wanted to be a young fool when I met that voice, and to make love to the owner of it." He shrugged rueful shoulders. It was a pity that Bela, in revengeful mood, had also chosen to come to the Little Hot Dog to-night. "I was willing to take what I deserved—but not until tomorrow. The righteous gods were in too much of a hurry!"

"What do you mean?" Veronica stole a wary glance across at the culprit of the moment—Gabrielle's aunt Bela, who, remorseful, yet not wholly crushed, twinkled back. Liking her, Veronica's spirits leapt up again:

"Ai-eee . . . she's nice. It needn't make any difference to my good time in Vienna, after all, need it?"

Marvelling at the sweetly blooming selfishness of eighteen, a selfishness that was cool as snow, and indifferent as the fall of petals, Von Röhriger picked up his unclehood:

"No difference to your good time, Niki!" And he added, under his breath, "Only to mine."

[THE END.]

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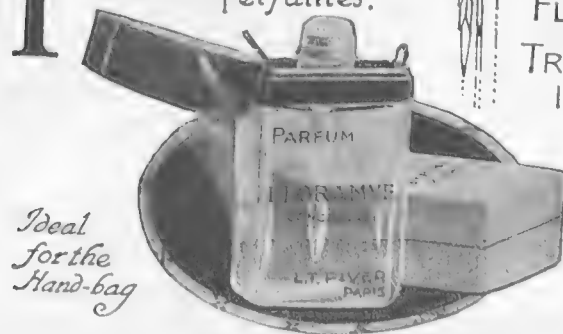
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BROWNING ON BRIDGE.—XLII.

LEADS AGAINST NO-TRUMPS.

IT is, of course, laid down that when partner has not made a bid, the opening lead against no-trump play should be from the longest suit. I suppose this is sound and as it should be; but, frankly, this dead conventional lead gives me to think. You see, the point is this—what is a long suit? It is true one must hold a suit of at least four cards; but if this suit happens to be four to the eight, or something in that line, while one or more of the other suits, although shorter numerically, form a stronger combination, even so must we slavishly stick to the book and open this our long suit of four to the eight? I say this gives me to think, and I am fairly confident that if we had not to think of our partners, the opening from the shorter suit is a better bridge proposition in the long run.

In this connection, there are two classes of hands to consider. Take—

Q, Kn, 10.

Q, 5, 4, 2.

Kn, 4, 3, 2.

A, 2.

What would you lead? This hand is a sort of no-trumper in itself, and is a strong holding in defence, provided always—and this is my point here—that the hand is not cut up by an unlucky opening lead. The book tells us to lead the deuce of the queen suit, as being slightly stronger than the deuce of the knave suit. Well, I, personally, have the notion that neither deuce should be led: one or other may prove to be theoretically correct; but for practical purposes, lead me the queen of the queen-knave-ten suit! You may ask why, what is there to it? I shall answer the lead can do no harm, it cannot in any way cut up the hand, it cannot in any way cut up the suit. But the lead has one drawback, and an important one—

it may cut up your partner. And partners, to be sure, are the very devil at bridge; except when they are angels; and both categories require consideration and careful handling at play—at bridge as well as at anything else.

Partners having had it so drubbed into them during their bridge education that the opening lead must be from length, often mess up their own hands generally, and the defensive play entirely, thanks to their eagerness to get in and return their partner's original lead, on the principle—again learned during their bridge probation—that this is their bounden duty; that this is, in fact, their one and only objective in the play of the hand in defence. I have had partners—so have you—who have (presumably) noted my continuous discard from the suit I have originally opened against a no-trump declare, and yet who will jump in and win a trick quickly, only to return me my suit, which very likely by this time I am void of. Of course, I know that perhaps the larger part of good defensive play is to make things easy for your partner: but still it is a great handicap that so few partners can see (and I think that in these enlightened days of bridge each and every one of them ought to be able to see—from dummy's and their own holding, and from the trick itself, to say nothing of subsequent discards) that this time your opening has not been according to rule, but has been made, perhaps, on some off chance, and as being the more likely to prove beneficial to the partnership generally. Put shortly, the opening of a strengthening card, instead of the automatic long-suit opening, is, on occasion, very useful: but partner must be, or should be, able to recognise the lead for what it is.

The other class of hand is—

7, 6, 5, 3.

Q, 3, 2.

Kn, 9, 3.

Kn, 10, 9.

Is there any particular use in leading the three of the long suit here? The idea, of course, is that in due course you will establish the seven; but even if you do so (which, as a fact, you will not do once in fifty times), you then have to get in to make it, which, plainly, is no odds-on chance. In the meantime, see what time and opportunity you have lost—by opportunity I mean what help have you given your partner, or how have you helped along the partnership? You just haven't. You have made an automatic book lead, and it is good odds against it being of the smallest use to self or partner. The lead may deceive your partner; it may, in fact, adversely affect his play; the best, indeed, that can be said for it is that you have safely got rid of the lead, and that you throw the responsibility of saving the game on to partner's shoulders.

No, I feel sure, on such cards, the lead from the longest suit is all wrong. With this hand any lead would be better than this little three, and I am certain the best lead from it would be the knave of the knave-ten-nine suit. You may remember that against a suit declare I have said there is no condition under which the opening of the king from an ace-king suit should be departed from? Well, it is no big chance that the same lead against no-trumps would not work out equally well. On the following—

A, K, 2.

Kn, 8, 6, 4.

X, X, X.

X, X, X.

I should unhesitatingly lead the king, and branch at trick two according to what dummy skins on the table. But here again one wants a partner with average working grey matter.

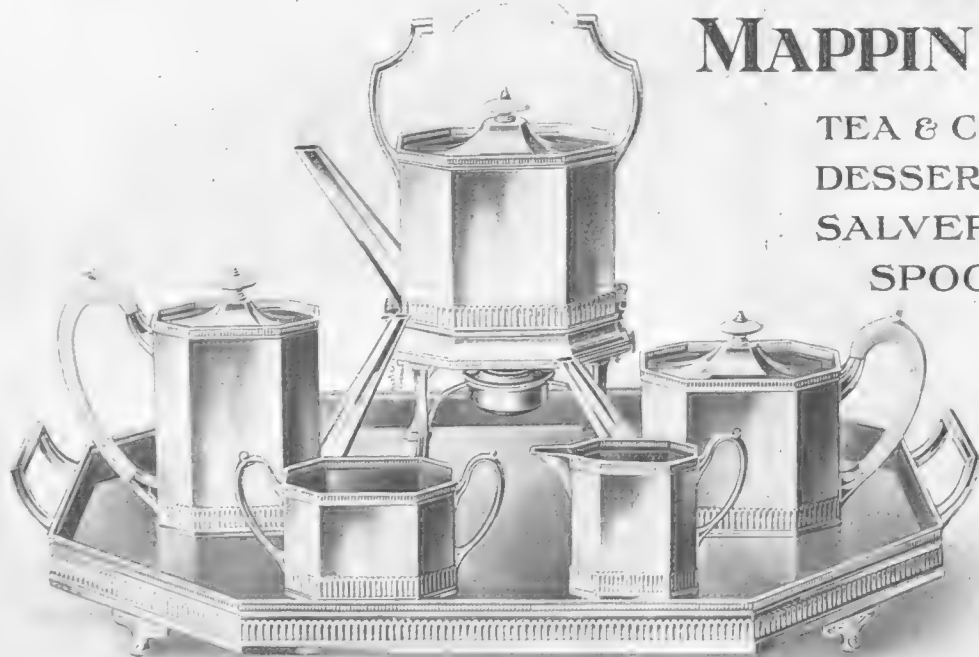
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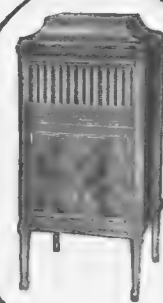
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SPADES—None.			
HEARTS—9.			
CLUBS—A, 5, 4.			
DIAMONDS—Kn, 4, 3, 2.			
SPADES—6, 4.	B		SPADES—7.
HEARTS—None.			HEARTS—6.
CLUBS—K, 3.	Y	Z	CLUBS—10, 9, 8, 7, 6, 2
DIAMONDS—9, 8, 5, 5.	A		DIAMONDS—None.
SPADES—8, 5.			
HEARTS—5, 4, 3.			
CLUBS—Q, Kn.			
DIAMONDS—7.			

There are no-trumps. A to lead and make seven tricks against any possible defence.

A leads the 8 of spades, and B throws his 9 of hearts. A then leads a heart, thus putting the lead with Z, who must lead a club. AB must now make the rest of the tricks. As stated at the time of setting, this is an easy problem, and perhaps the most interesting part of it lies in the proper defence put up by Y. If this player covers A's knave of clubs at trick three, the rest of the game is simple. If, however, he refuses to put up the king, A must hold the trick, and go on with his two winning hearts. Now, if Y discards his king of clubs, B must throw his ace, otherwise the play fails.

Correct solutions received from Cantab, T. B. Cooper, G. B. McCormick, John Shand, H. Usmar, Edgar Middleton, 12 Church Circle, Spencer Cox, Godfather, A. T. de Saumarez, High Weston, T. R. Ensor, and Wayside.

ANSWERS TO CORRESPONDENTS.

NORMAN JEANS.—What you say is perfectly true, for, indeed, the hidden cards may be distributed in a very unkind way. But the whole point of the example is that if trumps are drawn before the ace of hearts is extracted, A cannot do any good, no matter how the hidden cards lie; while, if he postpones that operation, he very likely will do a power of good on the hand.

L. J. WALKER.—Thanks. I look forward to the end of the year. On ace, king to five in both minor suits I should bid one no-trump; but should welcome the opportunity of later being able to show both suits.

A SELF-REVIEW OF "JANE, OUR STRANGER."

DEAR SKETCH,—You have been more than kind to "Jane, Our Stranger," my novel. I wonder if you would allow me, the author, to review it in your columns?

Why should authors not review their own books? They should at least know what they were after in the writing of them, and they ought to know, after reading the reviews of critics, where they have failed. Is the book, as it formed itself in the head of the author, the same book that reached the public? Is it something better or worse or different from what he thought it was? It would be interesting to know what Mr. Hutchinson really thinks now of "If Winter Comes"—or Mr. Michael Arlen of "Piracy," or Miss Rose Macaulay of "Told by an Idiot."

Books have a way of behaving like obstreperous offspring, of disowning their parents, of taking the bit in their teeth and bolting; and authors have a way—those that I know—of taking violent dislikes to their books once they have been taken over by the public. One has a lingering affection for a book of one's own that is a failure; but for the success one feels a certain antagonism. I don't know why; but it is so.

May I be frank with you? For me "Jane, Our Stranger"—which is in a moderate way a success—has ceased to be a book. It is a commercial commodity. I feel as if I had invented some new kind of soap or toothpaste.

I remember with vague amazement the trouble it caused me, the obstinate way the characters in it carried on, refusing to do what I wanted them to do, insisting on working out their own plot, and upsetting over and over again all my beautiful scheme that I thought I had worked out completely

from the first chapter to the last before I set pen to paper.

For two years I struggled with those people—Jane, Philibert, Bianca, and the rest of them—but they got the better of me in the end. Jane violently insisted upon being a virtuous prude in spite of all my efforts to bring her to her knees; and now people say, "What a boring woman she must have been to live with." Philibert snarled at me the whole time, saying that he didn't care what the *canaille* thought of him, and why did I want to humanise him; Bianca, my poor, lovely, pathetic egoist, persisted in acting like a cinema adventuress because she liked that sort of thing better than being herself; and the whole lot of them did too much, and the result was too sensational and too violent for art.

The critics have been more than kind, and I am grateful to them. The public has been more than cordial—bless them for it. And yet—and yet—I did not think "Jane" was a sermon from a pulpit; I did not expect people to say that its theme was the good old moral one of virtue rewarded in the end. It wasn't. It never is. Jane got nothing out of it. She lacked a sense of humour. And she was really a woman of violent emotions. I can see quite a different end for her. Had she given way once, she would have had a dozen lovers in rapid succession, and would have put Bianca in the shade. One's fate hangs by a thread. There is in one's life a moment that passes unnoticed—a small, invisible moment when over some seemingly trivial point one takes, without knowing it, a decision that has immense and lasting consequences.

When was it that Jane committed herself to a life of loneliness and austerity? I don't know. I didn't, as the saying goes, spot it. I wish I had, for it was there in the web of the narrative somewhere. I know it happened, and, if I had nosed it out, that would have been another story.—MARY BORDEN.



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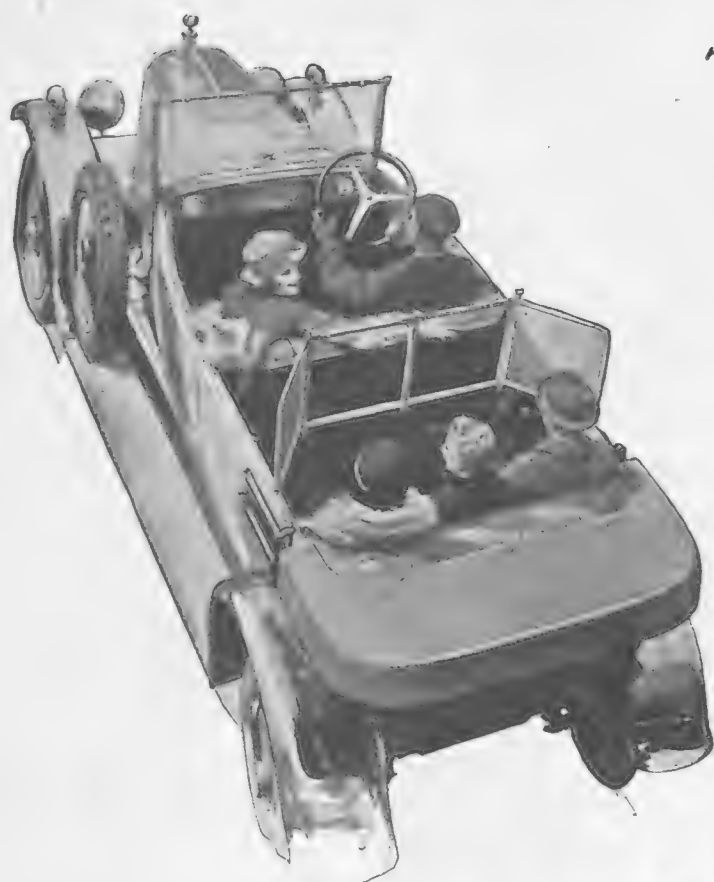
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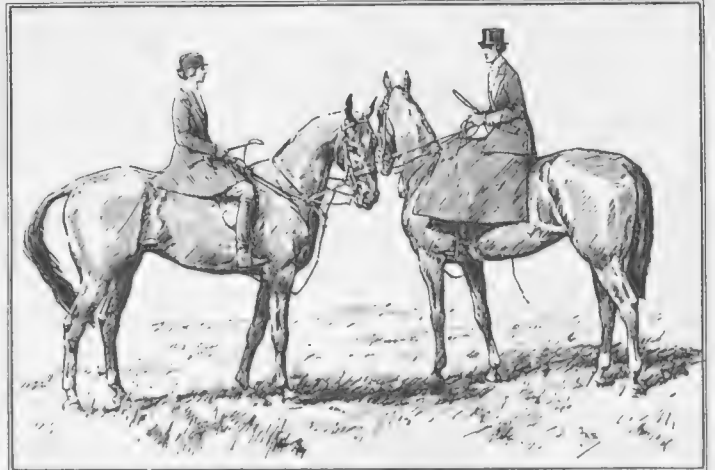
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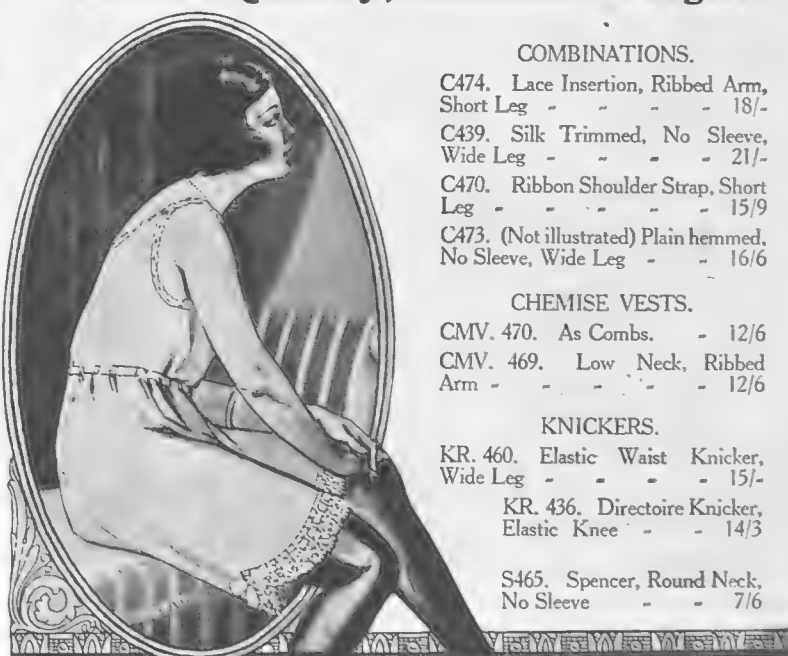
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THE WAY ROUND PARIS.

The "Fisc" Difficulty.

I understand that the Travellers' and the Sporting, the two clubs which have had some difficulty with the Inland Revenue, as you would say at home—or the *fisc*, as we say here—have now found a basis of compromise. Although you can play, and play high, in both establishments, they objected to being regarded as mere gaming houses, and, as such, liable to inspection at any moment by the taxation authorities, and to sudden visits from the Sûreté Générale, or plain-clothes police. They also objected to being obliged to show counterfoils and other records of the play, and claimed to be taxed at a fixed rate, as are the older clubs, although play goes on there also, as it does in almost every club in Paris. The Sporting, which is hardly a year old, may perhaps reasonably show its magnificent swimming-bath as a proof that it has other reasons than gambling for its existence. The Travellers' might find it more difficult. In any case, both clubs have had to submit to being classed as gaming-rooms for a year, in the hope that afterwards they will be able to justify their title to real club privileges. I understand that most of the shares in the Travellers', which were formerly in British hands, have now been taken over by a French group.

Theatrical Events and News.

There are several changes of management announced in the Paris theatres. Mme. Simone, when she comes back from America with her husband, François Porché, the poet, will take over the Renaissance, where she will no doubt produce the latter's Joan of Arc play, recently withdrawn from the reading committee of the Français with so much indignant fuss. The Shaw "Saint Joan," by the way, is already announced for production in Paris, where a translation of it will eventually be staged by Rodolphe Darzens at the Théâtre des

Arts. Another lady to go into management is Paulette Pax, who has bought a controlling interest in the Mathurins Theatre. Paul Gavault, who made a lot of money at the Odéon by running it as a popular theatre during the war, has not done so well at the Ambigu, I fancy, and this house, as well as the adjoining Porte St. Martin, have now been taken over by M. Lehmann, an actor who was formerly at the Comédie Française. Jean Coquelin will, however, continue the management of the latter theatre. There is also André Brulé, the one *matinée* idol of Paris, who is waiting for his new theatre near the Madeleine to be ready for opening; and Pitoëff, who is leaving the Comédie des Champs Elysées to set up in management entirely on his own—of course, with his talented wife as the leading member of his company.

An Amazing Complaint.

I suppose that artists will continue until the end of time to deny the right of critics to express their opinion forcibly—at any rate, when the opinion is unfavourable; and the fact is illustrated once more by a case in the Paris law courts, in which the heirs of the engraver Desboutsin sued for nominal damages a critic who did not like one of his best-known works. I will say nothing of the complicated technical arguments concerning the engraver's art which were advanced, and the only observation which is suggested by the general aspect of the case is that heirs and executors will have a busy time if they are to prosecute for every adverse criticism of the work of a famous man who is dead. One amusing point arose, however. The artist was described by his critic as "Bohemian," and his heirs complained of the word as a term of abuse. This is really amazing. I have known artists who would have been really annoyed if they had been called respectable; and the word *bourgeois*, although it is often held in esteem in France, except by the Labour agitator and the Quartier Latin

student, has become almost an insult in Chelsea. But to be offended at being called Bohemian! It is incredible.

The Latest Plays.

Plays do not run as long in Paris as they do in London—partly, perhaps, because a Frenchman would never think of going more than once to the same play, however much he liked it; and the translation of "Tons of Money" may be said to have had a success at the Marigny. It has been succeeded by a new piece by Paul Gavault, who will no doubt soon win back as an author what he has recently lost as a manager. This farce, which is called "Le Bonheur Sous La Main," is written with all Gavault's skill in developing the comic possibilities of a theatrical situation, and it is almost enough to ensure its success to say that the chief part is taken by Max Dearly, who develops all his inventive and fantastically humorous sense of character in his picture of the very decrepit, but very amorous, old marquis. At the Fémina we have a new serious comedy by Jean Jacques Bernard, the son of Tristan Bernard, on that theme of tragedy, as old as the classics, the love of a mother and a daughter for the same man. The chief part, of the elder woman, is played by that fine actress, Suzanne Desprès, whom we know best in Ibsen, and her performance is worthy of the play, which is another very promising work from one of the most promising of the younger French playwrights. The programme is completed by a revival of an entertaining one-act play by Tristan Bernard. It is an amusing partnership—the sparkling wit of the father brought in to relieve the significant dramatic silences which are the chief quality of the dramatic method of the son.

BOULEVARDIER.

In our issue of March 26 last we published a photograph which was described as showing "Mrs. Arthur Cox and her 'Handel Monarch.'" We are informed that the lady holding the pug is not Mrs. Arthur Cox, but Miss Doreen Langton

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NOVEL NOTES.

THE RUNAGATE. By C. C. Lowis.
(Cape; 7s. 6d.)

A really good and exciting yarn of adventure in Burma. It is more than a yarn, however, and may be placed very nearly, if not quite, in the class of serious fiction. There are two heroes, both young lovers and lusty bachelors, Messrs. Betteridge and Grogan, whose relations to each other are peculiar and of the kind that leads to surprising complications. Betteridge thinks Grogan is dead, and Grogan returns the compliment. Without criminal intent, Betteridge is so involved by circumstances that he finds himself impersonating Grogan. This further tangles up their love and business affairs, and the whole is a very pretty, amusing, well-managed, and well-written imbroglio.

ARIEL, A SHELLEY ROMANCE. By ANDRÉ MAUROIS. (The Bodley Head; 7s. 6d.)

M. Maurois did a wonderful thing when he drew the portrait of that famous British officer, Colonel Bramble. He has shown equal, perhaps even greater, power and insight in his picture of a British poet. Here is the life-story of Shelley thrown into the form of a romance. It is also a sound piece of literary criticism. Shelley actually lives again, and the people of his circle—Byron in particular—are drawn with no less fidelity. An entrancing book, not in the least "highbrow," admirably translated by Ella D'Arcy.

ULTIMATUM. By VICTOR MACCLURE.
(Harrap; 7s. 6d.)

This scientific mystery story is sub-titled "A Romance of the Air," and the whole conception is very much in the air; but that does not take away its interest. The

author supposes a League of Nations, at the head of which is an eminent man of science who holds a physical secret which enables him to give the law to the world. This planet, it appears, is threatened with disintegration, which the League alone knows how to prevent by the use of certain secret rays. The machinery of the story abounds in marvels, among which is a gas, not deadly, but anæsthetic. With this the world is put to sleep. Mr. Wells had a similar device in "In the Days of the Comet."

GORA. By SIR RABINDRANATH TAGORE.
(Macmillan; 7s. 6d.)

Gourmohan Babu is the most extraordinary of Indian agitators. The adopted son of a Hindu family, he was really an Irishman, but was unaware of that fact—probably the only Irishman ever so favoured, or insulted, by fortune. Is this another injustice to Ireland? But Gora, as he was called, because he was white, and not from any contraction of an Irish expletive, is a great fellow, and Sir Rabindranath has woven round him a fine and original story. A timid little Bengali University man and a pair of emancipated Indian women qualify and support the bold Hibernian hero.

BLOOD MONEY. By CECIL H. BULLIVANT. (Long; 7s. 6d.)

A variant of the detective story. Everything is revealed at the beginning, and the interest centres on the investigator's methods. As usual, Scotland Yard is represented as miraculously stupid, and its stupidity is incarnate in Sir Kenneth Moseley, who has had a grudge at Bell since they were at Cambridge together. As detective tales go, this one is exciting, and well worked out. It gives the reader an opportunity for a little separate detective work on his own

account, as the author has fallen into an inconsistency of fact, of no great importance, but amusing.

THE BARRINGTONS AND JESSAMY.
By MRS. GEOFFREY SULMAN. (Long; 7s. 6d.)

Sholto Everett had a wife called Jessamy, who must have been a lady of considerable attractions, for she inspired a romantic passion in two brothers, Guy and Darley Barrington. The inevitable justification for Jessamy's confessed liking for Guy is the character of Everett, who, as the reader will already have guessed, is something less than admirable. The situation is eased by the conduct of Darley, who sacrifices his own inclinations and contrives that Jessamy shall come out of the affair without discredit. A difficult subject, handled with tact and skill.

TONY. By STEPHEN HUDSON. (Constable; 7s. 6d.)

The life-story of Richard Kurt, already presented in three aspects by Mr. Stephen Hudson in former remarkable novels, is now viewed from another angle. This time Richard is seen through the eyes and thought of his wastrel brother Tony, who also reveals himself more fully to the reader. The Kurts are a most interesting type of the cosmopolitan family grown Londoners by long association, but still maintaining many characteristics of their Austrian origin. Hitherto, Richard's strange and unfortunate marriage with a common little American adventuress has been reflected through Richard himself; now we learn in greater detail how it was regarded by the family in general. The whole Kurt series is a keen and discerning picture of one phase of modern life, and those who read one of Mr. Hudson's novels will be sure to read them all.



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CITY NOTES.

OUR STROLLER IN THROGMORTON STREET.

"FOR the first time in my life," confessed Our Stroller, "I have been into the Royal Exchange. Some of those panels are very fine, don't you think?"

"Some of them are," echoed his broker critically. "That picture by Lord Leighton, tucked away on a badly lit side wall, is splendid. The principal girl figure in it is the wife of a Stock Exchange man."

"That so? I don't think much of the panel that was presented by the Stock Exchange. 'Founding of the Bank of England,' I think the title is, or something like that."

"The work is sound," replied the broker, "but the subject seems too dull to lend itself to any except rather conventional treatment. And—excuse me a minute"—he picked up the telephone receiver in answer to the bell.

"Country call? Oh, yes, I know." He handed a second ear-piece to his client, and the two men waited.

"One of the best firms in the north," explained the broker during the pause. "I wanted to ask him— Yes, yes. That's me. I'm being inundated with questions about the Iron and Steel shares, and the industry generally. Can you give me a definite lead of any sort?"

The answer sounded far away, but was as clear as a two-valve marconiphone. Our Stroller put one hand over the unoccupied ear.

Said the voice—

"Trade isn't good, and the constant strikes in different branches are sending to Germany and America a lot of the work that could be handled here. Even the best and the oldest established companies are badly hit financially. People up here are afraid to touch shares in concerns that they've been accustomed to regard as safe as the Bank of England. Can you hear me?"

"Fine!"—and the broker nodded energetically to the unheeding telephone.

"It all depends upon how soon trade wakes up. If a company can hang out until things get better, it will do big business when the turn comes; if it can't, there's bound to be reorganisation, more money asked for, and dividends postponed till the Greek Kalends."

"Not so long as that, I hope."

"Up here, everyone is praying for the best; but the bed-rock factor must be a trade revival, and how soon it will come."

"Thanks very much; down here we are—no; not another three minutes, thank you, Miss. Thanks very much, old man. Good-bye. And more thanks."

He replaced the receiver.

"Not very encouraging, is he? But his views coincide with all I've heard in the provinces myself," said Our Stroller.

"It's the same everywhere," remarked the broker. "Of course, in London we see less of the actual state of affairs than they do in the country. Things are never so bad here as they are in the provinces, and that's why we find it hard to realise how slack trade is."

"You will get pots of money coming to London in connection with your British Empire Exhibition."

"That's a certainty. Places like Harrods, Marshall and Snelgrove, Goochs, Harvey Nichols, Peter Robinsons, Dickins and Jones, Debenhams, and Gorrings will do record business."

"Barkers, too, and all these stores that appeal to the women."

"Not only to them. I think myself there will be a run on the tailors, and on the people who make waterproof coats, sports stuff, and such well-known places as the Goldsmiths and Silversmiths."

"Practically any concern that is kept well in the public eye will attract the crowd. People will pick up the illustrated papers in the hotels, see something that they like, and—well, you don't mind spending a bit when you're on holiday, do you?"

"They tell us"—and the broker laughed at the quaint conceit—"that on wet days the visitors will study the financial papers with a view to a Stock Exchange speculation that shall help to pay their exes."

"I doubt whether you will be overworked on that account."

"We might be, if there were anything moving at all rapidly," the broker mused. "But it's so jolly difficult to scalp a profit—"

"In the Oil Market?"

"You've got to hit the one right share, or the two shares, say, which are going to be the next to strike popular fancy."

"British Controlled?"

"Maybe they're all right. I must admit feeling rather afraid of them, and of Phoenix, too; although both are vigorously tipped."

"Possibly that's a reason which would prejudice a sceptical Stock Exchange mind?"

"It's possible, as you say. Now, for a lock-up, you can buy Kassala Cotton."

"They're at such a huge premium," objected Our Stroller.

"True enough. Yet it's my belief they will go many shillings higher."

"To-morrow?"

"No fear. You must take them up and sit on them."

"You give me a tip, and then invite me to sit on the shares!"

Again the broker laughed. "Right you are. But mark my words: Kassalas will pay you better than Courtaulds. Coming out?"

Our Stroller put on his hat.

Friday, March 28, 1924.

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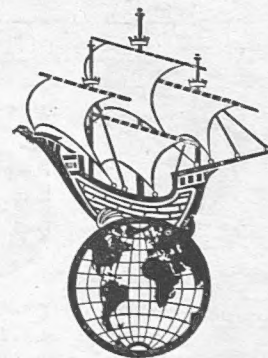
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